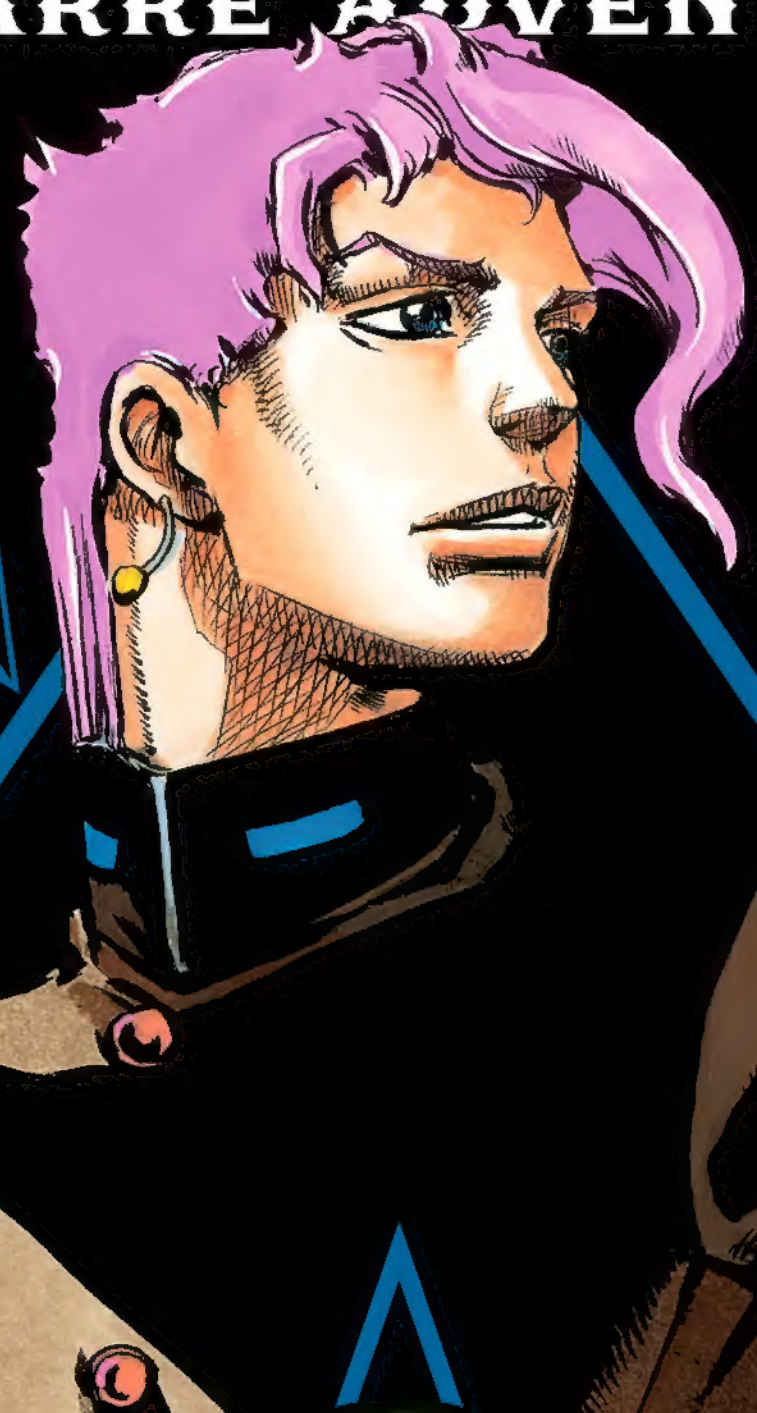
05

JOJO'S BIZARRE ADVENTURE



PART 3

STARDUST CRUSADERS

HIROHIKO ARAKI

NORIAKI KAKYOIN

05

JOJO'S BIZARRE ADVENTURE

PART 3
STARDUST CRUSADERS

荒 木 飛 呂 彦

HIROHIKO ARAKI

JoJo's Bizarre Adventure
Part 3 Stardust Crusaders

05

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SPECIAL INTERVIEW 303

WAAH
WAAH
WAAH
WAAH
WAAH
オギャア
オギャア
オギャアアアア

アアアアア…
WAAAAAAH…

WAA
アアアアアン
AAA
AAH

WAAH
オギャア
WAAH
オギャア
WAAH
オギャ

はっ
HUH?

WAAH
オギャア
WAAH
オギャア
WAAH
オギャアアアア

CHAPTER 55: Death 13 PART 1

WAAH

WAAH

WAAH

THAT'S ODD...

THE LAST THING I REMEMBER, WE WERE CROSSING THE SAUDI ARABIAN DESERT ON CAMELS.

WHERE'S MR. JOESTAR? I DON'T SEE JOTARO AND POLNAREFF EITHER. I'M ALONE...

WAIT...

WHY AM I HAVING A JOLLY OLD TIME ON A *FERRIS WHEEL?*

WHAT PARK *IS* THIS...?

I'M ON A FERRIS WHEEL...

I DON'T THINK I'VE BEEN TO THIS ONE BEFORE...

ゴオン WRR

ゴオン WRR

ゴオン WRR

ゴオンゴオン WRR

VWOOOOO

WAAH

WAAH

WAAH

WHINE

THERE'S NOBODY ELSE AROUND, BUT I HEAR A BABY CRYING...

I WONDER WHERE IT'S COMING FROM..?

WAAH

THAT'S STRANGE...

WAAH

FWOOP

FWOOP

FWOOP

FWOOP

...

SHF

?

...

OH NO!

DEATH 13

ゴゴゴゴ

VWOOOM

GSH GSH

ハハハハ

ゴゴゴゴ

VWOOOM

THIS CARD ...!!

GSH GSH

ハハハハ

DEATH 13

「DEATH 13」!?

WOOOM

THE CARD, IT'S MOVING!

GSH

GSH

GSH

ドキャアン

GRAAAH

ニヤリ

SMIRK

おおお

WHOAAA!

ォォ

VWOOOOSH

SLISH

ZO

ド…

-TH

LOKK

ホ

BLRSH

GLRSH

SLRK

GSH

GLRSH

GLRSH

GLRSH

GLRSH

YIIPE

AHHHH!

GASP

AHHHHHHH!

WHAT THE ?!

HEY, KAKYOIN !!

KAKYOIN !!

AHHHHH !!

SHAKE

SHAKE

GET A GRIP! JOTARO AND MR. JOESTAR ARE ALREADY UP AND WENT TO CHECK OUT THE PLANE.

FWIP

FWIP

WHERE AM I ?

STOP SCREAMING AND SHAKING THE BED LIKE YOU'RE IN *THE EXORCIST!* YOU'RE FREAKING ME OUT!

COME ON, KAKYOIN!

SHINING

WE'RE OUT OF HERE AFTER BREAKFAST.

COME ON. HURRY AND GET UP!

LOOKS LIKE IT'S GOING TO BE ANOTHER SCORCHER...

WE HAVE TO FLY 500 KILOMETERS TODAY!

WHAT KIND OF NIGHTMARE? TELL ME! TELL ME!

REALLY NOW?

A HORRIBLE NIGHTMARE?

I HAD... I HAD A HORRIBLE NIGHTMARE.

PHEW...

LET'S GO! HURRY UP AND GET READY!

COME ON, MAN! WE'RE NOT ON A LEISURE CRUISE HERE!

I GUESS I FORGOT. BUT IT WAS TERRIFYING... THEN YOU WOKE ME UP AND GOT ME OUT OF IT.

I CAN'T QUITE REMEMBER...

...HOW'D THAT HAPPEN ?

?

?

?

MY HAND IS CUT...

MY DOG, HE'S...!

WAHHH! MY DOG!

DADOOM

WHO WOULD DO SUCH A THING ?!

WHAT HAPPENED ?!

MY DOG, HE'S DEAD!!

PAT

DOOOOM

HOLD ON JUST A MINUTE, BUDDY...!

HEY HEY HEY HEY HEY...

I FEEL LIKE I'VE SEEN A DEAD DOG RECENTLY, BUT...

A DOG...

A DOG...

THAT'S PRETTY DISGUSTING, BUT IT'S ALSO NONE OF OUR BUSINESS. LET'S GET GOING!

I ALREADY *PAID* YOU LAST NIGHT! LISTEN, IF YOU TAKE THE MONEY THAT MEANS YOU SOLD IT! IN OTHER WORDS, THAT PLANE BELONGS TO US NOW! THAT'S HOW THE WORLD WORKS!

WHAT DO YOU MEAN, YOU'RE NOT GOING TO SELL ME THE PLANE ANYMORE?!

HUH?

THERE'S NO DOCTOR IN THIS VILLAGE, SO WE HAVE TO FLY HIM TO A VILLAGE WHERE THERE *IS* ONE.

THE FACT IS, THERE'S A SICK BABY THAT HAS A 39-DEGREE FEVER.

YOU CAN HAVE THE MONEY BACK.

10000

A BABY ?

A BABY...A BABY... I FEEL LIKE I HEARD A BABY CRYING... BUT WHEN? WHERE? HMMM...I JUST CAN'T REMEMBER...

TH...

THEN WHAT ABOUT THAT PLANE OVER THERE?

THAT ONE'S BROKEN... THERE ARE TWO OTHER PLANES IN THE VILLAGE BUT THEY WON'T BE BACK FOR ANOTHER TWO DAYS.

URGH...

WELL...

YOU CAN HAVE IT AFTER-WARD.

UNDERSTAND? THIS PLANE IS GOING TO TAKE THE CHILD TO THE DOCTOR AND IT'LL BE BACK TOMORROW EVENING.

I DON'T KNOW ABOUT YOU GUYS, BUT ARE YOU TELLING ME TO SELL THE PLANE AND LET THAT BABY *DIE?*

WE'VE *ALSO* GOT SOMEONE'S LIFE ON THE LINE! WE CAN'T AFFORD TO BE STUCK HERE FOR TWO DAYS!

TO-MORROW *EVENING* ?

URR...

I HAVE AN IDEA.

HUH ?

WHAT IF YOU ALL TAKE HIM TO THE DOCTOR...?

A CESSNA'S BUILT FOR FOUR PEOPLE, BUT A BABY SHOULDN'T AFFECT THE WEIGHT.

GRIN

HUH ?!

MMH

OH!

WAAH

SHF

DOES HE ALREADY HAVE TEETH?

IT LOOKED LIKE HE SMILED JUST NOW...

FSHH

WAAH

URK...

HOLD ON A SEC! WE CAN'T DO THAT EITHER! IT'S TOO DANGEROUS FOR THE BABY TO COME WITH US!!

ARE YOU *SURE*, LADY? YOU'LL TRUST *THESE GUYS* WITH YOUR BABY?

M-MY APOLOGIES. I DIDN'T EVEN TOUCH HIM, AND HE STARTED CRYING ...

WHAM

NO STAND CAN CATCH A CESSNA FLYING HUNDREDS OF KILOMETERS AN HOUR! EVEN *THE LOVERS* WOULDN'T BE ABLE TO ATTACK A PLANE FLYING ABOVE THE DESERT.

DON'T YOU SEE?

I THINK IT'S FINE!

MR. JOE-STAR...

PLUS!

OKAY! *WE'LL DO IT!*

IF THE MOTHER SAYS IT'S OKAY, I GUESS THAT'S OUR ONLY OPTION.

JOTARO, KAKYOIN, WHAT DO YOU GUYS THINK?

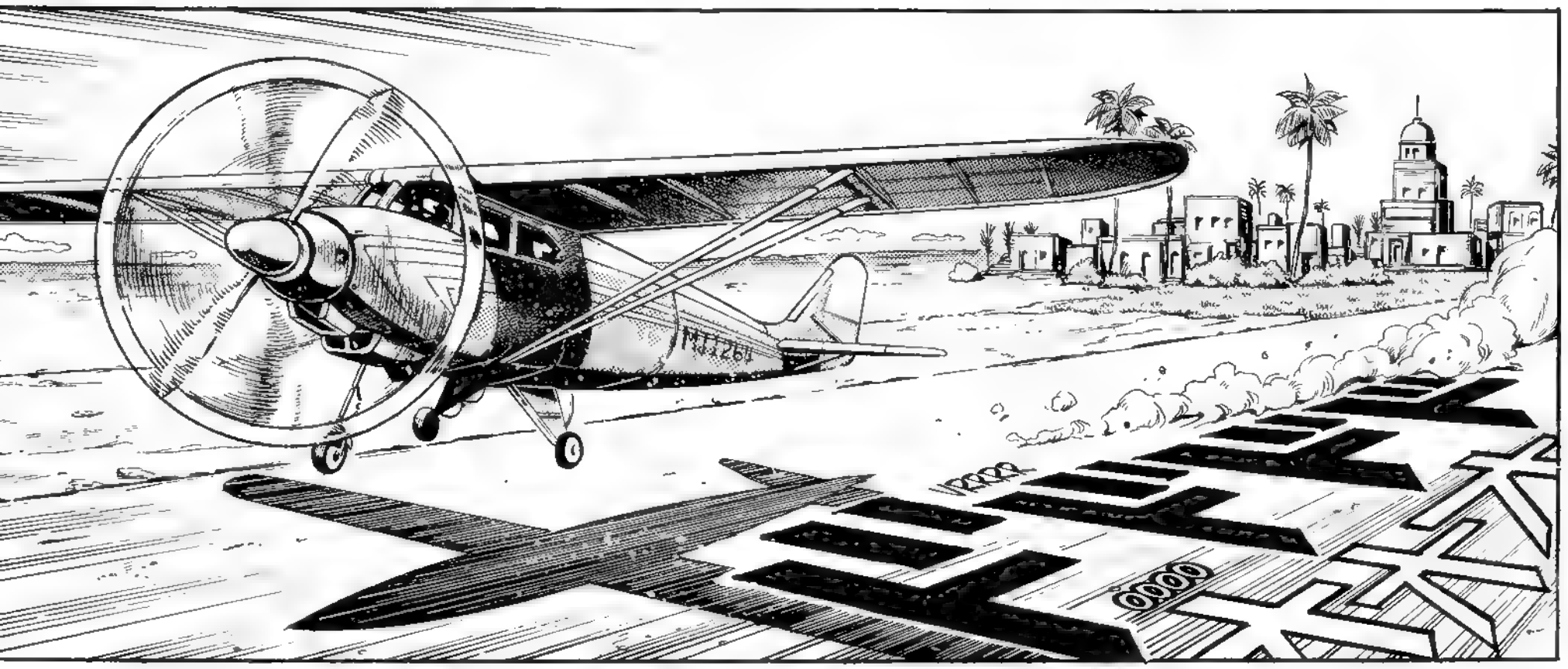
WE'VE SEEN CAR AND SHIP STANDS, BUT THIS IS DEFINITELY A REAL PLANE.

I'M MORE WORRIED ABOUT THE OLD MAN'S PILOTING THAN A STAND.

VRRRR

VRR

VRR



VRRRMMM

VWMMM

VWOOO

THANK GOODNESS. I CAN FINALLY BREATHE EASY!

PHEW ...

HUH ?

I THOUGHT *YOU* WERE THE MOTHER?

I HAVE TO FIND THE MOTHER.

I WONDER WHOSE BABY THAT WAS?

I FOUND HIM CRYING BY THE WELL AT THE OASIS THIS MORNING. HE HAD A FEVER SO I BROUGHT HIM HERE, EVEN THOUGH IT CREEPED ME OUT THAT HE HAD FANGS...

I'M A NEWLY-WED.

NOW DON'T SAY SUCH THINGS...!

MJ1254

VROOOM

YES...EVER SINCE I HEARD HIM CRYING THIS MORNING, I JUST COULDN'T HELP MYSELF...

YOU SENT HIM OFF ON A PLANE EVEN THOUGH HE WASN'T YOURS?

YOU KNOW, I GET SO SLEEPY WHEN I'M ON PLANES...

NOD NOD NOD

BUT...

THAT BABY HAD *FANGS!* I NEVER WANT TO HOLD SUCH A DISTURBING CHILD AGAIN! HE GAVE ME THE CHILLS...

NO SIREE!

SLUMP

NOD

GWOOOO

NOD

NOD

NOD

I'M GOING TO TAKE A NAP FOR HALF AN HOUR OR SO. I HOPE YOU DON'T MIND...

MR. JOE-STAR...

BASHOOOM

WHOA!

DOOOOM

!!

K-
KAKYOIN!

WHERE ARE WE? WHERE'S MR. JOESTAR AND JOTARO?!

AN AMUSEMENT PARK?! IT'S THE SAME AS MY DREAM FROM THIS MORNING! I'M BACK IN IT AGAIN!

DEATH 13

CHAPTER 56: Death 13 PART 2

GNN

GNN

GNN

MY DREAM...

...IT'S LIKE IT'S PICKING UP FROM WHERE I LEFT OFF!

GNN

GNN

VWOOO

WE'RE IN A DREAM...!

GNN

GNN

IF THIS IS A DREAM, I'M NOT SCARED OF SOME DEAD DOG.

THAT MEANS THERE'S NOTHING TO WORRY ABOUT!

SO I'M DREAMING RIGHT NOW, EH?

OH, SO IT'S JUST A DREAM!

THUD ドガ

PHEW!

GNN ゴッ

GNN ゴッ

FIRST OF ALL, HOW CAN WE BE IN THE SAME DREAM?!

NO!

IF YOU GET SCARED, IT'S JUST BECAUSE YOU THINK YOU'RE SCARED! IT'S ONLY A DREAM! RELAX.

なっ SEE?

DREAMS CAN BE FUN IF YOU ENJOY THEM! HA HA HA HA HA HA HA!

ロロロロロ LICK LICK

LOOK! I'M HOLDING POPCORN AND A SOFT-SERVE ICE CREAM CONE! LUCKY ME! THIS DREAM THING IS GREAT!

POP

WHOA!

HMM... GOOD POINT.

...

BUT IN A DREAM, ANYTHING IS POS-SIBLE.

I GOT THIS CUT ON MY HAND WHILE IN THE DREAM TOO.

WHO CUT YOU?

SLURP

LISTEN! YOU SAW THE DEAD DOG THIS MORNING!

IT *MUST* HAVE BEEN DREAMING THE SAME DREAM AS ME! IT WAS *KILLED* IN THIS *DREAM!*

고오오

GNN

GNN

AN ENEMY STAND?

IT WAS AN ENEMY STAND-- *DEATH 13!*

THAT'S NOT WHAT I MEAN!

YOU'VE GOT TO LEARN HOW TO RELAX, MAN!

HA HA HA!

SERIOUSLY? YOU'RE EVEN *DREAMING* ABOUT *STANDS?*

YOU STILL DON'T GET IT!

SLAM

I GET YOU! SO THIS IS ALL A DREAM, RIGHT?

LICK LICK

IT IS A *DREAM STAND!*

I WASN'T DREAMING *ABOUT* A STAND.

WHAT AN *IDIOT!*

SERIOUS-LY...

LALI-HO!

BURK

TWITCH TWITCH

HUH?!

I'M *SAYING* YOU'RE SLOW IN THE HEAD, POLNAREFF!

SHEESH...

RRIP

SPLK

SPLIT

TH...THE DOG'S WOUNDS ...!

RIP

...

RIP

SPKK

RRIP

BLSSHH

RIP

SPLK

SPLLK

TPLIK

SPLOOSH

ラリホッ

LALI-HO!

ささまは
雑神世界の
夢の中
いるぞ
ポルナレフ

FWP

YOU'RE IN THE DREAM REALM OF THE REAPER, POLNAREFF!

A MEGA-PHONE...

GLARE

MRRK MRRK

BSH

TONK

...

WRIGGL WRIGGL WRIGGL

UGH!

POLNAREFF! PREPARE TO FIGHT! THAT'S *DEATH 13!* HERE HE COMES!

W-WHAT *IS* THAT THING?!

W-WOORMS!

DOOO
OOO
WHOAAAAA!
OOM
SPLAT

GRRP

GO, HIEROPHANT GREEN!

ZWOO

HIERO-PHANT! COME OUT!

POLNAREFF! FIGHT WITH YOUR CHARIOT!

GUH

SHIIIING

ZWOO OOO

ゴゴゴゴ

CH...

I CAN'T GET HIM TO DO ANYTHING! IS IT BECAUSE WE'RE IN A DREAM?!

MY HIERO-PHANT, H-HE'S NOT RE-SPOND-ING!

MY CH-CHARIOT...

HE'S NOT COMING...

SLUK

U-URGH ...

WHOAAA!

VSH

VSH

BAT

BAT

THERE'S SOMETHING *POETIC* ABOUT DYING IN A DREAM, DON'T YOU THINK?

LALI-HO...

VWOOOM

LALI-HOOO ...

SHWINNG

RAH!

POLNA-REFF!

I WAS SO CLOSE ...

HEH...

SOMEONE MUST HAVE WOKEN POLNAREFF UP! THEY SAY LUCK FAVORS FOOLS.

...

FSSHH

IT LOOKS LIKE YOU GET TO GO FIRST! *LALI-HOOOOO!*

WELL, KAKYOIN ...

EVEN IF HE WAKES UP, HE'LL HAVE LOST THE MEMORY OF WHAT HAPPENED HERE...

LALI-HO!

NO MATTER ...

I'LL JUST KILL HIM THE *NEXT* TIME HE FALLS ASLEEP.

GWOOOO

POLNAREFF!

POLNAREFF, WAKE UP!

...

...

AH...

NNGH...

THERE'S SOMETHING I NEED YOU TO DO BEFORE YOU FALL ASLEEP. CAN YOU CHANGE THE BABY'S DIAPER?

POLNA-REFF!

GWOO

NGH... UHH...

TWITCH TWITCH

...

NGH NGH

FLIT

TWITCH

ARGH... URGH...

TWITCH

TCH.

SMAK

HM?

WHEW... I THINK I WAS HAVING A NIGHTMARE... A REALLY HORRIBLE ONE.

OKAY, OKAY...

HEY, POLNAREFF! ARE YOU AWAKE? CHANGE HIS DIAPER, COME ON!

VWO OM

I WON'T WAKE YOU UP AGAIN.

AFTER YOU CHANGE HIS DIAPER, YOU CAN DREAM AS MUCH AS YOU WANT.

VWO OO

I TOTALLY FORGOT WHAT IT WAS ABOUT...

BUT...

FWIP

THERE AREN'T ANY SUPERMARKETS AROUND HERE TO GET DIAPERS YOU SEE IN COMMERCIALS.

SO WHERE'S THE PAMPERS WITH THE ELASTIC WAIST AND LEAK GUARD?

ALL WE HAVE IS THAT CLOTH, SO JUST WRAP IT AROUND AND CLOSE IT WITH A SAFETY PIN.

VWOOOM

VROOM

OKAY NOW...

JUST HOW *DO* YOU CHANGE A DIAPER? THIS IS MY FIRST TIME.

FOR REAL? I DIDN'T KNOW *THAT* WAS WHY...

WHAT A DISGUSTING LITTLE ANIMAL! LOOK, IT'S ALL OVER HIM!

AREN'T YOU ASHAMED? GROW UP, WILL YOU?!

HE'S A BABY. THAT'S WHY THEY WEAR DIAPERS.

URK! YUCK! BARF!

HOLD ON A SECOND! LOOK AT THIS! HE TOOK A DUMP IN HIS DIAPER! CHECK IT OUT! GROSS!

THERE WE GO! JOTARO, HOLD THE OTHER END OF THE DIAPER WHILE I DO THE PIN.

WAAH...

WILL THIS DO...?

LIKE THIS?

SHUT UP AND CHANGE HIS DIAPER! WE CAN ALL SMELL IT!

NGH...

RRGH...

?

NGH...

?

U-URGH...
RRGH...
RRRGH...

ドド
SLAM
うあああ
AAAAGH!
BAM!
BAM
ドド

KAKYOIN, WHAT'S WRONG?!

STOP IT! STOP IT!

BAM

URAAAAGH!

BAM

BAM

KRAK

STOP IT!

WHAT'S GOING ON?

AGH!

KA BAM

THE CONTROL COLUMN!

O-OH NO!

H-HEY.

RMBLE

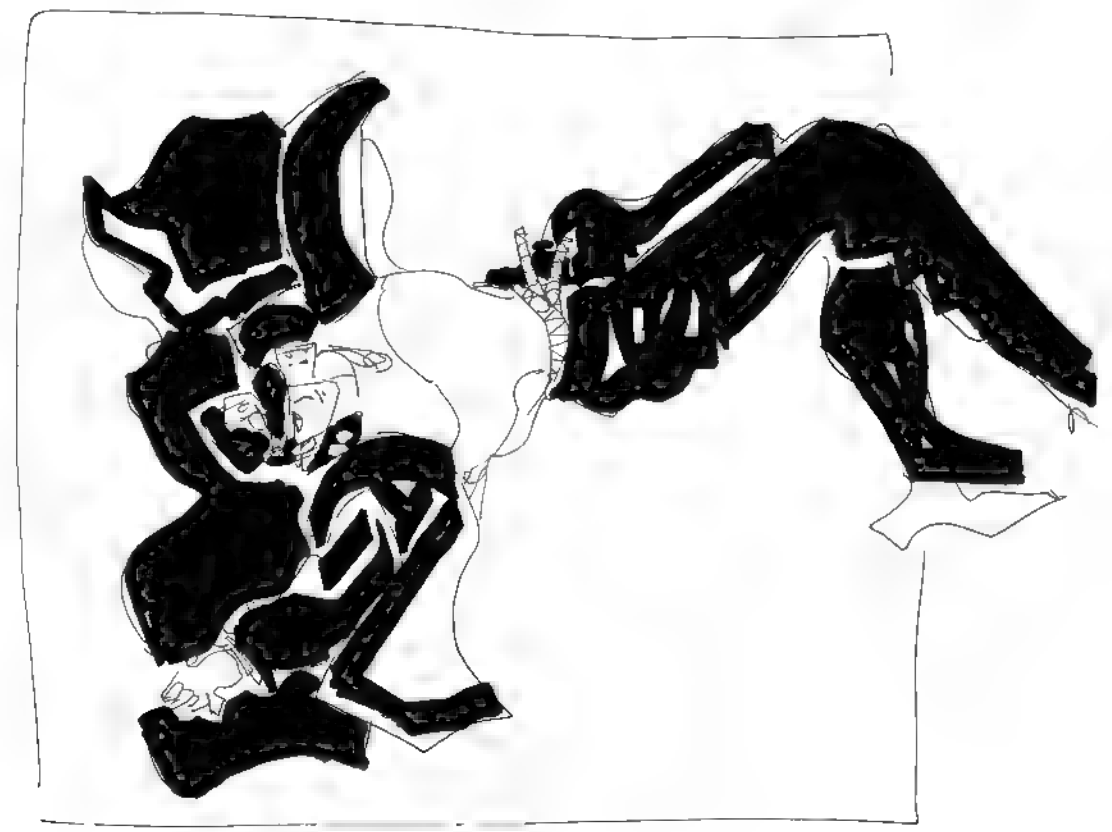
DON'T TELL ME WE'RE GOING TO CRASH...?!

VNOOO

WE'RE GOING INTO A TAILSPIN! I CAN'T CORRECT THE FLIGHT PATH!

VWRRRR

GWOOOO



WHAT'S WRONG WITH HIM?! HE'S HAVING HIS NIGHTMARES AGAIN! HE WAS THE SAME WAY THIS MORNING!

KAKYOIN!

FWMP

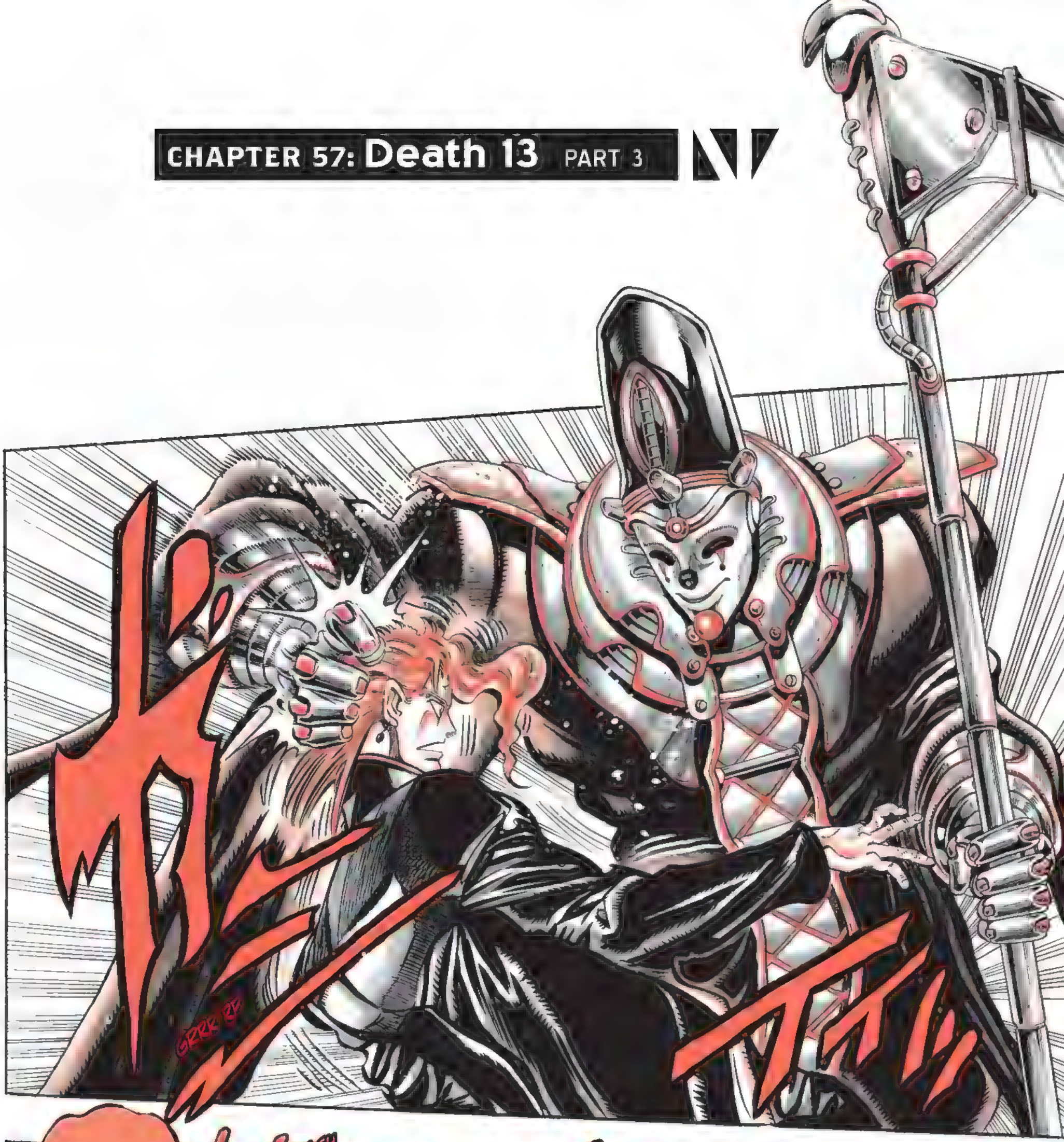
POLNAREFF! CALM HIM DOWN!

OLD MAN! FIX THE CONTROL COLUMN! WE'RE GOING TO CRASH!

VWEEEEE

VWOO

CHAPTER 57: Death 13 PART 3



IF THE PLANE CRASHES BECAUSE OF YOUR FLAILING, MY USER WILL DIE AS WELL.

QUIT SQUIRMING, KAKYOIN.

WE'RE ABOUT TO CRASH BECAUSE OF YOU!

YOU TOSS IN YOUR SLEEP TOO MUCH.

ドオオオオ

GWRRRM

LALI-HO.

ドオオオオ

DOOOOM

VNN

HE MUST BE ONLY SIX MONTHS OLD!

...THAT BABY?! I...I DON'T BELIEVE IT.

TH...THE STAND USER IS...

TING

TING

TING

VNN.

I MAY POOP IN MY DIAPERS BUT I KNOW MORE THAN YOU FOOLS EVER WILL. LALI-HO!

I'M A GENIUS, YOU KNOW!

EXCUSE ME, I'M ELEVEN MONTHS!

11 MONTHS!

ドド

DROOOL

モコ

SHLORP

モコ

SLRM

モコ

SLRM

BLARF ...!

PLOP

PLOP

PLOP

URRRGH

PLOP

PLOP

PLOP

PLOP

NOW YOU CAN'T EVEN *SCREAM!*

A DREAM STAND! EVEN IF I WAKE UP I WON'T REMEMBER...AND I CAN'T SUMMON HIEROPHANT!! I HAVE TO FIGURE OUT A WAY TO TELL MR. JOESTAR AND JOTARO...

ZWOOOOM
KLIK
KLAK

STAB

!?

SNIKT

ARGH...

CALM DOWN! STOP SCREAMING! I'M TRYING TO BE CALM AND COLLECTED FOR ALL OF US!

COME ON! GET US OUT OF THIS TAILSPIN!

MM

NNGH...

VMM

MM

MM

WHAT ARE YOU DOING, MR. JOESTAR?

URK...

DRIP DRIP

DRIP DRIP

SLIT

SLIT

ARGH... I'M NOT WAKING UP!

BE-SIDES...

YOU WON'T WAKE UP NO MATTER HOW MUCH YOU HURT YOURSELF. THE ONLY WAY TO ESCAPE FROM THIS WORLD IS FOR SOMEONE TO WAKE YOU UP FROM OUTSIDE!

LALI-HO ...!

GO AHEAD, CUT YOURSELF WITH THAT TINY KNIFE THAT'S SMALLER THAN MY WIDDLE-BIDDY WEE-WEE. THEY'RE TOO BUSY TO NOTICE THAT YOU'RE BLEEDING.

DEATH 13 ENTERS THE MIND WHEN THE VICTIM IS ASLEEP, WHEN THEY ARE THE MOST VULNERABLE. THAT'S THE KIND OF STAND I AM!

AS LONG AS YOU'RE ASLEEP, YOUR MENTAL ENERGY IS UNDER THE CONTROL OF *DEATH 13!*

BLSH

BLSH

BLSH

BLSH

WHOAAAA!

SPIN

SPIN

SPIN

BLRSH BLRSSH

GLK

GLK

DAMN! STOP IT! BLARGH...

I'LL TAKE CONTROL WITH *HERMIT PURPLE!*

VSH

VSH

VSH

DOOOOM

VWOOOM

VM

MM

I LIFTED THE PLANE UP JUST IN TIME!

I DID IT!

MM

THAT WAS CLOSE!

MM

I GUESS WE DIDN'T CRASH, SO WE'RE SAVED.

THAT WAS TOO CLOSE.

PHEW...

DIE, KAKYOIN!

MAKING JOSEPH AND EVERYONE ELSE THINK YOU DIED OF A HEART ATTACK.

NOW I'LL REACH INTO YOUR CHEST AND CRUSH YOUR HEART...

AGH!

HEY!

ドロオ

VWOOM

WHAT DO YOU THINK OF MY PILOTING SKILLS *NOW?!*

DID YOU SEE THAT? HOW DID YOU LIKE *THAT?*

VREEN

SMASH!!

WHY... *WHY* DID THERE HAVE TO BE A PALM TREE?

KRASH

SMASH

DADOOOM

CAIRO

EGYPT

ABU DHABI

CRASH SITE

OF COURSE THIS HAD TO HAPPEN...

GOOD GRIEF.

DOOOM

MJ-126

KRKL

ハ○チ

KRKL

ハ○チ

KRAK

KRAK

KRAK

KAKYOIN! WHAT'S THE MATTER WITH YOU, MAN?! THIS WHOLE MESS IS YOUR FAULT!

WE MANAGED TO AVOID DYING, BUT...

...!

IT'S BEEN A MONTH SINCE WE LEFT JAPAN...

DON'T LET IT GET YOU DOWN. YOU'RE PROBABLY JUST TIRED...

I FEEL LIKE I HAD A NIGHTMARE. I JUST WOKE UP AND I FEEL COMPLETELY EXHAUSTED. AM I LOSING MY MIND...?

I DON'T KNOW...

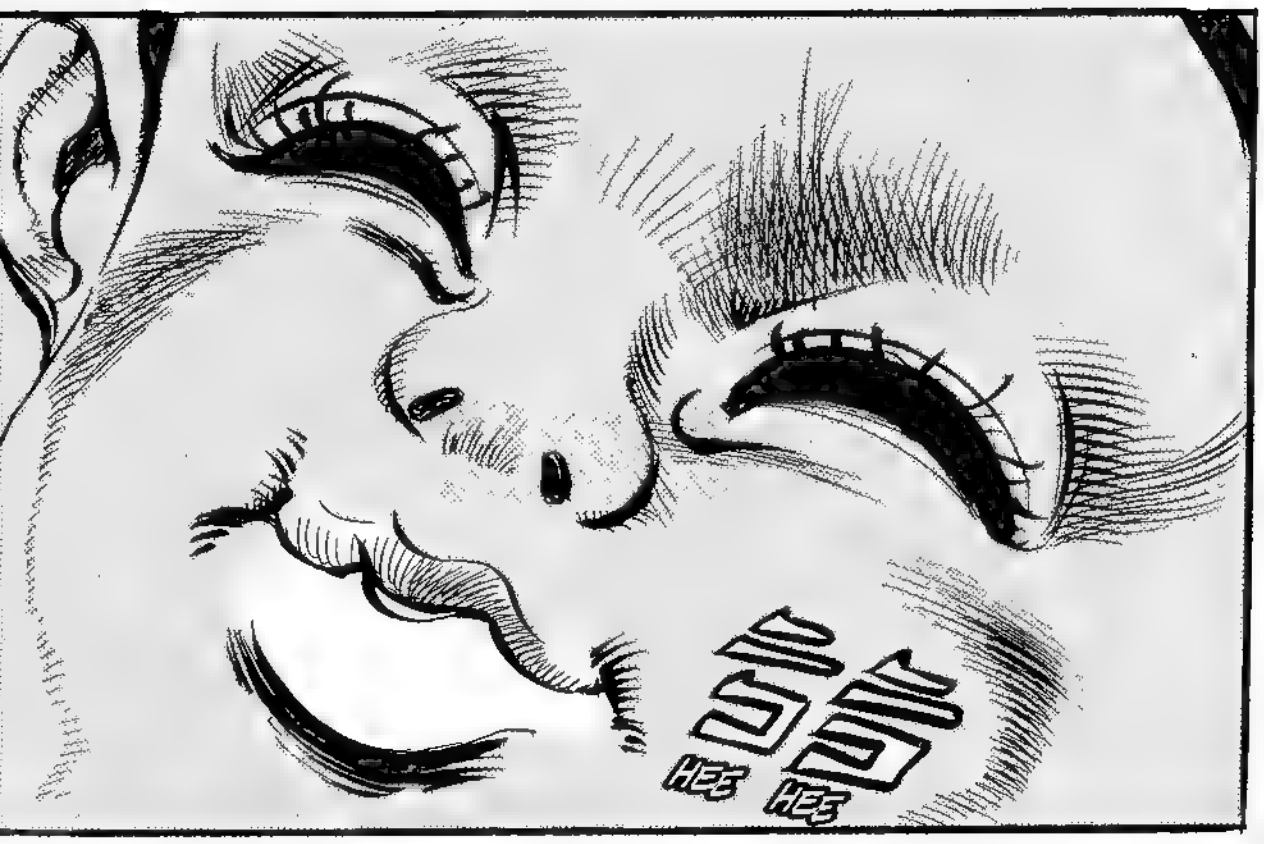
AND WE'VE BEEN UNDER CONSTANT ATTACK THAT WHOLE TIME.

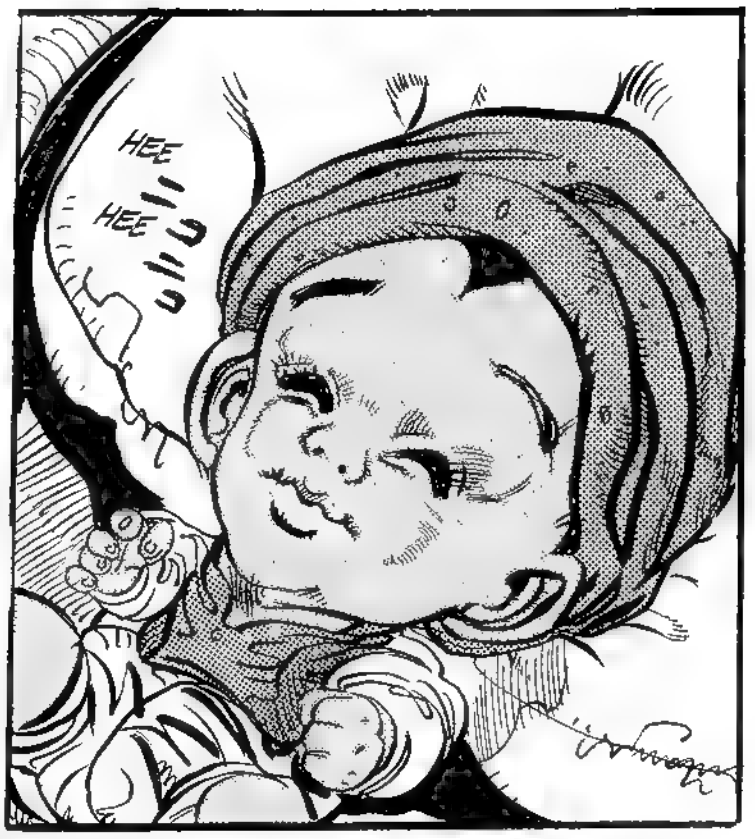
I'M JUST GLAD HE'S OKAY, SINCE HE'S GOT NOTHING TO DO WITH ANY OF THIS. IF ANYTHING WERE TO HAPPEN TO HIM I'D NEVER FORGIVE MYSELF.

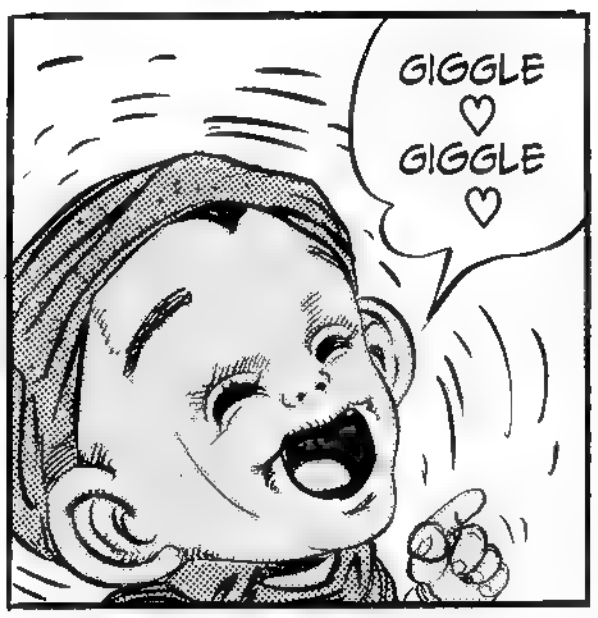
GOOD!

THE BABY'S FEVER WENT DOWN.

HEY, EVERY-ONE...

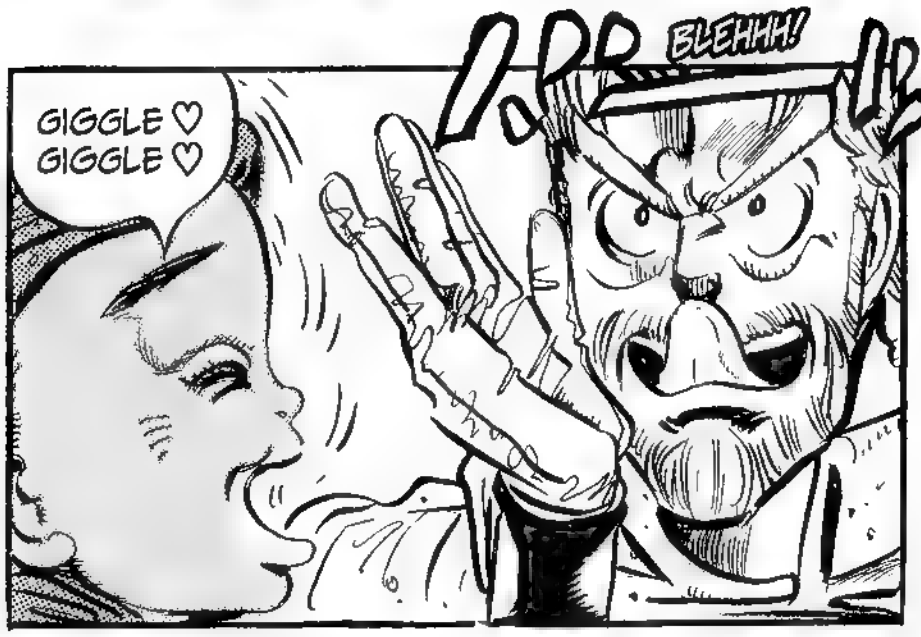

HEE
HEE

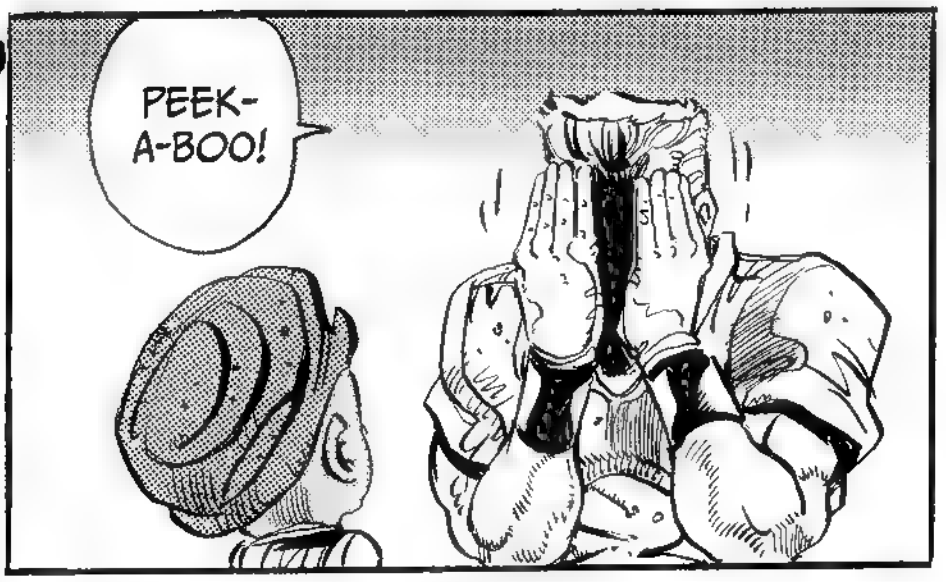

HEE
HEE

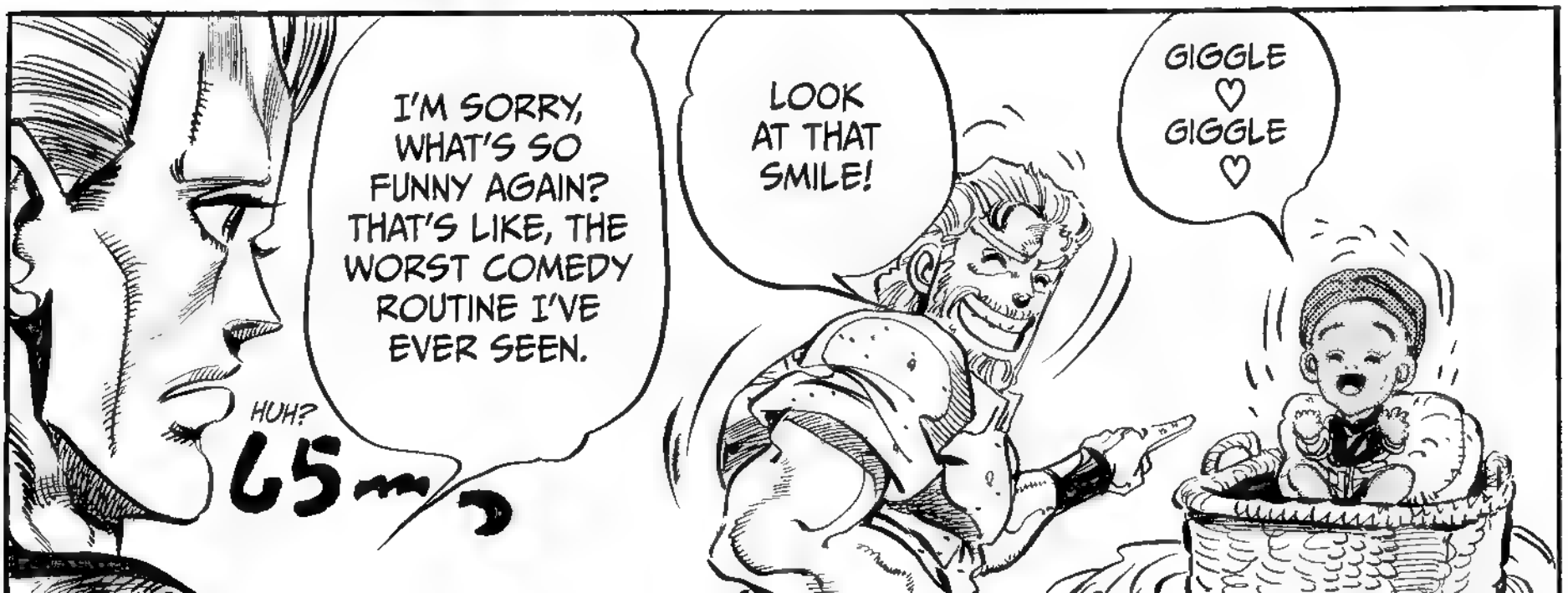

GIGGLE
♡
GIGGLE
♡

BLEHH!

PEEK-
A-
BOO!


GIGGLE ♡
GIGGLE ♡
BLEHHH!


PEEK-
A-BOO!


I'M SORRY, WHAT'S SO FUNNY AGAIN? THAT'S LIKE, THE WORST COMEDY ROUTINE I'VE EVER SEEN.
HUH?
LOOK AT THAT SMILE!
GIGGLE
♡
GIGGLE
♡

...LIKE THIS...

IF YOU GO...

BLAAHH!

BABIES THINK PEOPLE ARE GONE WHEN THEY HIDE THEIR FACES.

HE'S NOT LAUGHING AT A *JOKE*, BRAINIAC.

UH...

EITHER WAY, THAT BABY IS DUMB AS A BOX OF ROCKS.

GIGGLE ♡ GIGGLE ♡

"OH! THE MISSING PERSON CAME BACK!" HE FEELS COMFORTED, SO HE LAUGHS!

THE BABY THINKS...

THINK OF THE BABY!

WE HAVE NO CHOICE. LET'S CALL FOR RESCUE...

HEY, OLD MAN... THE RADIO STILL WORKS. SHOULD WE CALL IN AN SOS?

DIO'S HENCH-MEN WILL FIND OUT WE'RE HERE, BUT...

HMPH, DUMBASS. YOU THINK I'M NOT BORED KEEPING UP THIS ACT?

GIGGLE GIGGLE

?

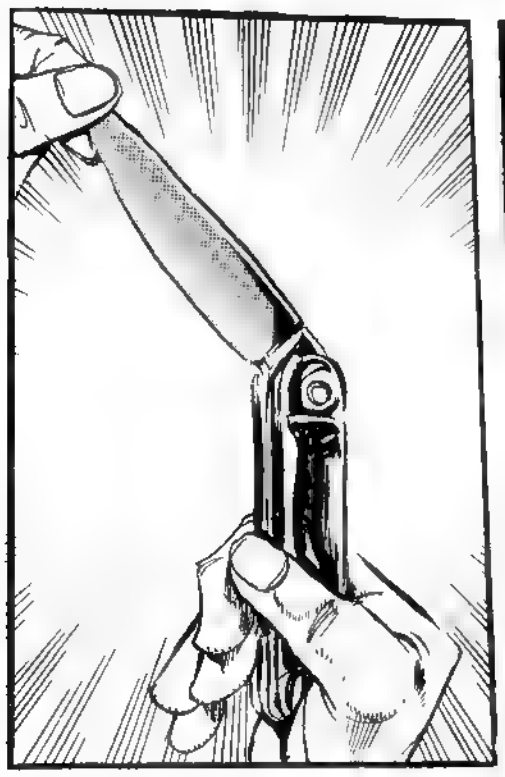
DID I CUT MYSELF IN THE PLANE CRASH?

MY ARMS ARE ALL CUT UP...

SO THAT'S WHY I HURT...

WHAT THE...? THE CUTS ARE *LETTERS!*

DOOM!



I CAN'T REMEMBER! DID I DO THIS TO MYSELF?
WH...WHAT DOES THAT MEAN? IT'S MY OWN HAND-WRITING...!
HOW... WHEN... WHERE? IT SAYS *"BABY STAND"!*
?!
?!

HAVE I FORGOTTEN SOMETHING INCREDIBLY IMPORTANT ?!

THERE'S NO BLOOD ON THE KNIFE, BUT IT LOOKS LIKE I CUT MYSELF WITH IT.

I DIDN'T EXPECT HIM TO WRITE SOMETHING WHILE HE WAS TRYING TO WAKE HIMSELF UP...

DAMMIT... I HEARD HE WAS SHARP, BUT...

WHAT WAS THAT LOOK ON THE BABY'S FACE...? HE DELIBERATELY TURNED AWAY THE MINUTE I MADE EYE CONTACT WITH HIM! "BABY... STAND"...?

?!

SHF

!

GRRP

GRRP

I'M STARTING TO THINK THIS BABY IS A STAND USER!

ARGH! AM I REALLY LOSING MY MIND ?!

"BABY STAND" ?!

FWSH

GRRP

KAKYOIN! WHAT THE HELL DO YOU THINK YOU'RE DOING?!

HUH ?!

WAAHHH

WAAAAHHH

WHAT'S WRONG WITH YOU? GRABBING HIM LIKE THAT...

YOU SURE YOU'RE FEELING OKAY?

ゴゴゴゴ

WAHHH

YOU CAN'T BE SO ROUGH WITH HIM.

U-UHH...

WE NEED TO GET SOME REST FOR TOMORROW.

GIGGLE

GIGGLE

GIGGLE

COME ON GUYS... LET'S CALL IT A NIGHT.

DO YOU THINK HE'S GOING TO BE ABLE TO KEEP GOING...?

HEY JOTARO...

KAKYOIN SEEMS LIKE HE'S A LITTLE OFF...

KEE KEE KEE!

URK...

HEY, JOTARO... WHAT DO YOU THINK ABOUT KAKYOIN? HE HAD A NIGHTMARE, GOT VIOLENT AND CAUSED ALL THIS... NOW HE'S EVEN TAKING IT OUT ON THE BABY... HE'S REALLY LOSING IT...

CHAPTER 58: Death 13 PART 4

TWITCH

TRICKLE
TRICKLE
TRICKLE

OOH BOO BOO...

THIS TIME, I'LL WAIT UNTIL THEY **ALL** FALL ASLEEP. IF THERE'S NO ONE TO WAKE THEM UP, THERE'S NO WAY TO ESCAPE **DEATH 13**. THEN I'LL JUST WAIT FOR THE REINFORCEMENTS TO SHOW UP...

GWA HA HA! I PANICKED FOR A SECOND BECAUSE KAKYOIN ALMOST FIGURED IT OUT. BUT I DIDN'T HAVE TO WORRY... WE'RE IN THE MIDDLE OF THE DESERT, AND KAKYOIN IS DOUBTING HIMSELF.

CHILDREN WHOSE MOMS KNOW HOW TO MAKE GOOD BABY FOOD DON'T GROW UP TO BE PICKY EATERS.

MMM!

THIS IS A PUDDING MADE OF MILK, EGG YOLK, BANANAS AND BREAD, ALL STEWED TOGETHER UNTIL IT THICKENS.

TMP!

A!

THAT SMELLS GOOD. WHAT ARE YOU MAKING?

BABY FOOD.

BLUB BLUB

んマイ!

THAT'S AMAZING!

MOG MOG

HERE. WANT TO TRY?

NOM NMPH

YOU SCUMBAG! STOP EATING MY DINNER! FEED ME, DAMN IT!

HEY, THERE'LL BE NOTHING LEFT FOR THE BABY!

WOW, IT'S INCREDIBLE! GIVE ME SOME MORE!

GAH!

HA!

BMP

A SCOR...

SKT

SKT

SKT

DDD

OH NO!

SKTTA

WHEN DID A SCORPION GET IN MY BASKET?!

KLK

KLK

DOOM

TWITCH
TWITCH
TWITCH
TWITCH
TWITCH
VWAA-AA
ST AB!
PHEW, THAT WAS CLOSE...
AH!
GULP

H-HE KILLED A SCORPION ...

TH...

THERE'S NO DOUBT ABOUT IT! THIS BABY...

ZOOM

DAMMIT! KAKYOIN SAW ME!

OH NO!!

HE SKEWERED IT WITH HIS PIN!

IT JUST KILLED A SCORPION!

BAM

DID YOU SEE THAT? THAT BABY IS NO ORDINARY BABY!

MR. JOESTAR! POLNAREFF!

HUH?

DOON!

HUH?

...

...

I'M SAYING *THAT BABY'S NOT A BABY!* HE'S NOT EVEN A YEAR OLD BUT HE KNEW WHAT A SCORPION IS AND KILLED IT WITH HIS TINY HANDS!

WHAT ARE YOU TALKING ABOUT?

HOLD ON A SECOND, KAKYOIN.

A SCORPION ...!

WHERE?

INSIDE THAT BASKET!

UNNGH...

TOSS

TOSS

A DEAD SCORPION WITH A PIN THROUGH IT! I KNOW IT'S IN HERE SOME-WHERE!

TOSS

SILENCE

...

...

I...

IT'S...

IT'S GONE.

NNGH

OKAY, KAKYOIN! STOP! THAT'S ENOUGH!

HE MUST HAVE HID IT! DID YOU HIDE IT INSIDE YOUR CLOTHES?

I'M TELLING THE TRUTH!

GRAB!

...

I TOLD YOU EARLIER, *YOU'RE TIRED!* GET SOME REST AND WE'LL TALK ABOUT IT IN THE MORNING.

CUT IT OUT, KAKYOIN!

MR. JOE-STAR...

OPEN WIDE.

COME ON.

YUM, YUM, YUM!

FOO...

FOO...

FOO...

WHAT'S WRONG, LITTLE GUY?

ISN'T BABY HUNGWY? DOESN'T BABY WANNA EAT?

NGH...

UGH.

UGH.

NAH!

NAH!

IF YOU DON'T EAT, YOUR FEVER'S GOING TO COME BACK!

OPEN WIDE!

ULP...!

NGH...

URGH...

UGH...

URRGH...

MR. JOE-STAR!

SLAP

MAYBE HE DOESN'T LIKE TO TRY NEW THINGS. GUESS I'LL HAVE TO FORCE HIM TO EAT.

LICK

NNNHHH!

S-STOP IT! I CAN'T EAT RIGHT NOW!

SHOVE SHOVE

I DON'T KNOW WHERE HE HID THE DEAD SCORPION, BUT I KNOW HE'S THE STAND USER!

I'M CERTAIN NOW!

THESE WORDS ARE A *WARNING!* I MUST HAVE CUT MYSELF IN MY DREAM!

LOOK AT THE CUTS ON MY ARM!

FWSH

BABY STAND

OH MY GOD!

KA...

...

KA-KYOIN... YOU FINALLY ...

ゴ.

G...

ゴ.

GULP

ゴ!!

MY!

GOD!

OH!

KAKYOIN... DID YOU... CUT YOUR-SELF?

HUH?

WHAT AN IDIOT! DIDN'T HE REALIZE THAT EVERYONE WOULD THINK HE'S CRAZY IF HE SHOWED EVERYONE HE CUT HIMSELF?

HUH ?!

PFF

PFFT

DOOOOM

I GUESS I'VE ONLY GOT ONE CHOICE!

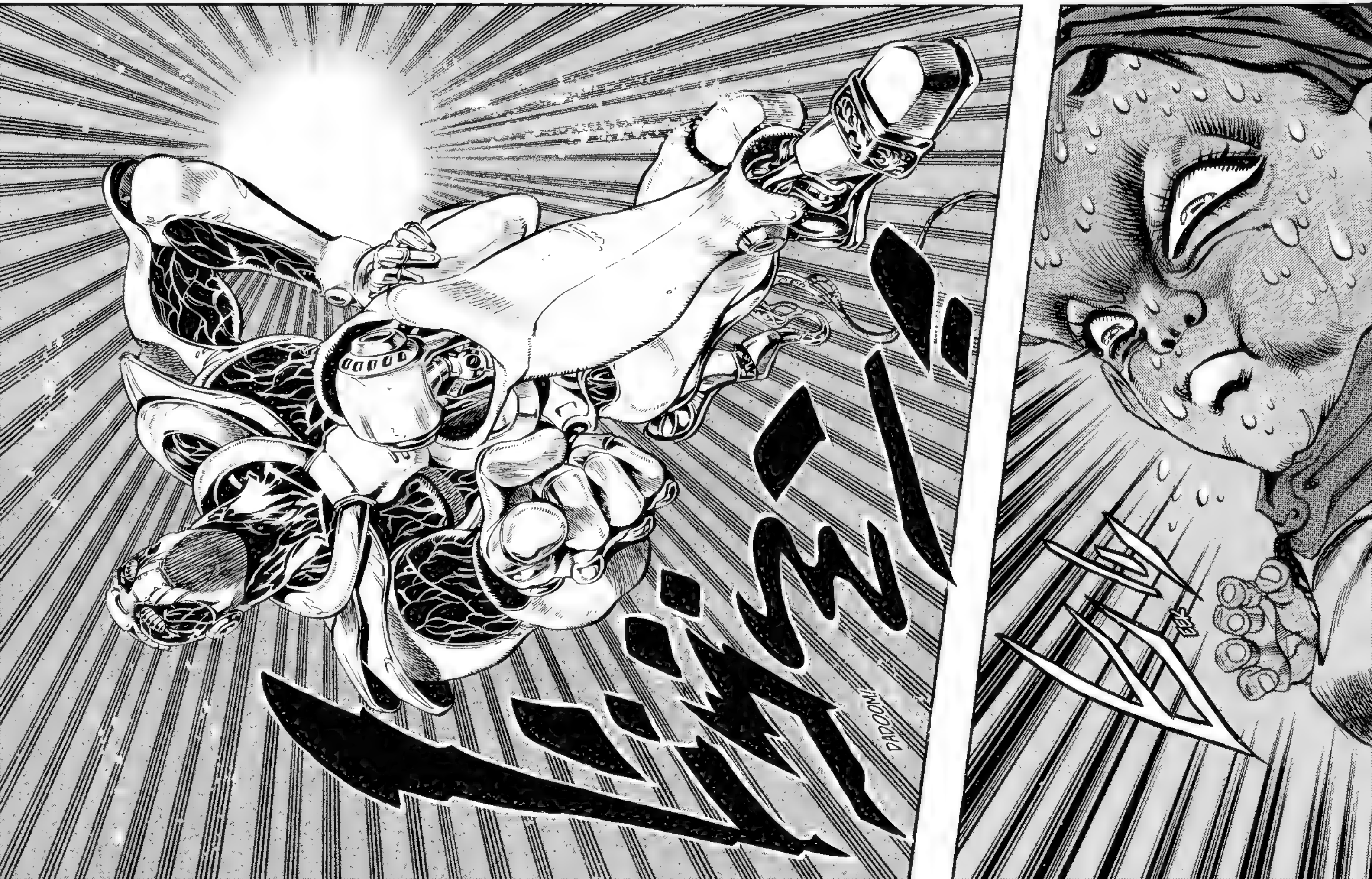
N-NOW THEY REALLY HAVE THE WRONG IDEA!

VWOO

ｺﾞ!

THIS IS THE ONLY WAY TO PROVE IT!

HIERO-PHANT GREEN!


DADOOM!!

WHAM!

!

I HAD NO CHOICE. HE'S COMPLETELY LOST IT...

URK!

ドカ!

THUD!

YES! NO ONE FIGURED IT OUT! **YOU LOST!** YOU LOST TO YOURSELVES BY NOT TRUSTING YOUR FRIEND! YOU JUST TIED THE NOOSE AROUND YOUR OWN NECKS! **I WIN, YOU FOOLS!**

SMRK

ニタア

PLEASE BELIEVE ME, EVERY-ONE...

IF WE FALL ASLEEP, WE'LL DIE... BELIEVE ME! PLEASE BELIEVE ME!

TH...THIS CAN'T BE! I'M SURE OF IT, JOTARO!

HIS STAND IS A DREAM STAND. POLNAREFF, MR. JOESTAR, WHATEVER YOU DO, DON'T FALL ASLEEP!

LET'S GET TO BED.

WE'LL DISCUSS KAKYOIN TOMORROW.

...

I WISH WE COULD KEEP GOING WITH HIM ON THIS JOURNEY, BUT...

BLEHHHH!

BLIFF

オゴ

BLARF...

ベチョ

PLOP

NOW I'LL TEAR THEIR BODIES TO SHREDS AND SCATTER THEM ACROSS THE DESERT!

FSH...

BLUGGH

PTOO!

VWP!

DOOOOM

WA

HA

HA

HA

HA

HA

HA

LALI-
HOOOOO!

CHAPTER 59: Death 13 PART 5

CHAPTER 59: Death 13 PART 5

WHY AM I ALL COZY IN A SLEEPING BAG IN THE MIDDLE OF AN AMUSEMENT PARK?
WHAT IN THE WORLD?
AND WHERE'S KAKYOIN? HE WAS RIGHT WITH US...

WE'RE IN A DREAM... A *TERRIBLE* DREAM! WE'RE IN A NIGHTMARE!

JOTARO! MR. JOESTAR! STAY ON GUARD!

I-I KNOW WHERE WE ARE...

DON'T DO THE SAME THING I DID!

ゴロ ゴロ

YAWN

OH, SO IT'S JUST A DREAM. YOU HAD ME WORRIED THERE FOR A MINUTE.

AND THE MOST FRIGHTENING PART IS THAT YOU DON'T REMEMBER ANYTHING WHEN YOU WAKE UP...

LISTEN! KAKYOIN WAS TELLING THE TRUTH! REMEMBER?

I DIDN'T BELIEVE IT EITHER, BUT... *THAT BABY IS A STAND USER!* AND WE'RE ALL UNDER HIS SPELL!

"BABY STAND" !!

zzz
zzz
zzz
zzz
BOO.
BAH.
GOO GOO.
OOH GOO.
GULP
GOO GOO.
BAA BAA.
ALL FOUR OF THEM ARE ASLEEP! NO ONE'S LEFT TO WAKE THEM UP... WHICH MEANS THEY CAN'T ESCAPE DEATH 13. HEE HEE HEE...
HEH HEH.
TIME TO TAKE CARE OF BUSINESS!
SLURP
GLURP

!

I KNOCKED OUT KAKYOIN!

HE SHOULD BE IN THE DREAM!

I'VE GOTTA FIND HIM!

WHERE IS HE?

I HAVE TO TELL HIM I WAS WRONG!

WHAT'S WRONG WITH YOUR HAIR? D-DID THE ARTIST DRAW IT WRONG?!

P...

POLNA-REFF?

NUU

NUU

NUU

NUU

HUH ?!

DWOOM!

NWW

NWW

WHOAAAAAA!

NWW

NWW

NWW

NWW

POLNA-
REFF!!

BSHH

RAAAAGH!

KLINK

KLANK

SHNK

...!

GKK

W-WHAT THE ...?

URK!

TWIST

BSH-

BSH

BSH

BSH

M...MY PROS-THETIC ...!

HOLY SHIT!!

POOF!

HEE HEE HEE HEE HEE HEE HEEEE!

WA HA HA HA HA HA HA HA HA!

WHAMM

ARGH!

A-ANYTHING GOES IN THIS WORLD!

HOW ARE WE SUPPOSED TO FIGHT HIM? HOW?!

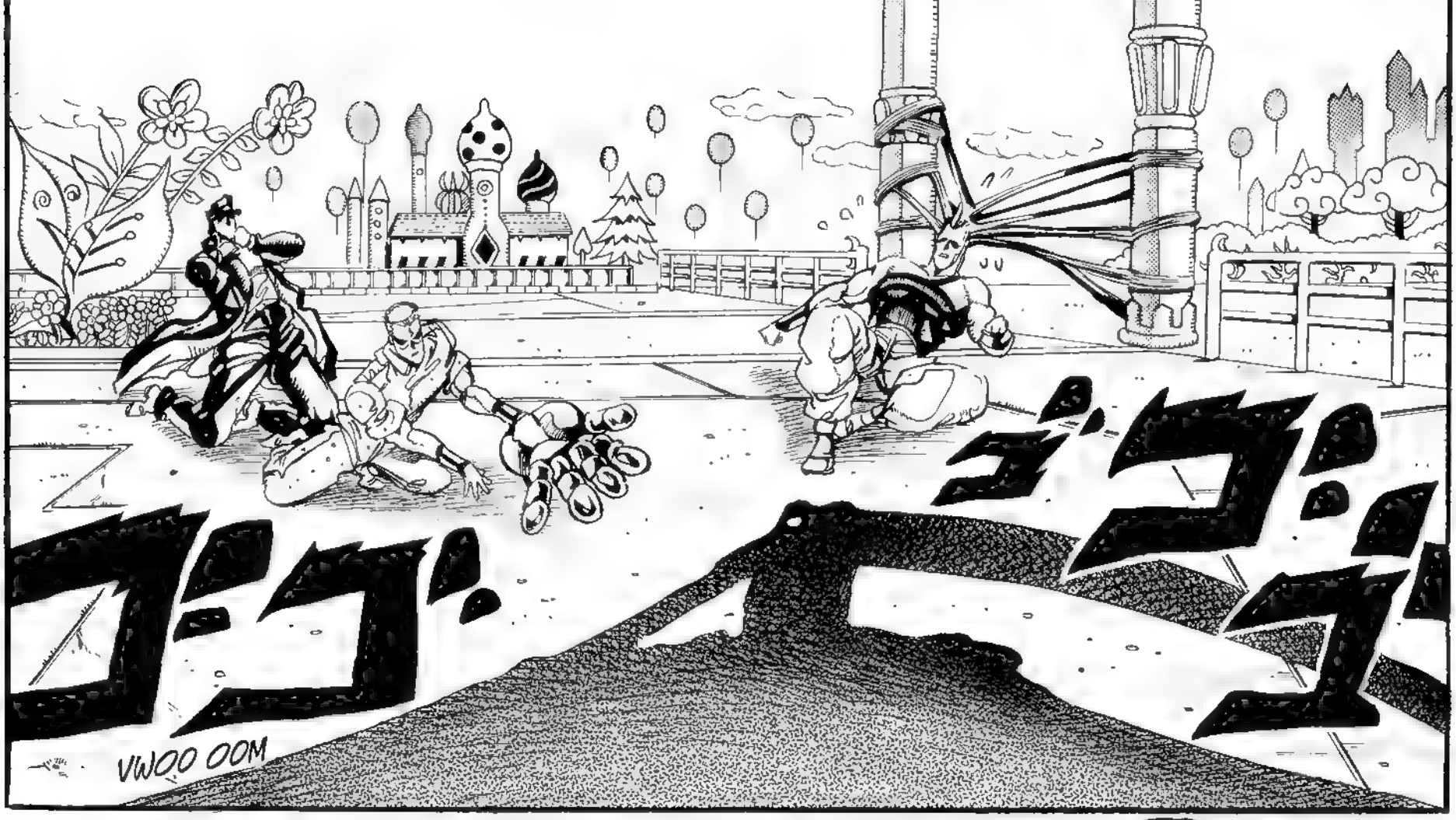
THERE ARE NO RULES! IT MAKES NO SENSE! HE HAS TOTAL CONTROL OVER EVERYTHING!

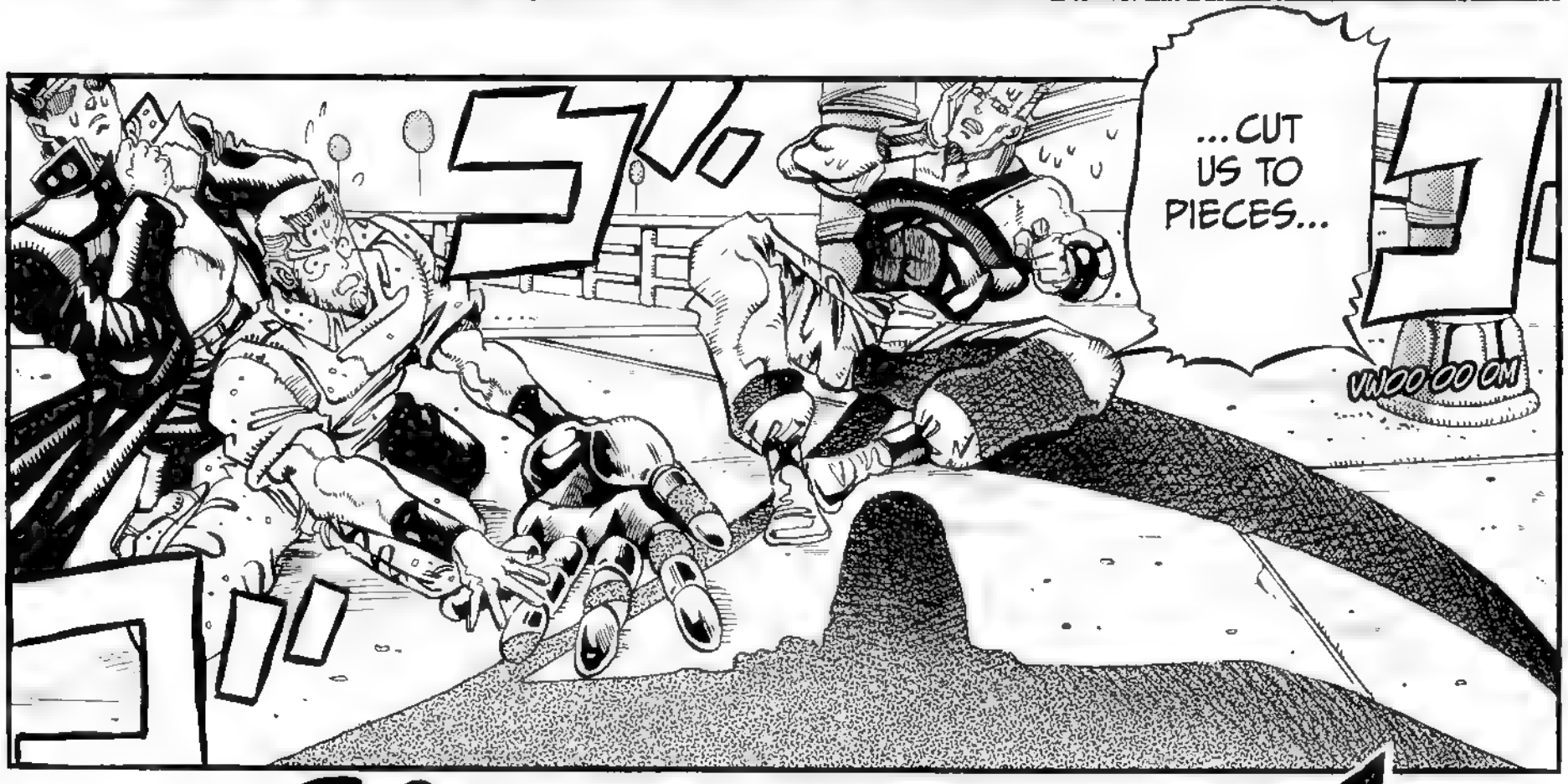
THERE'S ONE RULE...

IF HE WANTS TO...

N... NO, WAIT...

...


VWOO OOM


...CUT US TO PIECES...
VWOO OO OM

ZWOO OOO

GRAAAH! STAR PLATINUM!

BAM!

...HIS STAND HAS TO DO IT!

LALI-HOOO!

ZWIING

IT WON'T WORK, JOTARO! WE CAN'T BRING OUR STANDS INTO A DREAM!

DOOOOM

WHOAAAA!

TH...

FWIP

THAT'S WEIRD... *HIS* STAND WORKS!

!

ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA!

BAM

BAM

BAM

BAM

BAM

URK!

DADOOOM

CLANNG

HA HA HA HA HA!

!!

HUH?

FWIP

FLIT

HUH?

POP

ROOF

LALI-HOOOO! I'M A FAKE!

HA HA!

BSH

WA HA HA HA HA HAAA!

WSH

WSH

WSH

TA-DAA AA

NOW DO YOU UNDERSTAND MY POWER? WATCHING THE FEAR ON YOUR FACES IS SO MUCH FUN!

I, DEATH 13, HAVE TRAPPED YOU DEEP DOWN IN YOUR SUBCONSCIOUS WHERE YOUR STANDS CANNOT BE USED!

DRIP

DRIP

DRIP

A STAND IS PRODUCED BY THE MIND! BUT IN YOUR DREAMS, YOUR MIND IS COMPLETELY DEFENSELESS!

IF YOU HAD BROUGHT OUT YOUR STAND BEFORE YOU FELL ASLEEP, IT WOULD HAVE APPEARED HERE...LIKE YOUR CLOTHING, YOUR SLEEPING BAG OR YOUR PROSTHETIC HAND...

ON THE OTHER HAND...

SKH

スカァ!!

-ZWOOO-

スゥーサカカ

THAT'S WHY I, *DEATH 13*, WILL NEVER MEET ANOTHER STAND...

...

AND THAT'S WHY I CANNOT LOSE-- BECAUSE ONLY A STAND CAN DEFEAT ANOTHER STAND!

SLRR

KACLANG

HA HA HA HA...

SYA!

NOW!

IN HONOR OF MY *OVERWHELMING VICTORY*, JUST TO SHOW HOW *HAPPY* I AM, PERHAPS I'LL MAKE YOU *SCREAM* AT THE TOP OF YOUR LUNGS...

LALI...

HO...

HUGOT

GRAB

IT'S THE REAL HIEROPHANT! IT'S A REAL STAND! TH-THIS CANNOT BE! THIS ISN'T A FAKE HIEROPHANT THAT I MADE!

IT...

GRRK

KRIK

KRK

?

GUH...

KRAK

OH...?

KRIK KRIK

LALI-HO.

WHOA!

IT'S KAKYOIN!

HE'S OVER THERE!

POOF

DID YOU FORGET I SUMMONED MY HIEROPHANT BEFORE YOU KNOCKED ME OUT?

BEFORE I COMPLETELY LOST CONSCIOUSNESS I HAD HIM DIG AND HIDE HIMSELF UNDERGROUND...

DOOM!

GRRK

GRRK

URGH! H-H- HELP MEEEE!

IT'S PAYBACK TIME, *BABY.*

CHAPTER 60: Death 13 PART 6

URGH!

URKKK!

VWOOM

VWOOM

VWOOM

CRK
CRK
CRK
L...LET ME GO!
VWOOM
GRAGHH!
I DON'T CARE IF YOU'RE A BABY...
DON'T EVEN TRY IT, DEATH 13...I'M COMPLETELY IN YOUR BLIND SPOT. YOU CAN'T CUT ME WITH YOUR SCYTHE!
IF YOU KEEP UP YOUR USELESS STRUGGLING...

KAKYOIN!

I'LL SNAP YOUR NECK!

FWSH

YOU WERE THE ONLY ONE WHO KNEW THE DANGER... I'M SORRY...

I COULDN'T TAKE YOU AT YOUR WORD THAT A BABY COULD BE A STAND USER.

I THOUGHT YOU HAD LOST YOUR MIND!

KAKYOIN... WE OWE YOU AN APOLOGY.

TMP TMP

IT WAS BECAUSE YOU HIT ME THAT I GOT THE IDEA TO BRING A STAND INTO THE DREAM!

IT'S OKAY, POLNA-REFF. I DON'T BLAME YOU.

R...

REALLY? I, UH, DON'T KNOW WHAT TO SAY. MY FAULT, THOUGH!

THAT'S WHEN I FIGURED THAT IF I KEPT *HIEROPHANT* OUT OF MY BODY, MAYBE I COULD BRING HIM WITH ME INTO HE DREAM.

IT'S ALL THANKS TO YOU.

GURK.

GOO GOO GA GOO GOO!

WEE HEE HEE HEE! KAKYOIN, YOUR TENDER WAYS ARE GOING TO COST YOU!

H-HE STILL HASN'T SNAPPED MY NECK! HE'S GOING EASY ON ME BECAUSE I'M A BABY!

Part 4

GWOOOO

REMEMBER... YOU'RE STILL IN MY NIGHT-MARE WORLD!

GWOOOO

GWOOO

HUH?!

THE CLOUDS...

HEY...

WHAT THE...? THE CLOUDS!

THE WAY THEY'RE MOVING-- IT'S BIZARRE!

GWOOO

BWAAAA

DON'T YOU DARE TRY ANYTHING!

DEATH 13!

THIS CAN'T BE GOOD!

THIS...

DOOM

KAKYOIN! GET YOUR STAND AWAY FROM BEHIND HIM, NOW!

WHAT ?!

GRRP

ZOOM!

DSH

ZLSH

SLICE RIGHT THROUGH HIM!

TH...THIS IS IMPOSSIBLE!

KAKYO IN!!

IN HALF...

SLUMP

DEATH 13...

CUT ITSELF...

DOOOM

LALI-HOOO !!

DEATH 13 DOESN'T HAVE A TORSO OR LEGS! IT ONLY HAS A HEAD, ARMS AND A SCYTHE! WHAT IDIOTS!

NWEE HEE HEE HEE HEE! ♡

ARE YOU SURPRISED? MY STAND, *DEATH 13*...

...IS HOLLOW INSIDE!

104 DSH

I WONDER IF KAKYOIN IS SPLIT IN TWO INSIDE HIS SLEEPING BAG?

LET'S SEE...

GWA HA HA!

PHOOO

FLIK

WHAT HAPPENED? A-ARE YOU ALL RIGHT?!

KAKYOIN ?!

RISE

AS IF! ♡

MY HIEROPHANT WOULDN'T HANG ON TO ITS BACK FOREVER!

TAKE A GOOD LOOK ...

HUH ?!

SLITHR

SLITHR

SLITHR

SLITHR

SLITHR

SLITHR

SLITHR

BNAA

IT *WASN'T* SLICED IN HALF! IT STRETCHED IT'S BODY OUT LIKE A STRING! AND IT'S CRAWLING INTO MY *EAR!*

HWAAA AAGGGH!

SLITHR SLITHR SLITHR

SLITHR SLITHR

IT'S GOING INNNNNNN!

SLOOSH

DOOOOM

OKAY!

O...

I *TOLD* YOU I WAS IN YOUR BLIND SPOT AND THAT YOU COULDN'T CUT ME WITH YOUR SCYTHE... NOW *DIDN'T* I?

NO ONE TOLD YOU? HIEROPHANT CAN UNWIND IT'S BODY LIKE A STRING, ALL THE WAY DOWN TO ITS LEGS.

NOW...

IF YOU DON'T WANT TO BURST FROM THE INSIDE OUT... FIRST, I WANT YOU TO HEAL MY ARM. YOU CAN DO *ANYTHING* HERE, SO YOU SHOULD BE ABLE TO HEAL MY WOUNDS, RIGHT?

BABY STAND

FWAAA

POLNAREFF, GET UP. BREAKFAST IS READY.

RISE AND SHINE! IT'S A BRAND NEW DAY!

ALL RIGHT!

IT'S MORNING ALREADY? *YAAWNN*... I FEEL LIKE I HAD A REALLY BAD DREAM.

ME TOO... I DON'T REMEMBER IT, BUT IT MUST HAVE BEEN A REAL ORDEAL.

...

UH...

OH... HRMM...

URGH...

AW, MAN... MY HEAD HURTS.

AH...

ARE... ARE YOU OKAY?

OH!

KAKYOIN!

YOU WERE OUT OF CONTROL LAST NIGHT! YOU EVEN CARVED THE WORDS *"BABY STAND"* INTO YOUR ARM!

WH... WHY?

OF COURSE. WHY?

HUH...?

I'M GOING TO GO CHANGE THE BABY'S DIAPER.

IF YOU SAY SO.

SWSH

H... HUH?

IT'S GONE...

HE'S GETTING ALONG WITH THE BABY. WAS I DREAMING IT?

WELL, WHAT-EVER!

ツン POKE

HUH ま

GOO...

...

BUT I REMEMBER. I SUPPOSE IT'S BECAUSE I BROUGHT MY STAND INTO THE DREAM.

A STAND THAT NOBODY REMEMBERS... WHAT A STRANGE CREATURE YOU ARE.

THE OTHERS HAVE ALL FORGOTTEN EVERY-THING.

JUST DON'T EVER COME NEAR US AGAIN... UNLESS YOU WANT TO BE PUNISHED...

YOU LOOK LIKE A BABY, BUT YOU'RE ACTUALLY AN ADULT, AREN'T YOU? LISTEN... I'M NOT GOING TO HURT YOU OR PUT YOU OUT OF COMMISSION. I'LL EVEN TAKE YOU TO THE NEXT TOWN. GO HOME TO YOUR MOTHER-- YOU'VE GOT ONE, DON'T YOU?

OH, HEY!

KAKYOIN! YOU MADE THE BABY HIS FOOD TOO?

どいて!! LET ME DO THAT!

I'M SURE HE'S HUNGRY BECAUSE HE DIDN'T EAT LAST NIGHT.

URK

SCOOP

...LIKE *THIS.*

...?

ポロッ SPLOOP

UH... HE JUST SCOOPED UP MY POO?

URRRGH!

COME ON! IT'S *WEALLY YUMMY!* OPEN WIDE!

NO WAY! HE CAN'T SERIOUSLY HAVE...

UGH. URPP.

UGGH NGGH GGH!

I'M SURE HE'LL EAT *THIS* TIME.

TIME TO FORCE THIS DOWN THE HATCH!

NO! NOT THAT!

HUH? HE'S CLENCHING HIS MOUTH SHUT! WHY DOESN'T HE WANT TO EAT?

RGH. PTOO!

PLEH!

YOU'RE NOT GOING TO BE HAPPY WHEN YOU GROW UP!

I HEARD THAT CHILDREN WHO GROW UP BEING PICKY EATERS ARE PICKY ABOUT ALL KINDS OF THINGS IN THEIR SOCIAL LIVES.

URPPP!!

I'M SORRY! I WON'T COME NEAR YOU EVER AGAIN! I WON'T MAKE FUN OF ADULTS ANY MORE! JUST STOP HIM, KAKYOIN! PLEEEASSE!

HMP

WAAH!

YOU TICKLE HIM!

TICKLE

コチョ

AND WHEN HE OPENS HIS MOUTH...

IN TIMES LIKE THIS...

HEY, MR. JOESTAR...IF YOU FORCE-FEED HIM HE'LL HATE IT EVEN MORE.

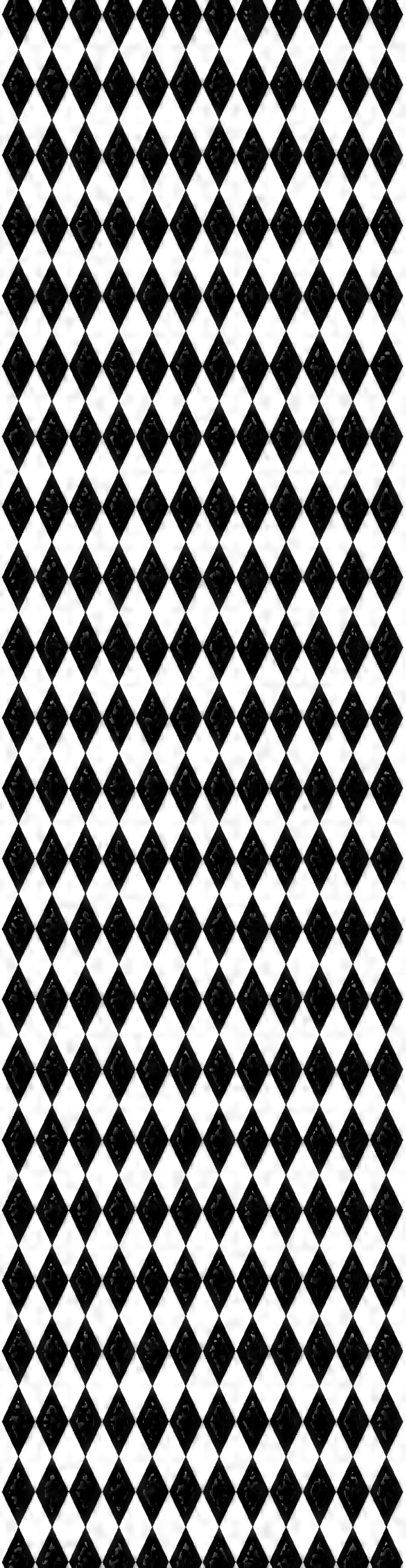
SEE? ISN'T IT YUMMY?

?

THAT'S ALL, FOLKS! ♪

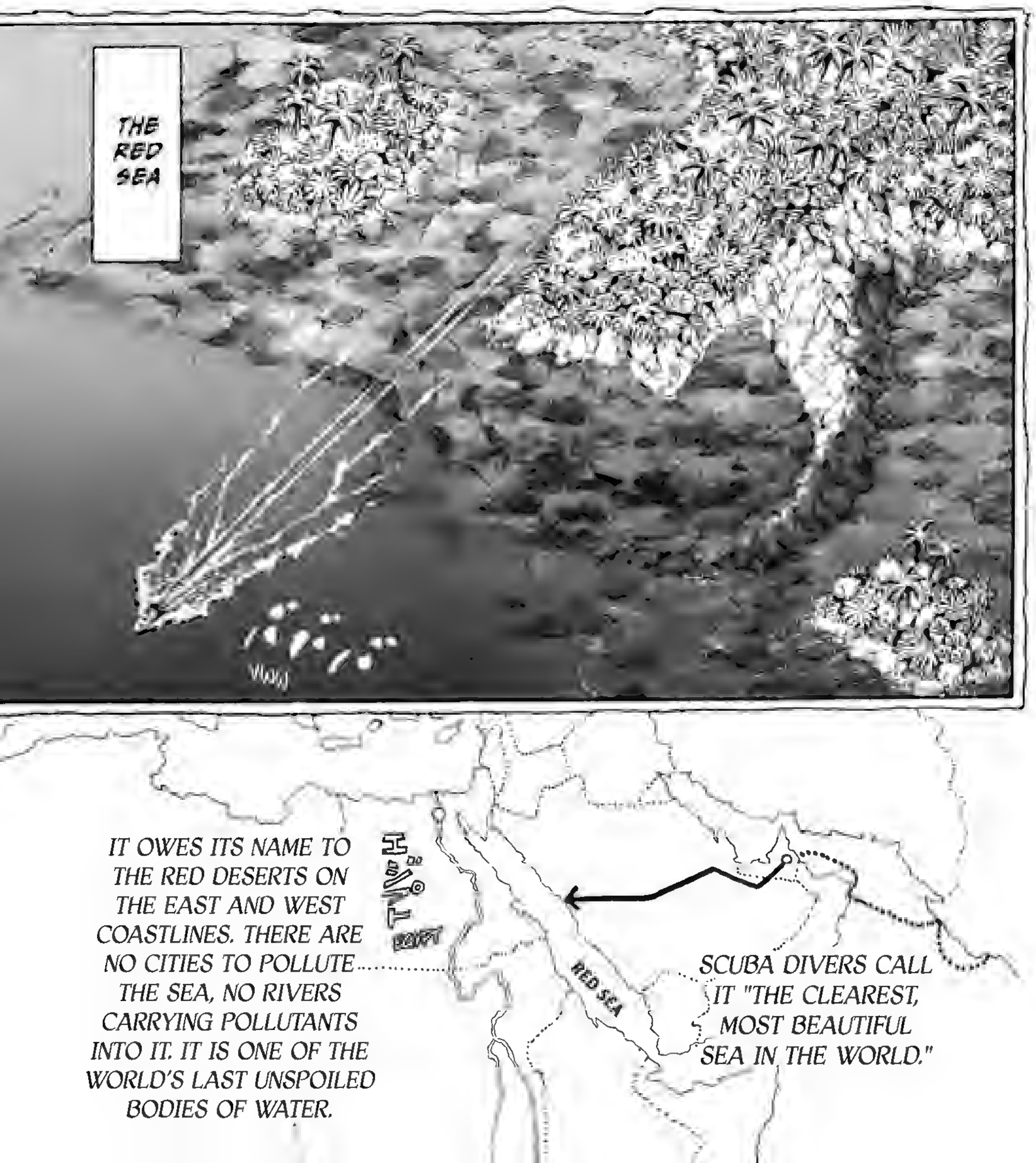
AAAAAGH!

TO BE CONTINUED



JoJo's
BIZARRE ADVENTURE

CHAPTER 61: Judgement PART 1


THE RED SEA
IT OWES ITS NAME TO THE RED DESERTS ON THE EAST AND WEST COASTLINES. THERE ARE NO CITIES TO POLLUTE THE SEA, NO RIVERS CARRYING POLLUTANTS INTO IT. IT IS ONE OF THE WORLD'S LAST UNSPOILED BODIES OF WATER.
RED SEA
SCUBA DIVERS CALL IT "THE CLEAREST, MOST BEAUTIFUL SEA IN THE WORLD."

AND NOW, THE JOESTAR PARTY TRAVELS ACROSS THE VAST RED SEA TOWARD EGYPT...

BUT...

HEY, OLD MAN... WHAT'S WRONG?

?

WE'RE GOING IN THE WRONG DIRECTION. I THOUGHT WE WERE HEADING WEST, STRAIGHT TO EGYPT?

...

DOOOOM

ドドドドド

IT LOOKS LIKE WE'RE HEADING FOR THAT ISLAND!

VWMMM

...

YEAH... YOU'RE RIGHT.

THERE'S A REASON I DIDN'T TELL YOU BEFORE NOW, BUT WE'VE GOT TO STOP AND SEE SOMEBODY BEFORE WE GO TO EGYPT.

LIVING ON A TINY ISLAND LIKE THAT?

"SOMEONE IMPORTANT"?

HE'S SOMEONE IMPORTANT TO OUR JOURNEY...

DOOO

KEE

SHAAAA

HE LIVES HERE *ALONE.*

IT'S NOT A BIG ISLAND, AND IT LOOKS DESERTED.

ARE YOU SURE SOMEONE LIVES HERE?

MR. JOE-STAR...

!

WHO WERE YOU TALKING TO IN INDIA?

HUH?

HUH? "CURRYING THROUGH INDIA"?

HE TOLD ME ALL ABOUT IT WHEN WE WERE HURRYING THROUGH INDIA.

ドドド

HE LOOKS FAMILIAR!

SEEING HIM FROM BEHIND...

HEY!

RSS

RSS

RSS

FWSH

DASH

TMP
ダ
TMP
ダ
BE GOOD AND SHARE! I PUT CRUSHED-UP SEASHELLS IN THE FEED, JUST FOR YOU! HERE, LIONEL... EAT LOTS AND GET FAT AND YUMMY.
HERE, MICHAEL. HERE, PRINCE. ARE YOU HUNGRY?
TOSS
TOSS
コッ
CLUCK
コッ
CLUCK
コッ
CLUCK
I'LL TALK TO HIM. THE REST OF YOU STAY HERE.
HOLD ON!
THE WAY HE LOOKS... COULD IT BE...?
WHO IS HE?
I DON'T WANNA HEAR WHAT YOU HAVE TO SAY!
LEAVE!
MY FRIENDS AND I ARE ON OUR WAY TO EGYPT...
EXCUSE ME. MY NAME IS JOSEPH JOESTAR.

IT'S ALWAYS BAD NEWS WHEN SOMEONE COMES TO TALK TO ME! PEOPLE ONLY COME HERE WHEN SOMETHING TERRIBLE HAS HAPPENED!

J... JUST DON'T TALK TO ME!

I SAID GO!

I DON'T WANT TO HEAR IT!

FWP

AH!

HE LOOKS JUST LIKE HIM...

AVDOL!

SLAM

IS...IS HE...?!

HE'S CUT HIMSELF OFF FROM THE WORLD AND LIVES ON THIS ISLAND BY HIMSELF. THE REASON WHY I DIDN'T TELL YOU GUYS IS BECAUSE HIS SAFETY MIGHT HAVE BEEN COMPROMISED IF DIO FOUND OUT WE WERE STOPPING HERE ON THE WAY.

HE'S AVDOL'S FATHER.

...TELLING HIM WHAT HAPPENED TO HIS SON.

YEAH. AND IT WON'T BE EASY...

HIS FATHER ...

POLNAREFF... IT'S NOT YOUR FAULT AVDOL DIED.

SHF...

IT *IS* MY FAULT. I'LL ALWAYS CARRY THAT WITH ME...

NO...

JUDGING FROM HIS ATTITUDE, I DOUBT HE'LL WANT TO HELP US IN ANY CASE...

BUT I DON'T KNOW WHAT KIND OF STAND HE HAS.

YES.

IS HIS FATHER A STAND USER AS WELL?

I'LL TAKE CARE OF IT. LET ME TALK TO HIM.

I WANTED TO AVENGE MY SISTER, AND I ENDED UP LETTING AVDOL DIE.

THERE'S NO WAY I COULD MAKE IT UP TO HIS FATHER...

I FEEL TERRIBLE...

SHAAAA

キラ SHINE

キラ SHINE

キラ SHINE

キラ SHINE

キラ SHINE

キラ SHINE

SHAAAAA

キラ SHINE

キラ SHINE

LOOKS LIKE SOME SORT OF METAL CONTAINER...

SCRATCH SCRATCH

I WONDER IF IT CAME FROM A SHIPWRECK? IT'S COVERED IN BARNACLES.

IT'S PRETTY...

SCRATCH

SCRATCH

SCRATCH

SHEEN

LET ME SEE IF I CAN GET THE BARNACLES OFF.

SCRAPE

SCRAPE

SCRAPE

SCRAPE

IT'S GOT SOME SORT OF WEIRD FACE CARVED INTO IT... WELL, IT MIGHT BE WORTH SOMETHING.

WHAT'S GOING ON?!

VZZ

VZZ

VZZ

WHA ?!

VZZ

VZZ

VZZ

VZZ

WHOOM

WAAH!

WHOAAAAA!

BWAMM

HUH?

FWIP

FWIP

VSH!

WHAT IN THE WORLD WAS THAT ABOUT?!

IT'S GONE!

IT...

IT'S NOT LIKE IT'S ALADDIN'S LAMP... BUT WOW, THAT STARTLED ME.

I GUESS THE PRESSURIZED AIR INSIDE OF IT SUDDENLY BURST OUT!

PHEW

DOOOOM
GAH!

THREE WISHES!

DOOOOM

I WILL GRANT YOU THREE WISHES!

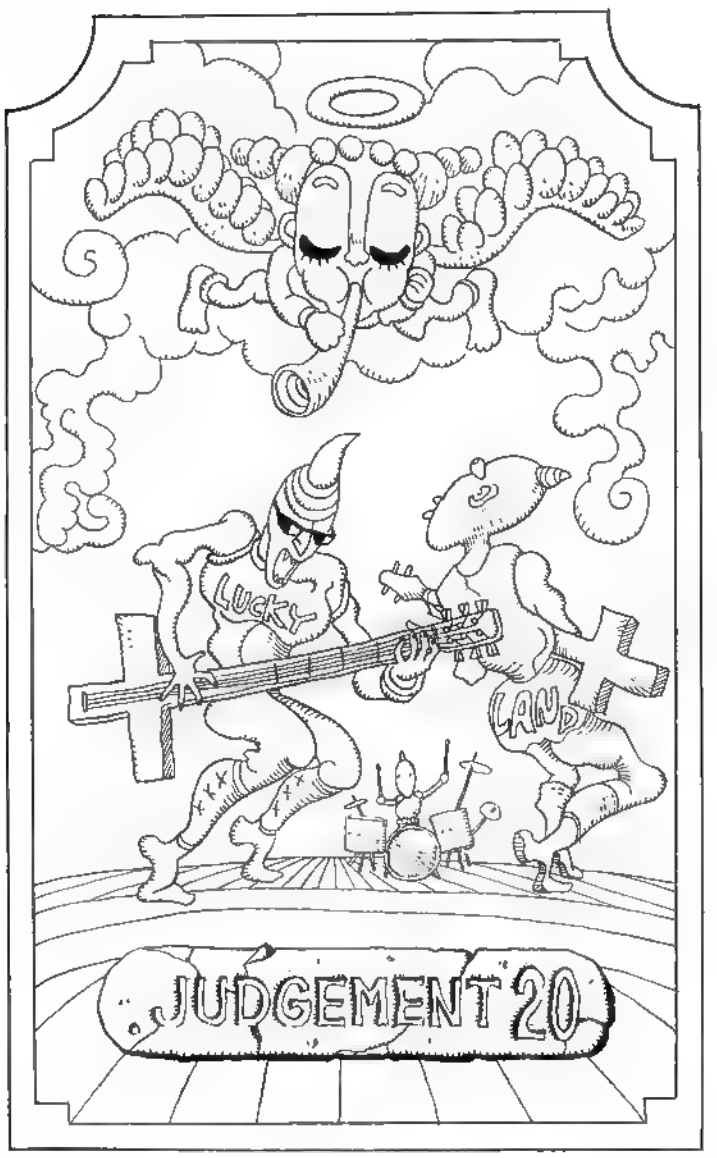
DOOM

WHOAAA !!!

THREE WISHES FOR *ANYTHING* YOU WANT!

BAM

YOUR WISH IS MY COMMAND, MASTER!


LUCKY
LAND
JUDGEMENT 20

CHAPTER 62: Judgement PART 2

ZWIING

ANOTHER STAND USER!

ZMM

...AND I SHALL GRANT THOSE WISHES!

A...

WSH

SILVER CHARIOT!

KLANG

KLANG

SHANG

KLANG

KLANG

BA BANNGG

RAAAH!

H-HE'S PRETTY GOOD. HE'S POWER-FUL!

THROB THROB

ZSHHH

IS THE ANSWER TO THAT QUESTION YOUR FIRST WISH? ARE YOU SURE YOU WANT A LAME WISH LIKE THAT?

BASED ON YOUR STRENGTH, YOUR STAND USER MUST BE CLOSE! WHO ARE YOU?

HUH?

YEAH, *LET'S SEE YOU DO IT!* COME ON, DUMBO, PUT YOUR MONEY WHERE YOUR MOUTH IS!

ARE YOU SAYING YOU CAN MAKE ME RICH RIGHT NOW? *HUH?!*

THREE WISHES... *WHAT-EVER!*

YOUR WISH SHALL BE GRANTED.

FINE.

IS THAT YOUR *FIRST WISH?*

KLAK

DADOOOM

WHOA!

Hail 2U!

HUH?

FWP FWP

FWP FWP

IT DIDN'T ATTACK ME... INSTEAD, IT ASKED FOR THREE WISHES? I DON'T KNOW WHAT'S GOING ON, BUT I SHOULD STAY ON MY GUARD...

WAS THAT THING A STAND OR WASN'T IT? WAS IT AFTER US? IF IT WAS, WHAT A STRANGE STAND...

WHAT *WAS* ALL THAT ABOUT?

MAYBE IT HAS SOMETHING TO DO WITH AVDOL'S FATHER...

FWP

SOMEONE IS ON THIS ISLAND... I SHOULD TELL MR. JOESTAR AND THE OTHERS ABOUT WHAT HAPPENED..!!

KLANG BANG KLINK

SOUNDED LIKE SOME-THING METAL...

WHAT WAS THAT?

WOW!

IS THIS ...?

SHFF

IS...

SHFF

TADAAAA

NO WAY!

SHFF

SHFF

SHING

IT'S REAL...

IT'S REAL BURIED TREASURE!

IT'S NOT A MIRAGE! I'M NOT DREAMING EITHER!

THESE ARE GOLD COINS FROM THE AGE OF NAPOLEON.

SHING

BUT HOW ...?

SHING

SHOOM

NOW, WHAT IS YOUR SECOND WISH? I SHALL GRANT IT.

HUH ?!

ARE YOU MESSING WITH ME?!

N...NO... IF IT WAS MESSING WITH ME THEN WHEN DID IT BURY THIS TREASURE? THERE WAS NO TIME TO BURY IT AFTER I MADE MY WISH. HOW DID IT MAKE ALL THIS?

Y-YOU! W-WHY ARE YOU DOING THIS? WHAT DO YOU HAVE UP YOUR SLEEVE? I'M NOT FALLING FOR YOUR PARLOR TRICKS!

IF YOU'RE AN ENEMY, FIGHT ME!

I'M TAKING THE GOLD THOUGH.

F-FINE... THEN...

ARE YOU *SURE?* AS THANKS FOR FREEING ME FROM THE LAMP, I'LL GIVE YOU ANYTHING YOU DESIRE, INCLUDING THE ANSWER TO SUCH A LAME QUESTION.

IS THE ANSWER TO THAT QUESTION YOUR SECOND WISH?

...

I-I WANT...

NO.

NO, NO... WAIT A MINUTE...

I'VE ALWAYS WANTED TO BE ONE! BUT NOT JUST ANY STARVING ARTIST! I WANT TO BE MORE POPULAR THAN WALT DISNEY!

I WANT TO BE A *COMIC ARTIST!*

I WANT A *GIRL-FRIEND!*

I WANT TO CREATE *POLNAREFF LAND!*

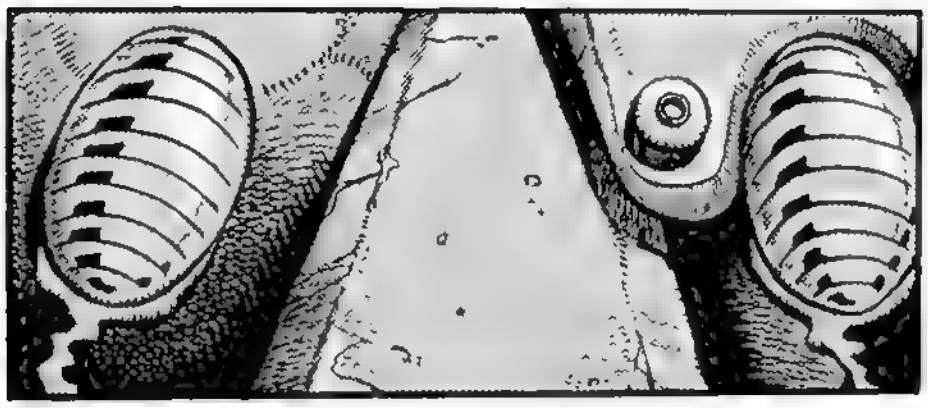
SHE'S GOT TO BE REALLY CUTE. I WANT A GIRL WHO'S MY PERFECT MATCH! OUR PINKIES CONNECTED WITH A *RED STRING* OF *LOVE!*

LOVE IS BETTER THAN MONEY OR FAME!

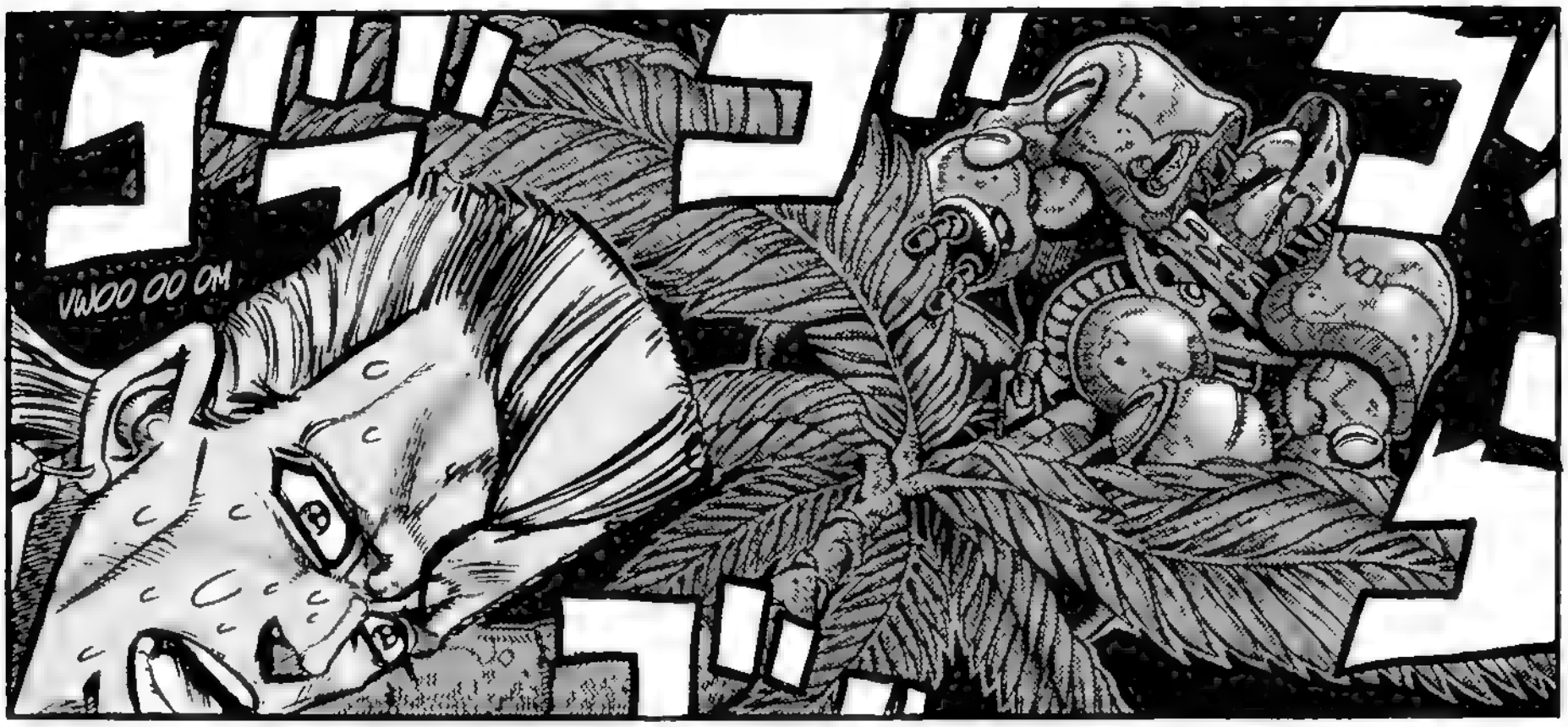
(SAID WITH SINCERITY)

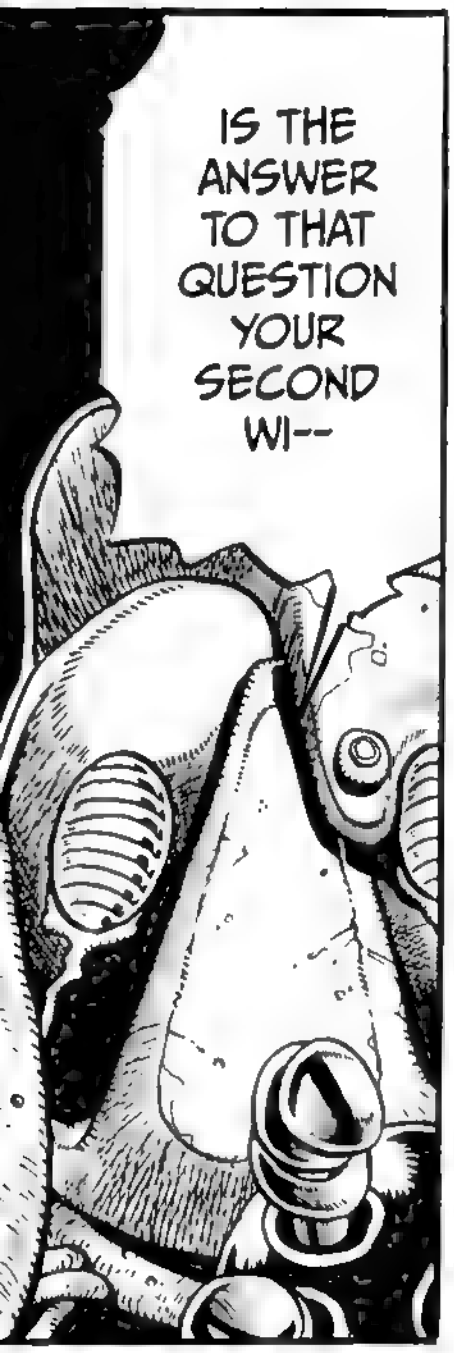
A GIRL, YOU SAY... UNDER-STOOD.

GRANT *THAT* IF YOU CAN, YOU BASTARD!



I WANT SOME-THING ELSE. HOLD ON...
N...
NO... WAIT.


ゴゴゴゴ
VWOO OO OM


IS THE ANSWER TO THAT QUESTION YOUR SECOND WI--

CAN YOU BRING THEM BACK TO LIFE?
WHAT ABOUT A DEAD PERSON?
...

ゴゴゴゴ
VWOOO

I SHALL GRANT BOTH YOUR WISHES.

UNDER-STOOD.

AND MY FRIEND AVDOL WHILE YOU'RE AT IT TOO!

SHUT UP! IF YOU'RE SO HOT, THEN BRING BACK MY DEAD SISTER!

WSH

I KNOW YOU CAN'T DO IT!

HMPH!

BWOOO

TWO PEOPLE EQUALS TWO WISHES. I'LL GRANT THEM IN THE ORDER YOU ASKED!

FIRST, I'LL GRANT YOUR SECOND WISH. YOUR SISTER...

WHAT ?!

WH-WHO ARE YOU? WHY ARE YOU DOING THIS?

WAIT! COME BACK HERE!

W...

BOOM

Hail 2 U!

DWOOOM

SHUMF

...

RUSTLE
RUSTLE
RUSTLE
SOUNDED LIKE THE EARTH MOVED...
IT...
WHAT WAS THAT SOUND ...?
WHA...
SHHH...
WHERE DID THAT SOUND COME FROM?
SHHH...
WAIT!
SHFF
SHFF

IT...IT CAN'T BE!

HUFF HUFF
HUFF HUFF
HUFF HUFF
HUFF HUFF

IT'S THAT DIRT SOUND AGAIN! WHAT'S MAKING IT?!

SHIFF
SHIFF
SHIFF

SOB
SOB
SOB
SOB...

SOB...

ハア ハア
ハア ハア
ハア ハア
HFF HFF
HFF HFF
HFF HFF

WHO'S THERE ?!

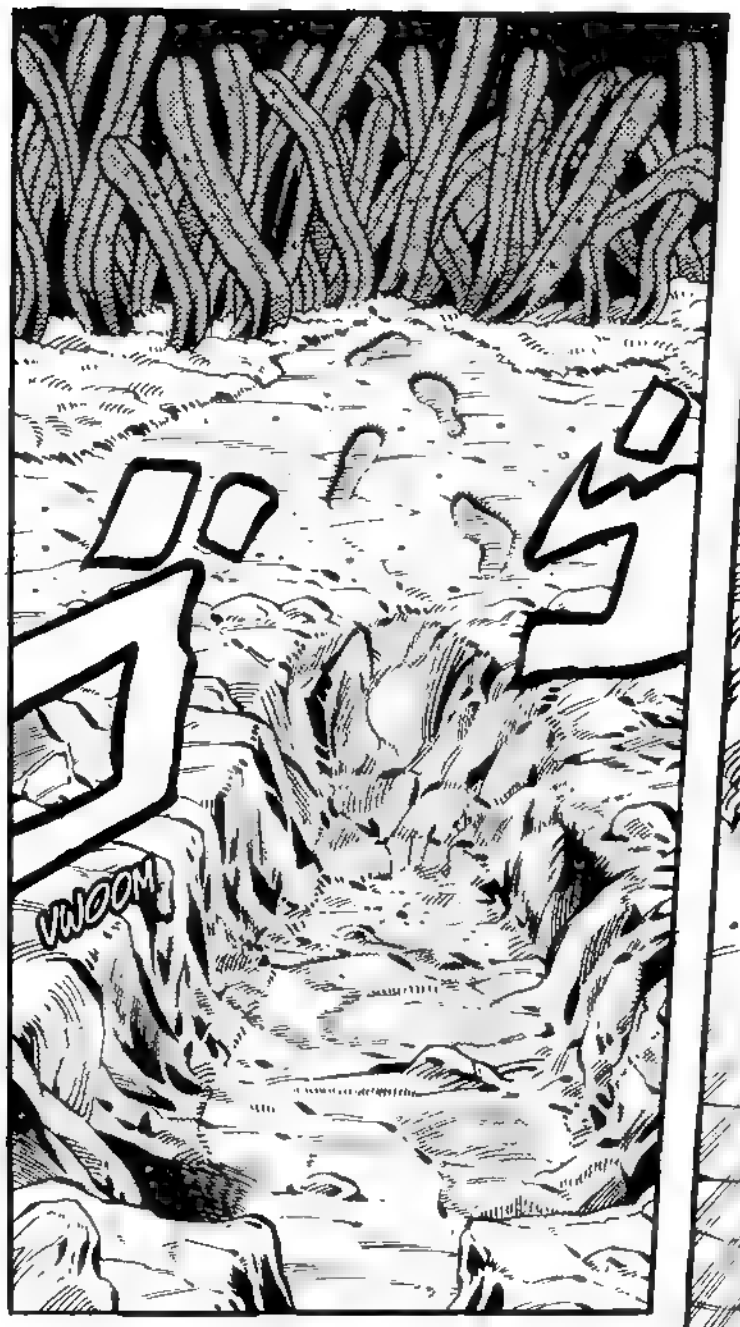
RUSTLE

WHO ARE YOU ?!

VWAA

SOB... SOB SOB...

IT'S... A WOMAN CRYING...


ゴゴ
VWOOM

WHAT ?!
ゴゴゴゴゴゴゴゴ
VWOOOM

ゴ
VWOOM

HFF HFF HFF HFF HFF HFF

STOMP!

WHAT THE ...?

IT'S HAIR!

A WOMAN'S HAIR AND A WOMAN'S FOOT-PRINTS...

DOOOOOM

NO WAY!

N...

SOB SOB SOB...

SOB... SOB SOB...

SOB...

MY SIS-TER...

IT CAN'T BE!

THIS CAN'T BE!

...IS BURIED IN A GRAVE IN MY HOMETOWN IN FRANCE.

SOB SOB... SOB...

SOB... SOB SOB...

WHO ARE YOU? WHO ARE YOU *REALLY?*

SOB... SOB... SOB SOB...

SOB... SOB...

MY BODY ISN'T COMPLETE...

IT HURTS ...

YET...

SOB

SOB

DON'T...

LOOK...

RUSTLE!

SHERRY!

THAT VOICE...

YOU DON'T THINK HE RAN INTO THE ENEMY, DO YOU?

IT'S STARTING TO GET DARK.

HEY, WHERE'D POLNAREFF GET OFF TO?

CHAPTER 63: Judgement PART 3

IS IT YOU?

IS...

FLIT FLIT FLIT FLIT

FLIT FLIT FLIT FLIT

KAW KAW KAW

RSSH

IT *IS* YOU!

RSSSHH

RSSH

RSSH

RSSSHH

WHERE ARE YOU GOING ?!

RSSSHH

WH...

SHERRY, IT'S ME!

WHERE ARE YOU GOING?! WAIT!

SHEF

SHEF

WHY ARE YOU RUNNING AWAY?!

RSSSHH

VWOOOOM

SHERRY! COME BACK!

WHERE ARE YOU?

RUSTLE

RUSTLE

WHAT THE ...?

WHAT HAPPENED TO THESE BIRDS? THEY LOOK LIKE THEY'RE HALF-EATEN...

GVWOOM

VWOOOM

RUSTLE

SHERRY!

RUSTLE

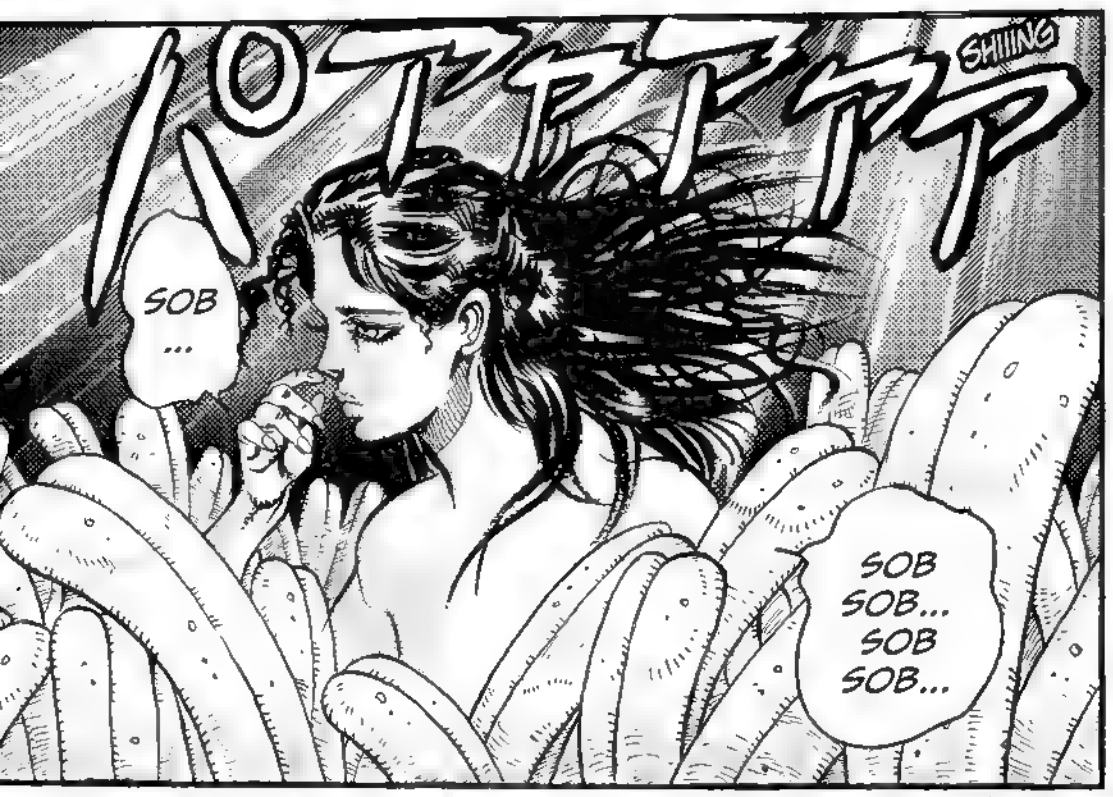
SOB... SOB... M-MY HAIR IS A MESS TOO...

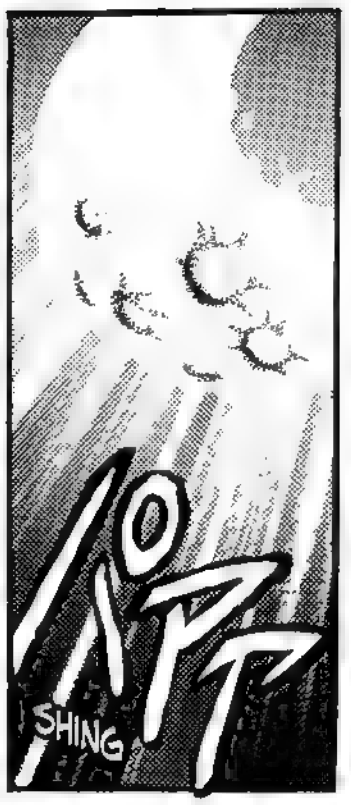
I'M COVERED IN DIRT... SNIFF...

THERE YOU ARE! WHY ARE YOU RUNNING AWAY?

IT'S ME! YOUR BROTHER!

BUT...


SHIIING
SOB
...
SOB
SOB...
SOB
SOB...


SHING

WHY ARE YOU CRYING? WHY ARE YOU SO SAD?

SHIIING

IT'S *YOU!* IT REALLY *IS* YOU!

OH, SHERRY!

WH... WHY?

WHY DO YOU SAY THAT?

SOB... SOB...

YOU'LL HATE ME.

BE-CAUSE ...

DON'T COME ANY CLOSER! STAY AWAY FROM ME!

NO!

RUSTLE!

HAVE I *EVER* TOLD YOU THAT I HATED YOU?

HATE YOU ?!

REMEMBER WHEN I GAVE THE CAT YOUR FAVORITE PET FISH WHEN WE WERE LITTLE? YOU WERE SO ANGRY... YOU SAID YOU HATED ME...

YES.

I'VE ALWAYS LOVED YOU.

I STILL DO.

YEAH.

I SAID IT THEN, BUT...

REALLY ?

YOU ALWAYS LOVED ME?

YOU'LL LOVE ME NO MATTER WHAT?

OF COURSE!

I'M...

SAD? NO...I'M NOT CRYING BECAUSE I'M SAD...

BUT WHY ARE YOU *CRYING?* WHY ARE YOU SO SAD?

I'LL LOVE YOU NO MATTER WHAT.

...HAPPY BECAUSE I CAN EAT YOU!

FWIP!

KRNCH

AAGHH!

AAAAAGH!

RNCH RNCH

GRRRRRRAH!

GRRIP GRRIP

GRIT

SNAP

RIP

AHHHH!

AAAAHHH!

THÓK

ZWUUN

CHARI... OT...!

CH...

UGH!

RSSH

RSSH

RSSH

SSH

WSSH

AAAAAGH!

THUD

HUFF

WHEEZ

WHEEZ

HUFF

HUFF

SH-
SHERRY...

HUFF
HUFF
HUFF
I'M SORRY I BIT YOU, BIG BROTHER.
RUSTLE
MY BODY ISN'T COMPLETE YET...BUT IF I EAT YOUR FLESH I'LL BE BACK TO NORMAL...SO PLEASE? IT'S OKAY IF I EAT YOU, RIGHT? YOU ALWAYS LISTENED TO ME BEFORE...
HFF
HFF
HFF
HFF
HFF
RSSH
RSSH
RSSH
ゼメボー
CAMEO!
C...
POOF!

"HEARING WISHES" IS MY POWER... THE REST IS UP TO YOU.

I HEARD YOUR WISH...

WHAT? WHAT'S TO COMPLAIN ABOUT?

D-DAMN YOU TO HELL!

WHAT NOW?

POP

LET MY SISTER REST IN PEACE! RETURN HER TO HER GRAVE!

LET...

TH...THEN I'LL TELL YOU MY THIRD WISH!

UNGH... NNGH...

NOOOOOOO, I DON'T THINK SO.

AND MY POWER...

能力は

!!

YOU HAVEN'T FIGURED IT OUT YET, POLNAREFF?! I'M A STAND, REPRESENTED BY THE JUDGEMENT CARD!

JUDGEMENT 20

WHAT ?!

RSH

RSH

RSH

...IS TO TAKE A WISH FROM SOMEONE'S HEART AND MANIFEST IT FROM THE DIRT.

YOU *CREATED* YOUR SISTER WITH YOUR OWN HEART!

VWOOOOM

YOU SCUM ...!

YOU...

EVERYONE THINKS THEIR LOVED ONES ARE STILL ALIVE SOMEWHERE. THEY HOPE THAT THE *DEAR DEPARTED* WILL POP UP ONE DAY AND SAY, *"GOOD MORNING."*

DID YOU EVER THINK HOW *UNNATURAL* IT IS FOR *A HUMAN TO COME BACK TO LIFE?*

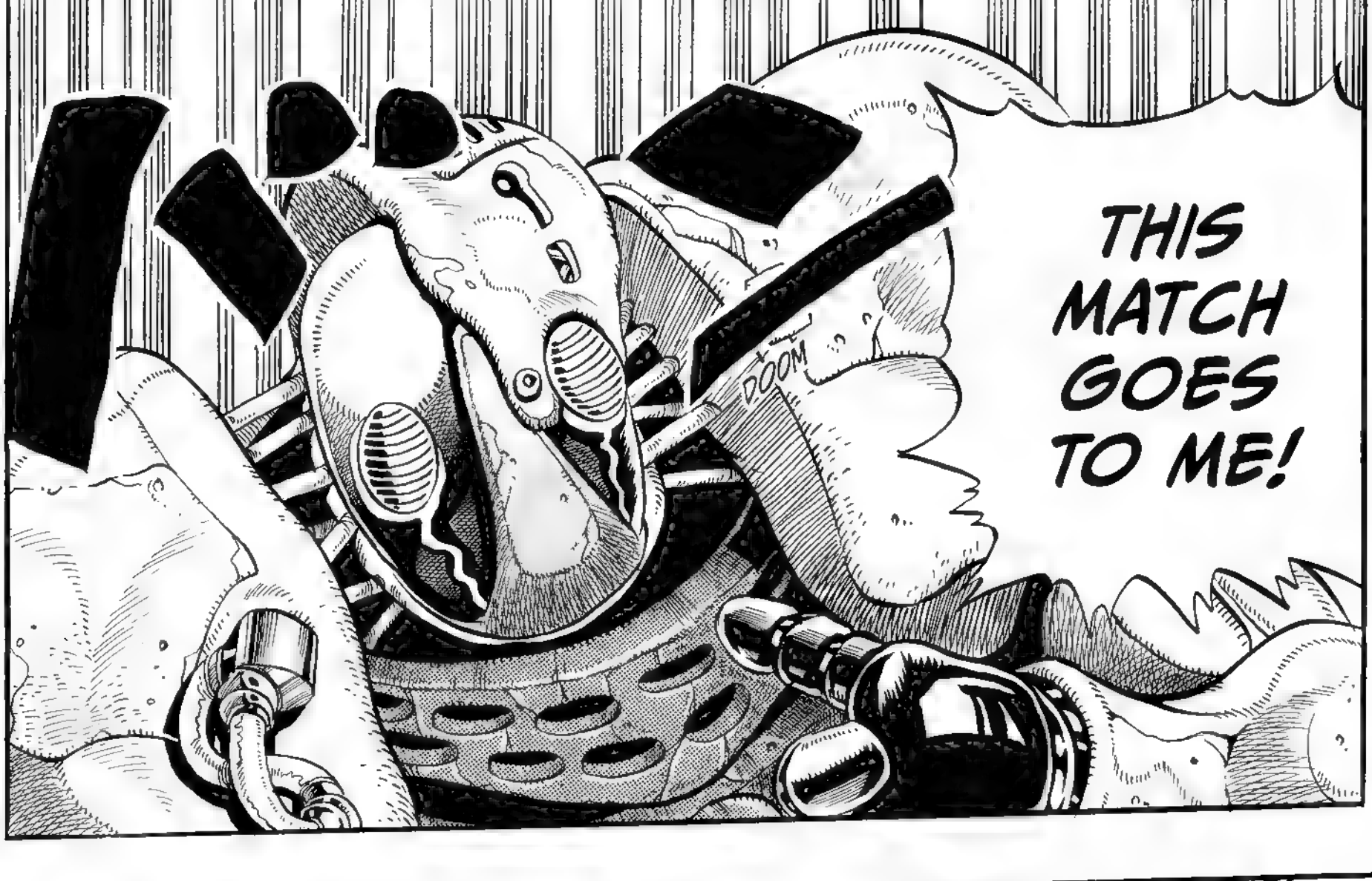
HA HA HA HA... IT SEEMS...

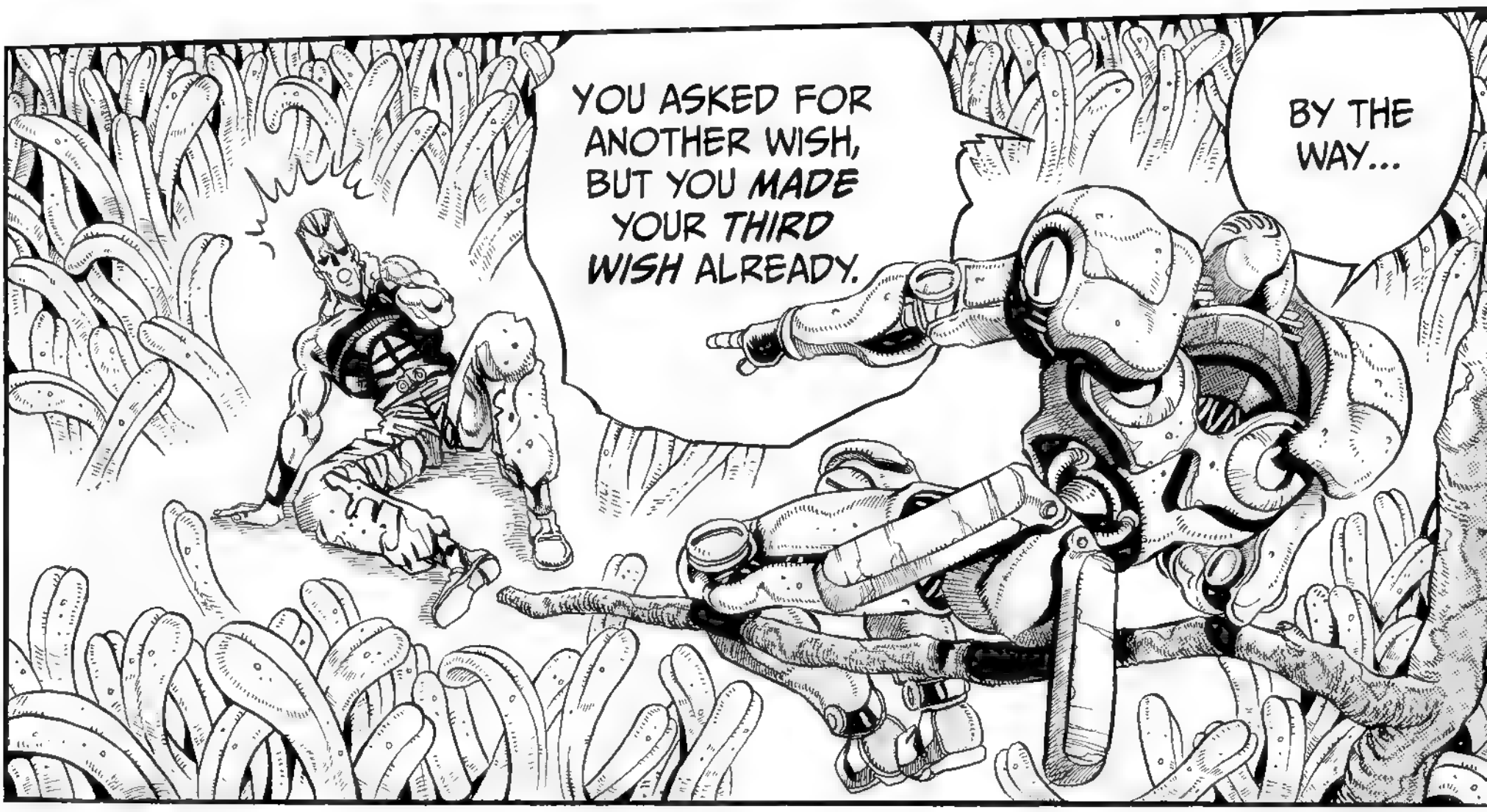
VWOOOOM

WA HA HA HA

HUMANS SHOW THEIR BIGGEST FRAILTIES WHEN THEY WISH THAT THINGS COULD BE BETTER.

NOT WHAT YOU EXPECTED, IS IT?! YOUR OWN SISTER'S GOING TO *EAT YOU ALIVE!*


DOOM
THIS MATCH GOES TO ME!


YOU ASKED FOR ANOTHER WISH, BUT YOU MADE YOUR THIRD WISH ALREADY.
BY THE WAY...

THNK
HH
THNK
THNK
DON'T YOU REMEMBER? YOU WISHED FOR AVDOL TO COME BACK TO LIFE!

2U

HAIL

ZOOM!

GRAAAAHH!

DOOOOOOM

NO...

CHAPTER 64: Judgement PART 4

URK...

DOOOM

ゆあああああああああ

WAAAAAAHHH!

ドドド

DOOM

ドドドド

DOOOOM

SHNK

AVDOL!

ZWOOM

RRIPP

DOOOM

VWOO

AAAAGH!

THEY BROKE OFF...!

KRAK

KRAK

MY FINGERS ...

THEY'LL HEAL IF WE EAT HIM.

DOOM

ISN'T THAT RIGHT, BROTHER?

GWAA

SPURT

GWAAAHH!

KRAK!!

URGH... THAT'S RIGHT... I WAS SO PANICKED, I FORGOT TO SUMMON CHARIOT. I WAS BEING ATTACKED BY MY WISHES, SO I FORGOT TO SUMMON MY OWN STAND...

THAT'S ENOUGH! GO BACK TO YOUR GRAVES!

THIS IS WRONG!

STAY AWAY FROM ME...

DOOOOOM

S-STAY AWAY!

AIEEE

GET AWAY! PLEASE! DON'T COME ANY CLOSER!

DOOOOOM

ドドド

KRUNCH!

GAHHHH!

WHAT?!

I'VE ALREADY GRANTED YOUR THREE WISHES. *YOU'RE OUT!*

YOU WISH!

DID YOU SAY "PLEASE"?

HEH HEH HEH... YOU DON'T GET A FOURTH WISH...

HA HA HA HA HA... SCREAM ALL YOU LIKE. WE'RE DEEP WITHIN THE ISLAND. YOUR FRIENDS ARE BY THE SHORE... THEY WON'T HEAR YOU. HEE HEE HEE...

HAIL 2U

GWAAAH!

IT'S OVER... I'M GOING TO DIE... I'M FINISHED.

SHWOOO

OOO

OOOO

ゴゴゴゴ

SHWOOO

GRP

ゴゴ"

VWOOOOOM

ゴゴ"

WHAT THE...? MY VISION IS STARTING TO GO...I SEE TWO AVDOLS...

BLUR

RUB RUB ゴゴゴ

VWOOOM

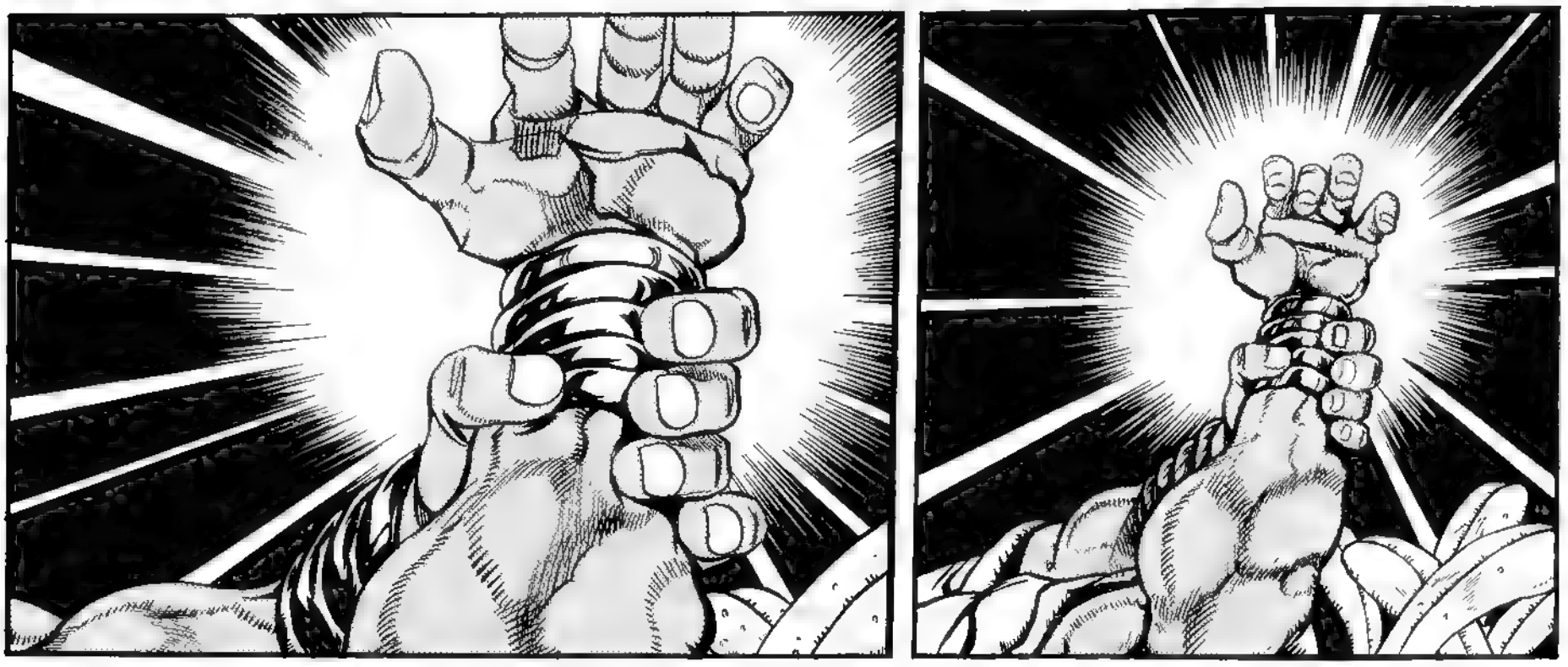
ゴゴゴ

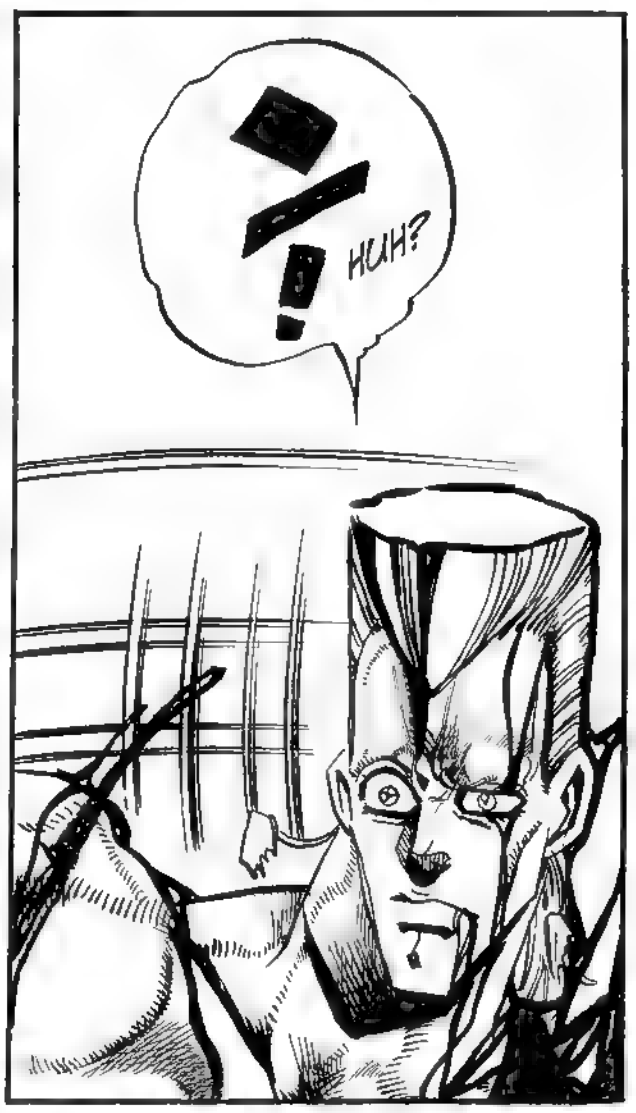
VWOOOM

I ONLY MADE IT HALFWAY ON OUR JOURNEY, BUT... GOODBYE, MR. JOESTAR... KAKYOIN... JOTARO... I HOPE YOU GUYS WIN.

I'VE LOST A LOT OF BLOOD SO IT'S NOT SURPRISING I'M SEEING THINGS. I GUESS THIS IS THE END...

HA HA HA HA... NO, I WAS WRONG. THERE'S ONLY ONE OF THEM. IT'S JUST A FAKE AVDOL MADE OF DIRT, ANYWAY...





WHAT ?

ドドドド

KRRRRAK

GRAAAAHH!

ドド

DOOOOOOM

あ

GASP!

ドドド

IT CAN'T BE!

THERE'S A DIRT AVDOL AND A REAL AVDOL!

I WASN'T SEEING THINGS!

I WAS RIGHT! THERE *IS* ANOTHER AVDOL!

WHAT?!

LUCKY LAND

THE MAGICIAN I

DWOOOOOM

MAGICIAN'S ...!

...RED!

GRSH

FWOOM

ゴゴゴ

KA BOOM

TMP

ゴゴゴ

HE'S SUPPOSED TO BE DEAD! HE WAS STABBED IN THE BACK BY CENTER-FOLD, *THE HANGED MAN!*

GWOOO

IT CAN'T BE!

I-I THOUGHT YOU DIED...!

GWOOO

TSK ♪
TSK ♪
YES I AM!
DOOOM
MOHAMMED AUDOL?!

ドドド

THIS CANNOT BE! THERE'S NO WAY HE'S ALIVE!

I HEARD THAT AFTER YOU WERE STABBED IN THE BACK HOL HORSE PUT A BULLET BETWEEN YOUR EYES! HOW DID YOU SURVIVE THAT?!

IS IT *REALLY* YOU?

AVDOL, IS IT YOU?

YOU HAVEN'T CHANGED AT ALL... YOU STILL LOSE ALL COMMON SENSE WHEN IT INVOLVES YOUR SISTER.

POLNA-REFF.

...WENT THROUGH MY SKIN, SCRAPING MY SKULL, BUT ONLY GRAZING ME. IT DIDN'T REACH MY BRAIN...

HOL HORSE'S BULLET...

EVEN IF IT WAS DUMB LUCK, IT STILL SAVED ME.

ALTHOUGH I DID LOSE CONSCIOUS-NESS.

BUT BECAUSE I HAD JUST BEEN STABBED IN THE BACK, MY HEAD WAS TILTED BACK AT THAT MOMENT.

RIGHT BE-TWEEN MY BROWS ...

YES.

I *WAS* SHOT IN THE HEAD.

NOW I'LL SEND YOU TO TAKE MY PLACE.

CAMEO, THE JUDGEMENT CARD, RIGHT?

ZAAM

IN HELL, THAT IS, YOU BASTARD!

HELL 2U!

トゥヌヌ

URGH...

ゴゴゴ

VWOOOM

IT CAME *TRUE*...!

MY THIRD WISH CAME TRUE...

INCRED-IBLE!

—Mohammed Avdol—

- **Birthplace:** Cairo, Egypt
- **Sign:** Aries • **Blood Type:** AB • **Height:** 188 cm
- **Distinguishing Marks:** Forehead scar from Hol Horse
- **Profession:** Fortune-teller
- **Favorite Color:** Orange • **Favorite Food:** Sushi
- **Favorite Movie:** *Midnight Run,* starring Robert de Niro
- **Hobbies:** Collecting old books
- **Personality:** Avdol is very stern, as suggested by his facial features--high, thick eyebrows and a strong chin.
  He is confident and assertive, not prone to second-guessing or self-doubt. He is charismatic, and has good leadership skills; he doesn't have trouble winning anybody over face-to-face. On the flip side, he's stubborn and can be short-tempered. He's the best partner for Joseph Joestar as he can think creatively and make quick decisions.
- **Stand:** Magician's Red (Pyrokinesis)

ゴゴゴゴゴ

"MOHAMMED AVDOL IS ALIVE!"

DON'T YOU HAVE TO GO TELL DIO AND YOUR FELLOW STAND USERS THE BAD NEWS?

CHAPTER 65: Judgement PART 5

ゴゴゴゴゴ

WELL, CAMEO?

BUT I THINK THE NEWS WILL GO LIKE THIS...

YES, THIS *IS* A SURPRISE.

MR. JOESTAR! KAKYOIN! JOTARO!

I HAVE TO TELL THE OTHERS!

RAAA

MAGICIAN'S RED!

DOOM

AND THEY'RE GOING TO SAY *"OH! GOOD NEWS!"*

"CAMEO, THE JUDGEMENT, KILLED THE IDIOT POLNAREFF AND AVDOL WHO HAPPENED TO BE ALIVE"!

ドゴオオオ

SHGOOOO

GAH!

GRRP

HAIL...

ドド

SKRASH

DWSSH

...2 U!

WHAT ?!

GRR

DWOOO

URGH!

HE'S *FAST* TOO!

BE CAREFUL! HE'S NOT JUST STRONG!

HEH HEH HEH HEH...

ゴゴゴ

I'LL GRANT THEM BEFORE YOU DIE-- FOR *REAL* THIS TIME.

AVDOL... TELL ME THREE WISHES!

COME ON! JUST TRY IT. *THREE* WISHES...

WHAT ?!

WH... WHY YOU...! ARE YOU MOCKING US?!

MY WISHES.

I WISH THAT I HAD *FOUR* WISHES. WHAT? CAN'T YOU DO IT ...?

MAKE IT FOUR.

NO JOKING AROUND...!

WHY YOU...

TSK.

TSK.

ZOW

HRR

VEEEN

ATTACKING ME AGAIN, AVDOL?! IT'S USELESS!

YOU'RE THE ONE WHO OFFERED! I'M GOING TO MAKE YOU KEEP YOUR PROMISE!

YOU CAN'T GRANT MY WISH, CAMEO?!

ドガッ

ドドド

KCHAAAA

GRAA AA AA

ドガッ

YOUR KICKS ARE *NOTHING!*

WA HA HA HA HA!

VWOO

AGH!

KRAK

GSSH

W-WHAT?!
AAAAAAAAGH!

KRNK

SNK

?

EEP!

WHOA!
HE DID IT!

TSK.

TSK.

FSH!

ロケ！！

THAT CAME TRUE.

DOOM

MY FIRST WISH WAS TO MAKE YOU *SCREAM IN PAIN.*

I DON'T UNDERSTAND! YOU'RE STRONG! Y... YOU'RE MUCH STRONGER THAN BEFORE!

IT WAS ONLY THREE DAYS AGO THAT I WAS FINALLY ABLE TO STAND... GETTING HERE WASN'T SO BAD, THOUGH, BECAUSE I TOOK A PLANE.

EARLIER, I DIDN'T WANT TO LEAVE MY WOUND OPEN FOR ATTACK, SO I WASN'T ABLE TO USE MY FULL POWER.

THE STAB WOUND FROM THE HANGED MAN HASN'T COMPLETELY HEALED YET.

GYAAAA

AND NOW FOR MY SECOND WISH!

GLKKK

BOOM!

BOOM!

AND MY THIRD WISH...

I WISH THAT YOU *SCREAM IN FEAR!*

UWA!

GAAAAAAH!!

AIEEEEEE!

VAOOM

IS TO HEAR YOU *CRY IN REGRET!*

BW

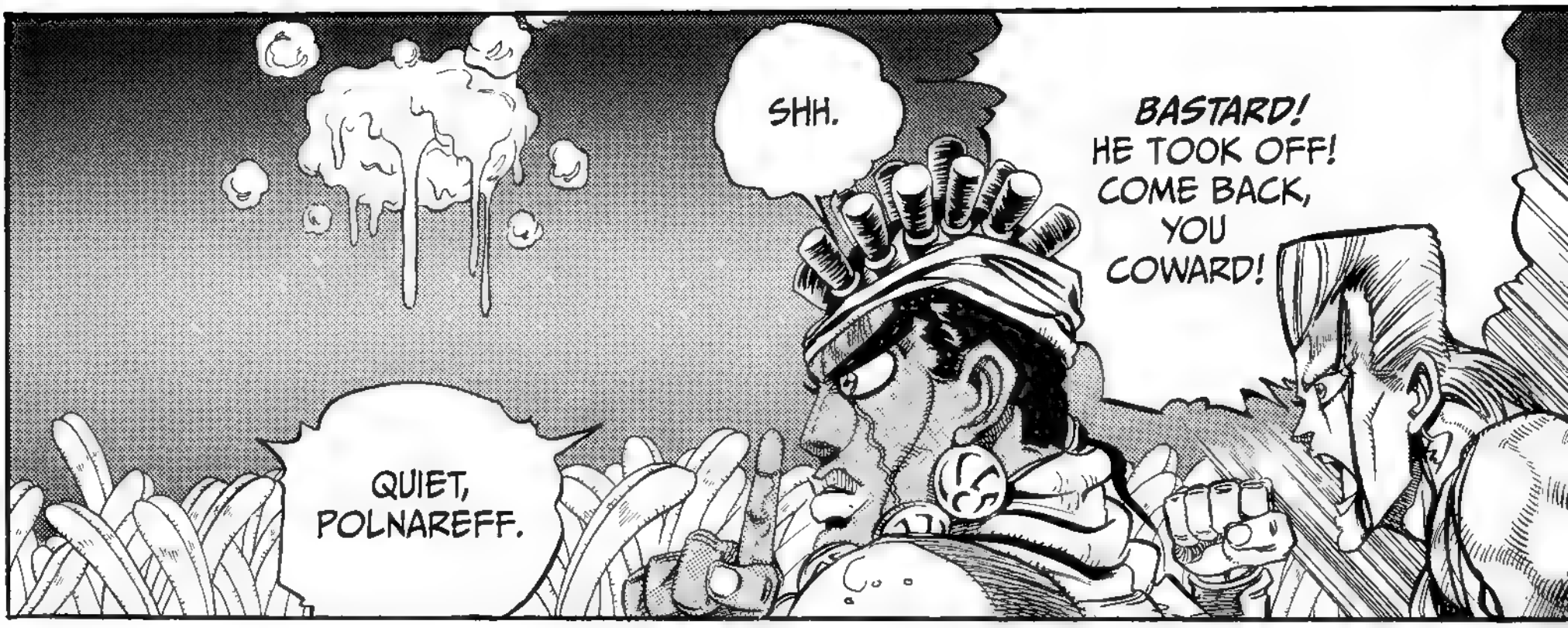
BA BANG

HM ?!

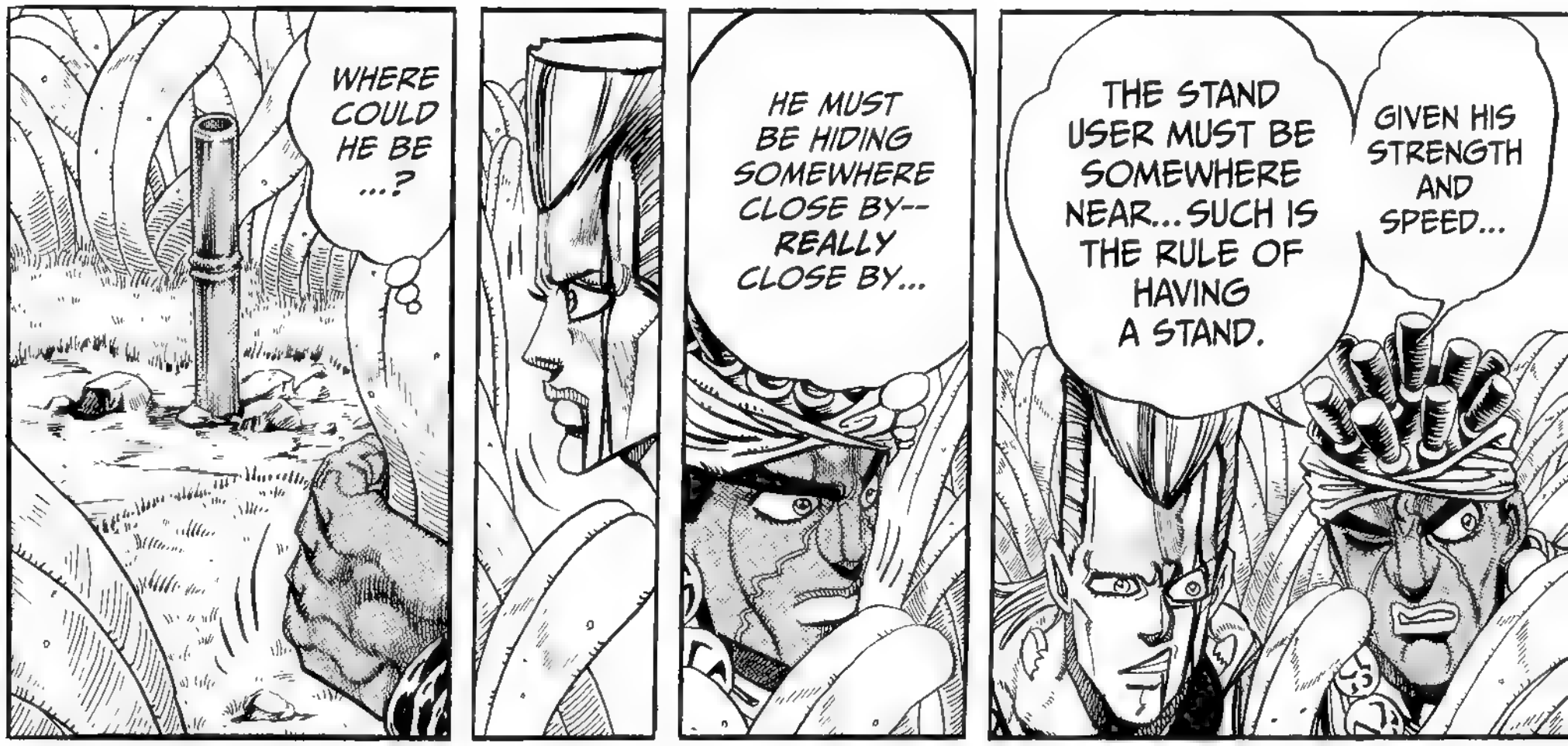
POOF

EEYAA!

FLIP FLIP


SHH.
QUIET, POLNAREFF.
BASTARD! HE TOOK OFF! COME BACK, YOU COWARD!

WHOOO


WHERE COULD HE BE ...?
HE MUST BE HIDING SOMEWHERE CLOSE BY-- REALLY CLOSE BY...
THE STAND USER MUST BE SOMEWHERE NEAR... SUCH IS THE RULE OF HAVING A STAND.
GIVEN HIS STRENGTH AND SPEED...

SHH!
OH!
IS...IS THAT TUBE ...?
FLUTTER
FLUTTER
FLUTTER
FLUTTER
PLUCK!
FWOOOO

POKE

WHEEZE

POP!

WHEEZE

PHEW!

BGG...

GGG...

NGH...

UGG. NGH.

BASTARD!!

GRR

GRR

HUFF

PUFF

TIME TO SHOW YOU HELL! HELL 2 U!

WHY YOU...! HOW DARE YOU USE MY SISTER?!

THE STAND USER IS HIDING UNDER-GROUND?!

ゴボゴボ
COUGH COUGH COUGH
ぱぴぷ
くぱぱ
BLEAH
UGH
YOU SLIME! I'M NOT DONE WITH YOU YET!
SPIT
TIME TO STICK A BUNCH OF RANDOM STUFF IN.
SAND
MUD
SPIDER
ANTS
MATCHES
?
?
HOW ABOUT YOU, MY FRIEND? COME ON! LET'S SHOW HIM HOW REAL MEN DO IT!
I THINK I HAVE TO GO TO THE BATHROOM.
HEY POLNAREFF!

!

TSK.

TSK.

ドンジャ

PSSSS

COME ON! *LAUGH*, POLNAREFF!

ゴゴゴ

ドッシャーン
WA HA HA HA HA
PSSSSSS
AIM!
COME ON NOW!

UH...IS IT BECAUSE YOU GOT SHOT IN THE HEAD?
HEH HEH.
HEH HEH HEH.

ドバーン
WA HA HA HA HA

アガガガ
ガゲ
DSSH
AGGHHHHH!
ドカ

PLEASE FORGIVE MEEEEE!

AIEEEEEEEEEEEEE!!

F

F
SZZL

F
SZZL

BOOM

チャン
TA DA!
チャン

TO NOT GRANT YOUR WISHES AT ALL. MAGICIAN'S RED FORGIVES NO ONE...

I'M AFRAID MY FOURTH WISH IS...

LEAST OF ALL YOU.

CHAPTER 66: The High Priestess PART 1

WAS IT AN ENEMY?

HOW DID YOU GET THOSE INJURIES?

POLNAREFF! WE WERE *WORRIED* ABOUT YOU!

ZOOM ズズイ

?

?

KAKYOIN, YOU BETTER NOT FALL OVER WHEN YOU HEAR THIS!

WHO CARES ABOUT MY WOUNDS?! YOU WON'T BELIEVE THIS! JOTARO, DON'T LOSE YOUR COOL!

パーパパパ

TA-TATA-TAAAA!

PREPARE TO BE BLOWN AWAY!

?

GUESS WHO I SAW, MR. JOE-STAR ?!

LET'S GET GOING!

さ！ WHELP!

SURPRISE! AVDOL WAS ALIVE THE WHOLE TIME!

TA-DAA!

SO HOW'S THE WOUND ON YOUR BACK? IS IT BETTER?

LONG TIME NO SEE. HOW ARE YOU DOING?

HEY AVDOL.

I CAN CARRY THAT.

ALLOW ME.

YES, IT'S FINE. I'M STILL A BIT STIFF BUT I'M OKAY.

GUYS...

HEY.

WAIT A MINUTE.

ALL WENT WELL. I'M SURE THE ENEMY HASN'T REALIZED I'M STILL ALIVE.

HOW WAS YOUR TRIP FROM INDIA?

...

YOU'RE STILL WEARING THAT SCHOOL UNIFORM, JOTARO? AREN'T YOU HOT? HEH HEH.

IT'S BEEN TWO WEEKS. GLAD EVERYONE'S MADE IT HERE OKAY.

VUOO

HEY! I SAID WAIT A MINUTE, DAMMIT!

YOU KNOW THAT WHOLE STORY ABOUT HOW I BURIED AVDOL IN INDIA?

I LIED.

OH...

SORRY, POLNA-REFF.

CASUALLY

HOW CAN YOU GUYS JUST SHOOT THE BREEZE LIKE NOTHING HAPPENED?!

W-WHAT'S GOING ON? AREN'T YOU SURPRISED?!

A MAN WE THOUGHT WAS DEAD IS *ALIVE!*

MR. JOESTAR AND JOTARO TENDED TO MY WOUNDS. THEY WOULDN'T LEAVE ME FOR DEAD.

W-W-WHAT?

IN FACT, I WAS THE ONE WHO SUGGESTED WE KEEP IT A SECRET FROM YOU...
(THE DAY AFTER IT HAPPENED)

WELL, NO OFFENSE, BUT... YOU TEND TO BE A BLABBERMOUTH AND WE COULDN'T LET THE ENEMY KNOW.

KAKYOIN! YOU TOO?!

Y-YOU GUYS KNEW AVDOL WAS ALIVE IN INDIA AND YOU DIDN'T TELL ME?!

AVDOL WOULDN'T HAVE BEEN ABLE TO TAKE IT EASY AND HEAL HIS WOUNDS.

IF YOU'D SLIPPED AND TOLD ONE OF DIO'S AGENTS...

TEETER!

スルッ

WHAAAM

THAT WAS ME IN DISGUISE.

AVDOL! YOUR FATHER'S ON THIS ISLAND! LET'S TELL HIM YOU'RE HERE!

TH-THAT'S RIGHT!

FWP

IT'S ALWAYS BAD NEWS WHEN SOMEONE COMES TO TALK TO ME! PEOPLE ONLY COME HERE WHEN SOMETHING TERRIBLE HAS HAPPENED!

J...JUST DON'T TALK TO ME!

W... WHAT?!

POLNAREFF... IT'S NOT YOUR FAULT AVDOL DIED.

TH-THANKS FOR *SHAFTING* ME, GUYS! SOB...

ALL THAT WAS FOR SHOW? HOW *COULD* YOU...?

HE NEEDED TO BUY SOMETHING WITHOUT OUR ENEMIES KNOWING.

I HAD MY REASONS FOR COMING TO THIS ISLAND IN DISGUISE.

I'M SORRY, POLNAREFF.

COME ON! GET IN AND LET'S GO!

WHAT DID YOU BUY?

IT'S A BIG PURCHASE SO HE DISGUISED HIMSELF AS A RICH ARAB.

DOOOOOM

A SUBMARINE! WE REALLY BOUGHT THIS?

DOOOM

DOOOM

WHOAAAA!

I CAN CONTROL IT TOO! ME, ME!

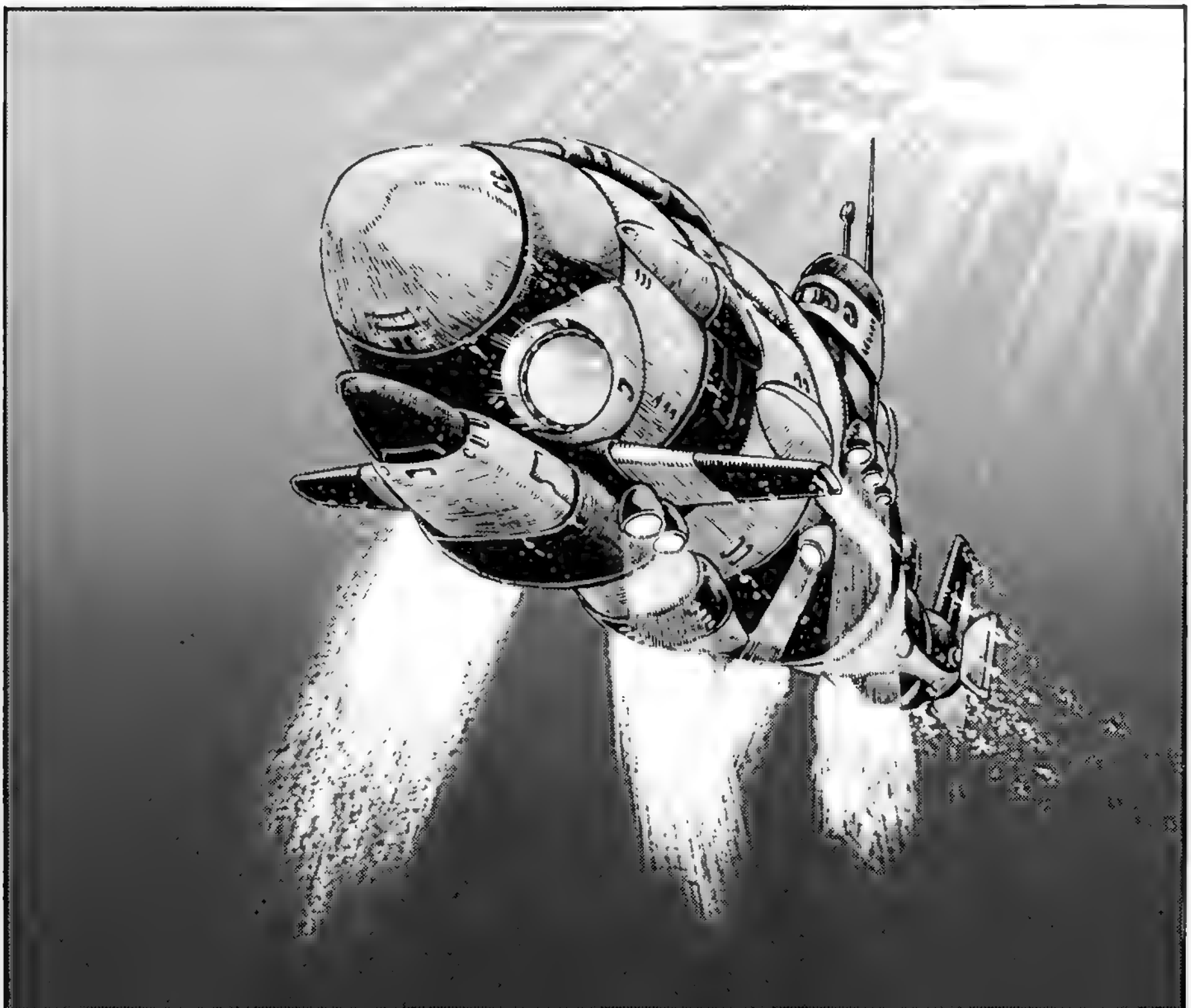
AVDOL, DO YOU KNOW HOW TO STEER THIS THING?

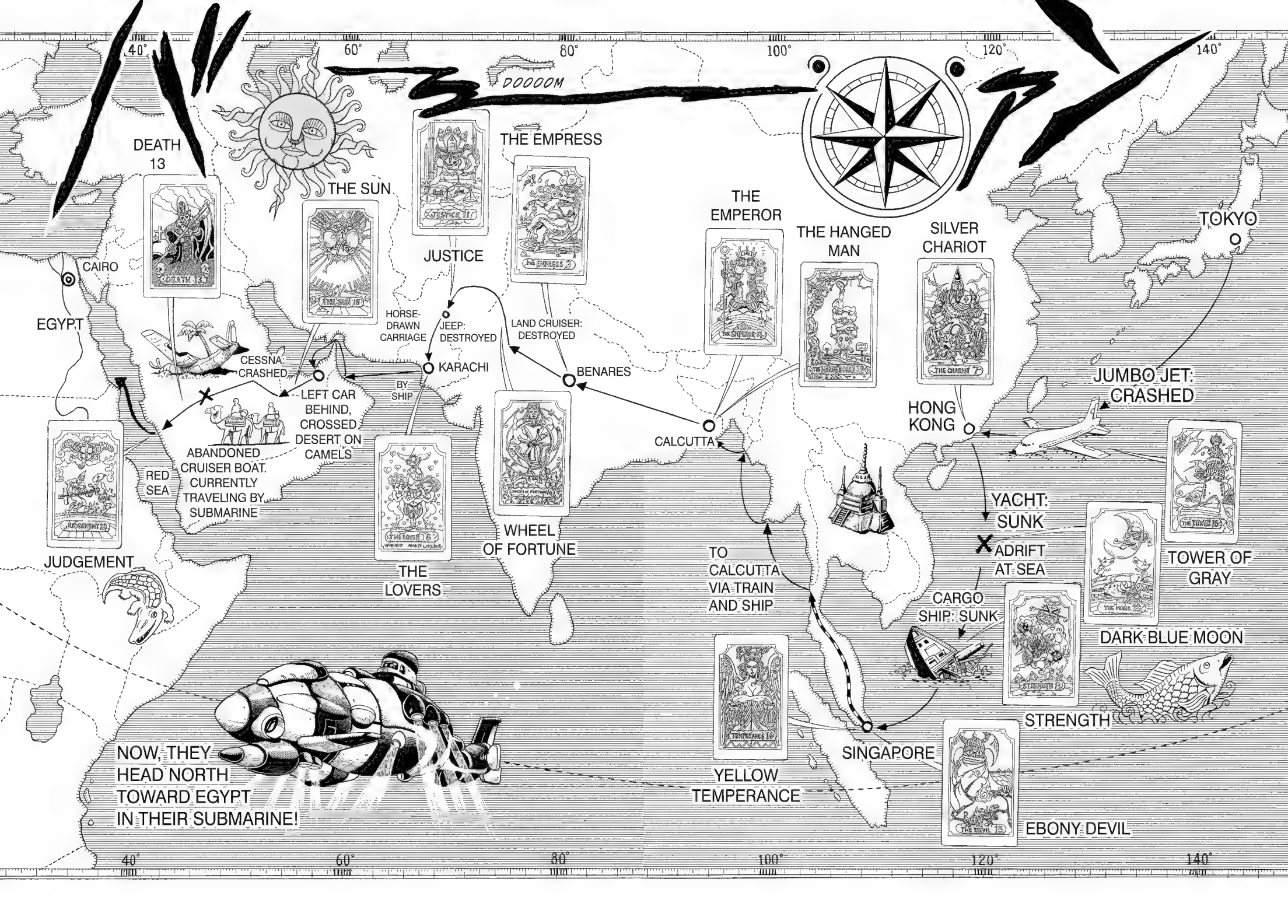
HOW MUCH DID THIS COST? SEEMS EXPEN-SIVE.

WE MAY BE ABLE TO LOSE THEM ONCE WE GO UNDER-WATER, BUT...

SO THIS IS HOW WE'LL CROSS THE RED SEA.

DOOOOM




40°
60°
80°
100°
120°
140°
DOOOOM
DEATH 13
THE SUN
JUSTICE
THE EMPRESS
THE EMPEROR
THE HANGED MAN
SILVER CHARIOT
TOKYO
CAIRO
EGYPT
HORSE-DRAWN CARRIAGE
JEEP: DESTROYED
LAND CRUISER: DESTROYED
KARACHI
BENARES
CESSNA: CRASHED
LEFT CAR BEHIND, CROSSED DESERT ON CAMELS
BY SHIP
ABANDONED CRUISER BOAT. CURRENTLY TRAVELING BY SUBMARINE
RED SEA
CALCUTTA
HONG KONG
JUMBO JET: CRASHED
JUDGEMENT
THE LOVERS
WHEEL OF FORTUNE
TOWER OF GRAY
YACHT: SUNK
ADRIFT AT SEA
TO CALCUTTA VIA TRAIN AND SHIP
CARGO SHIP: SUNK
DARK BLUE MOON
STRENGTH
SINGAPORE
YELLOW TEMPERANCE
EBONY DEVIL
NOW, THEY HEAD NORTH TOWARD EGYPT IN THEIR SUBMARINE!

GNNG

GNNG

GNNG

GNNG

GNNG

WE'VE GOT FIVE MUGS. ONE FOR EACH OF US.

ONE, TWO, THREE, FOUR, FIVE...

MAKE IT YOURSELF!

HEY! HURRY UP AND MAKE THE COFFEE! I WANT SOME!

HMM!

GNNG

GNNG

DOOOOM

SWIVEL

SWIVEL

HWOOO

SHFF

SHFF

SHFF

I CAN SEE THE AFRICAN COAST! WE'RE ALMOST THERE!

HEY!

AT LAST WE MAKE IT TO EGYPT.

INDEED... IT'S ALMOST TIME.

EGYPT...

IT'LL TAKE US APPROX-IMATELY 200 METERS INLAND. WE'LL MOVE FROM THERE.

THERE'S A NATURAL UNDERWATER TUNNEL NEAR THE REEF HERE.

...

YES... WE'RE ALMOST THERE.

HEY KAKYOIN. WHY DID YOU MAKE SIX COFFEES?

THERE'S ONLY FIVE OF US.

I MUST HAVE SPACED OUT.

I *THOUGHT* I MADE FIVE, BUT...

THAT'S FUNNY.

ACK!

SHRRAKK

EXIT

なっ

WHA...

RIP

DSH!

DSH!

GUH!

DSH!

WHAT THE...!

OLD MAN!

O...

SPLRSSH

URK...

DADOOOM

WOOSH

ORAA!

GWSH

MR. JOE-STAR! ARE YOU OKAY ?!

IT'S A STAND! IT GOT INSIDE THE SUBMARINE SOMEHOW!

IT CAN'T BE!

SLIPP

SLIPP

GRAAAAHH!

IT DISGUISED ITSELF AS ONE OF THE GAUGES, JUST LIKE IT TURNED INTO A COFFEE MUG!

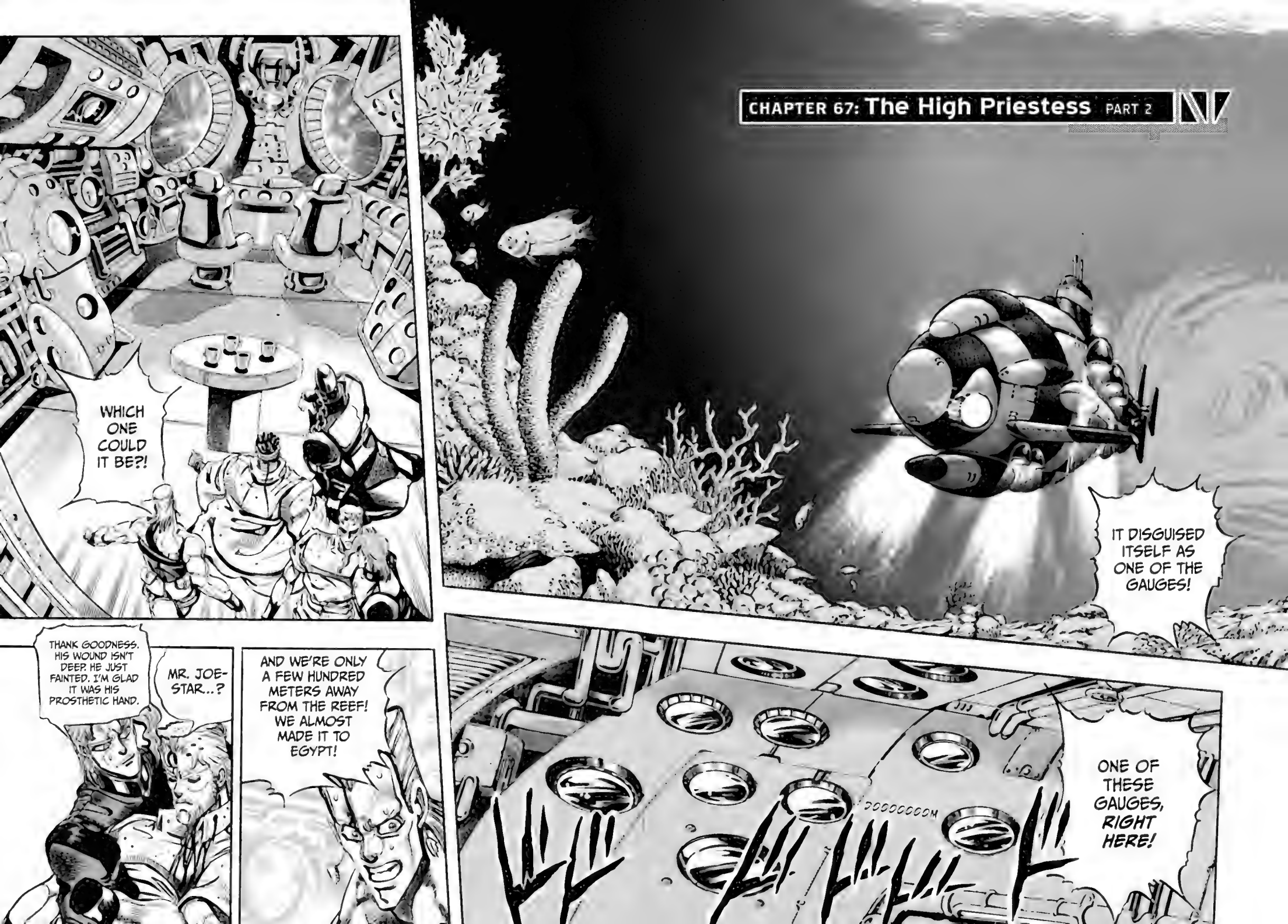
IT *DISGUISED* ITSELF!

NO IT DIDN'T!

IT DISAP-PEARED!

IT...

MR. JOE-STAR!


CHAPTER 67: The High Priestess PART 2
WHICH ONE COULD IT BE?!
IT DISGUISED ITSELF AS ONE OF THE GAUGES!
THANK GOODNESS. HIS WOUND ISN'T DEEP. HE JUST FAINTED. I'M GLAD IT WAS HIS PROSTHETIC HAND.
MR. JOESTAR..?
AND WE'RE ONLY A FEW HUNDRED METERS AWAY FROM THE REEF! WE ALMOST MADE IT TO EGYPT!
DOOOOOOOM
ONE OF THESE GAUGES, RIGHT HERE!

OUR ENEMY IS THE *HIGH PRIESTESS* STAND.

IT'S THE *HIGH PRIESTESS*.

B...BUT HOW DID IT GET INSIDE THE SUB-MARINE?

YOU KNOW ABOUT IT?

I'VE HEARD OF HER... THE USER'S NAME IS MIDLER. SHE'S ABLE TO CONTROL HER STAND FROM AFAR SO SHE'S PROBABLY ON LAND.

IT CAN TAKE THE FORM OF ALMOST ANY INANIMATE OBJECT... METAL, GLASS, EVEN PLASTICS AND VINYL.

THEY SAY THERE'S NO WAY TO TELL THE DIFFERENCE-- UNTIL SHE STRIKES, THAT IS.

DOOOOM

WHAT THE ...?!

SPLRSSH

...

OUR AIR SUPPLY IS DROPPING TOO!

THE BALLAST TANKS ARE DAMAGED! WE'RE SINKING!

SO IT JUST MADE A HOLE AND CAME IN?!

I SEE. GUESS *THAT'S* SOLVED.

DOOOOM

WE CAN'T GO ON LIKE THIS.

HANG ON! WE'RE GOING TO HIT THE OCEAN FLOOR!

OH! MY! GOD!

トドドド

THOOOOM

ドドドド

DOOOOM

KAKYOIN... DID YOU SEE WHICH GAUGE IT TURNED INTO?

EVERY VEHICLE WE USE GETS DESTROYED.

DOOOOM

OF COURSE THIS WOULD HAPPEN.

I THOUGHT IT WAS *THIS* ONE... BUT...

GNG

I THOUGHT ...

GNG

GNG

WOOM

HIT!

ZSH

VWOOOOOM

IT'S ALREADY MOVED! IT'S BEHIND KAKYOIN!

NO! JOTARO!

DOOM

KAKYOIN!

AAAARGH!

SPURT

ズガン！

SLIK!

ドドド

KLANG

ゴオ

GWOO

ORAA!

ズキュ！

SKRSH!

BLARRRGH!

REEEE!

DOOOOM

IF WE STAY HERE WE'LL GET HURT!

KAKYOIN, ARE YOU ALL RIGHT?!

EVERYONE HEAD FOR THE DOOR! IT'S TRAVELING ACROSS THE SURFACE OF THE MACHINES!

GRP

WE'LL SEAL THIS ROOM OFF!

QUICKLY! INTO THE NEXT ROOM!

BOOOING

NO ...!

I-IT CAN'T BE!

DOOOM

BOOGIDY BOOGIDY!

SHAAA

I...I HAVE TO LET GO! ITS CLAWS SLICED THROUGH MR. JOESTAR'S PROSTHETIC HAND LIKE IT WAS NOTHING!

KRRK

IT'S SO FAST...

IT ALREADY FUSED WITH THE DOOR HANDLE...

WHAT THE--

GAH!

ドゴ

GRP

アガーズ!

REEEEEK!

YES! WE CAUGHT IT!

THAT WAS CLOSE ...

AYE AYE, SIR.

JOTARO! DON'T HESITATE! NO NEED TO SHOW MERCY! JUST RIP ITS HEAD OFF! *QUICK!*

WHAT SHOULD WE DO WITH IT?

REEK REEK

IT'S FAST... BUT IT'S NOT AS FAST AS *STAR PLATINUM.*

URGH!

!

BKK KRK

DOOOOM

HEE HEE HEE!

VSSH

DAMMIT! IT TURNED INTO A RAZOR!

WA HA HA HA HA HA HA HA!

!!

KICK

SPLASH

HEE HEE!

SLICE

FWOOSH

THIS IS BAD!

IT OUT-SMARTED JOTARO...

IT'S SO STRONG ...!

I DON'T *BELIEVE* THIS!

ARGH...

HEE HA
HO HO...
FWA HO HAA...
HOO HA
HOO HA...
HA HA
HA HA...

THE WATER IS RISING! WE NEED TO SEAL IT OFF! AFTER WE GET OUT OF HERE, WE'LL FIGURE OUT HOW TO FIGHT IT TOGETHER!

FORGET IT, JOTARO! IT'LL JUST RETREAT INTO THE METAL AGAIN!

GRRR

REEEE KWEE AHH EEE EEE...
HA HA HA
HA HA...

KNOW THIS. JOTARO KUJO WILL BE THE ONE TO KICK YOUR ASS.

DOOOOM

FWP

SLAM

AS LONG AS WE'RE SURROUNDED BY MACHINES, WE'RE AT ITS MERCY! WE CAN'T STAY HERE ANY LONGER!

WE HAVE TO ABANDON SHIP AND MAKE IT TO EGYPT SOME OTHER WAY!

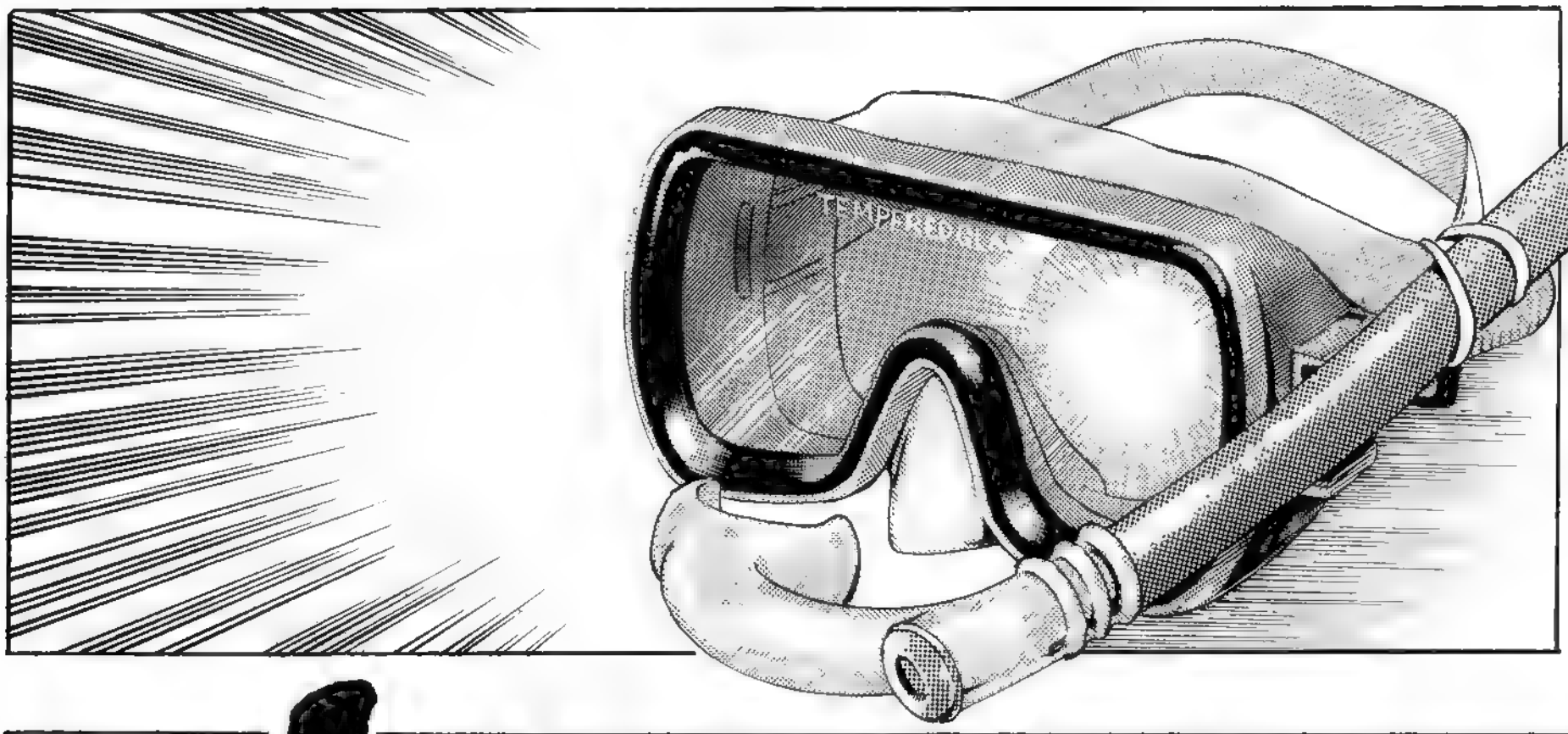
WHAT ARE WE GOING TO DO?

IT'S US OR IT... EVEN IF WE'RE ABLE TO SEAL IT OFF...SOONER OR LATER IT'LL BREAK THROUGH THE WALLS AND INTO OUR PART OF THE SUB!

DADOOM

DOOOOM

BUT WE'RE FORTY METERS UNDERWATER! IT DOESN'T SOUND THAT DEEP, BUT HOW ARE WE GOING TO GET OUT OF HERE?!

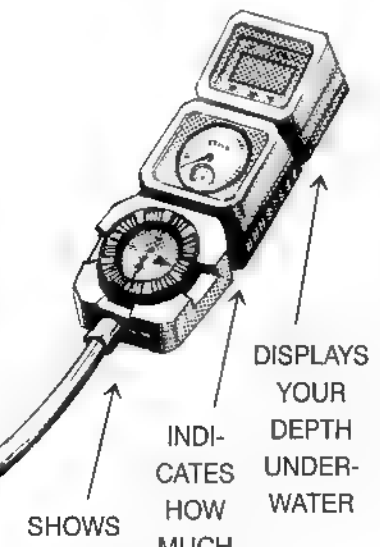

TEMPERED

ハーン
DOOM
GOOD GRIEF...
I'VE NEVER DONE THIS BE-FORE...
WE'RE GOING TO SCUBA DIVE?!

CHAPTER 68: The High Priestess PART 3

•Mask:
The mask is made of soft rubber, so it sticks tightly to your face from the water pressure. The glass is pressure resistant. If you're on the surface, don't take off your mask as it means "Help!" When you're not wearing it, keep it around your neck.

•BC Jacket:
I forget what BC stands for, but it's basically a floatation device. By adjusting the amount of air, you can swim weightless in the water like a fish.



KLANK
KLANK
KLANK

I'M AFRAID I HAVEN'T EITHER.

NOT ME.

NOT ME.

WHO'S SCUBA DIVED BEFORE?

IT'S HARD TO PUT THIS STUFF ON WITH ONE HAND!

ALL RIGHT, LISTEN UP, EVERY-BODY.

FIRST THING, *STAY CALM.*

THAT'S THE MOST IMPORTANT THING WHEN YOU'RE DIVING.

DON'T PANIC, AVDOL.

THE *HIGH PRIESTESS* IS GOING TO BREAK THROUGH AT ANY MOMENT! QUICKLY! TEACH US HOW TO DIVE!

YOU HAVE TO GO UP SLOWLY SO YOUR BODY GETS USED TO THE PRESSURE. IT'S NOT FAR TO THE EGYPTIAN COAST, SO LET'S TREAD ACROSS THE OCEAN FLOOR ALL THE WAY TO THE SHORE.

IF YOU SWIM STRAIGHT UP TO THE SURFACE, YOUR LUNGS AND BLOOD VESSELS WILL EXPAND AND EXPLODE.

THE SURFACE IS ONE ATMOSPHERIC PRESSURE... WE'RE FORTY METERS DOWN SO WE'LL BE FACING FIVE TIMES AS MUCH PRESSURE AS IF WE WERE ON DRY LAND.

TEN METERS UNDERWATER, THE WATER PRESSURE IS EQUAL TO ***DOUBLE*** THE ATMOSPHERIC PRESSURE ON THE SURFACE. AND IT INCREASES EVERY TEN METERS.

DOOOOM

I'M LETTING THE WATER IN. GET READY.

SAE

THERE'S A VALVE INSIDE SO AIR WILL ONLY COME THROUGH WHEN YOU BREATHE IN. THE AIR YOU EXHALE GOES OUT THROUGH THE PIECE ON THE LEFT.

THIS IS THE REGULATOR.

WHAT ABOUT SPIT?

WHAT HAPPENS IF I NEED TO SPIT OUT SOME SNOT OR DROOL?

IT'LL JUST COME OUT OF THAT HOLE.

HUFF PUFF

HUFF PUFF

IF SOME-THING'S WRONG, DO *THIS*.

IT MEANS, "OKAY."

IF YOU'RE DOING GOOD, DO THIS.

WE HAVE TO COMMUNICATE USING HAND SIGNALS. I'LL TEACH YOU TWO SIMPLE ONES. WATCH CLOSELY.

THIS IS OBVIOUS, BUT WE CAN'T TALK UNDERWATER...

OH! JOTARO, KAKYOIN, I KNOW A HAND SYMBOL! IT'S IN JAPANESE!

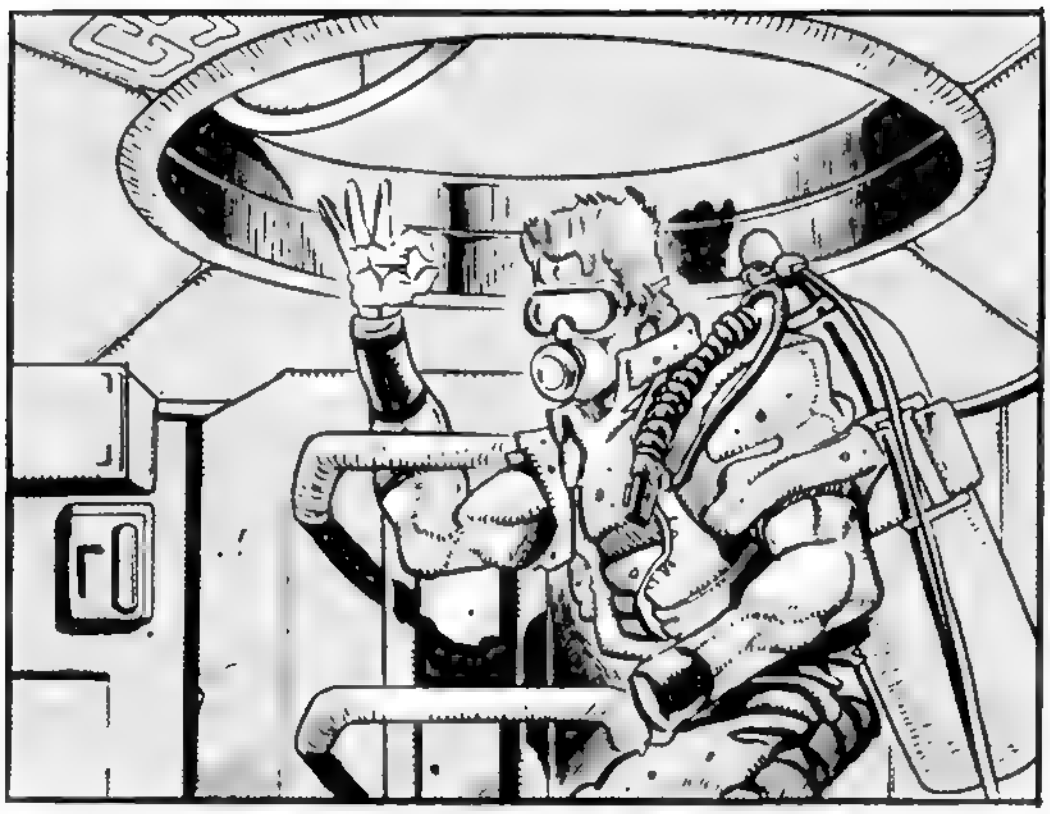
YOU'RE RIGHT! I NEVER THOUGHT OF THAT...!

WE CAN SPEAK THROUGH OUR STANDS, RIGHT?

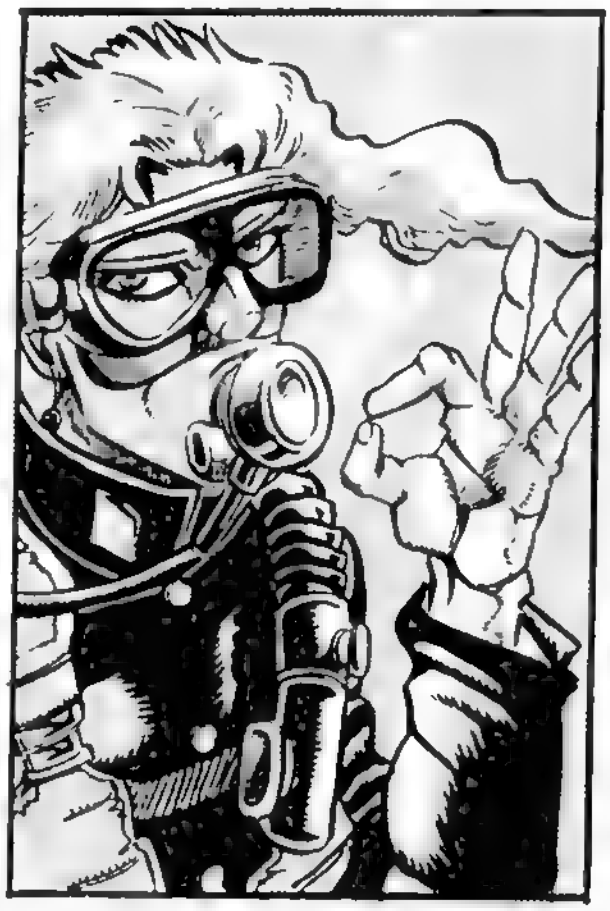
*CIRCLE="MARU"

*TWO=PRONOUNCED "TSU" IN JAPANESE

*TO LOOK="MIE"



ゴボ
ゴボ
スー
HUFF
BLUB



!!

GLBBB

GLBBB

GLBBB

RRGG

GRR

GRRG

URRGGH!

SNAP

SNAP

CHOMP

GLRRSH

GLBB

GLBB

BLRG

IT'S GOING DOWN HIS THROAT! IT'S TRYING TO EAT HIM FROM THE INSIDE OUT...

IT TURNED INTO HIS REGULATOR! BUT WHEN ...?!

P- POLNA- REFF!

ZWMM

ORAA!

URGH

IT'S TOO LATE! IT USED THIS OPPORTUNITY TO GET US!

THIS IS BAD! DRAIN THE ROOM!

GURP

NO! IT GOT INSIDE HIM!

IT'LL TEAR OUT HIS GUTS!

ZWMM

O-OH NO!

GLRG

W-WHAT ARE WE GOING TO DO?

GLBB GLBB GLBB

HIEROPHANT GREEN!

SHWOOOM

ZWING

HERMIT PURPLE!

KEOPLOP

SHOOPRP

I CAN FEEL IT! I CAUGHT IT BEFORE IT WENT DOWN HIS THROAT!

ME TOO! LET'S PULL IT OUT BEFORE IT TRANSFORMS!

ARRRGH!!

HNFF!

URGH!

H... HEY!

WE DID IT!

GNG

GNG

BA BLRSH

URGH!

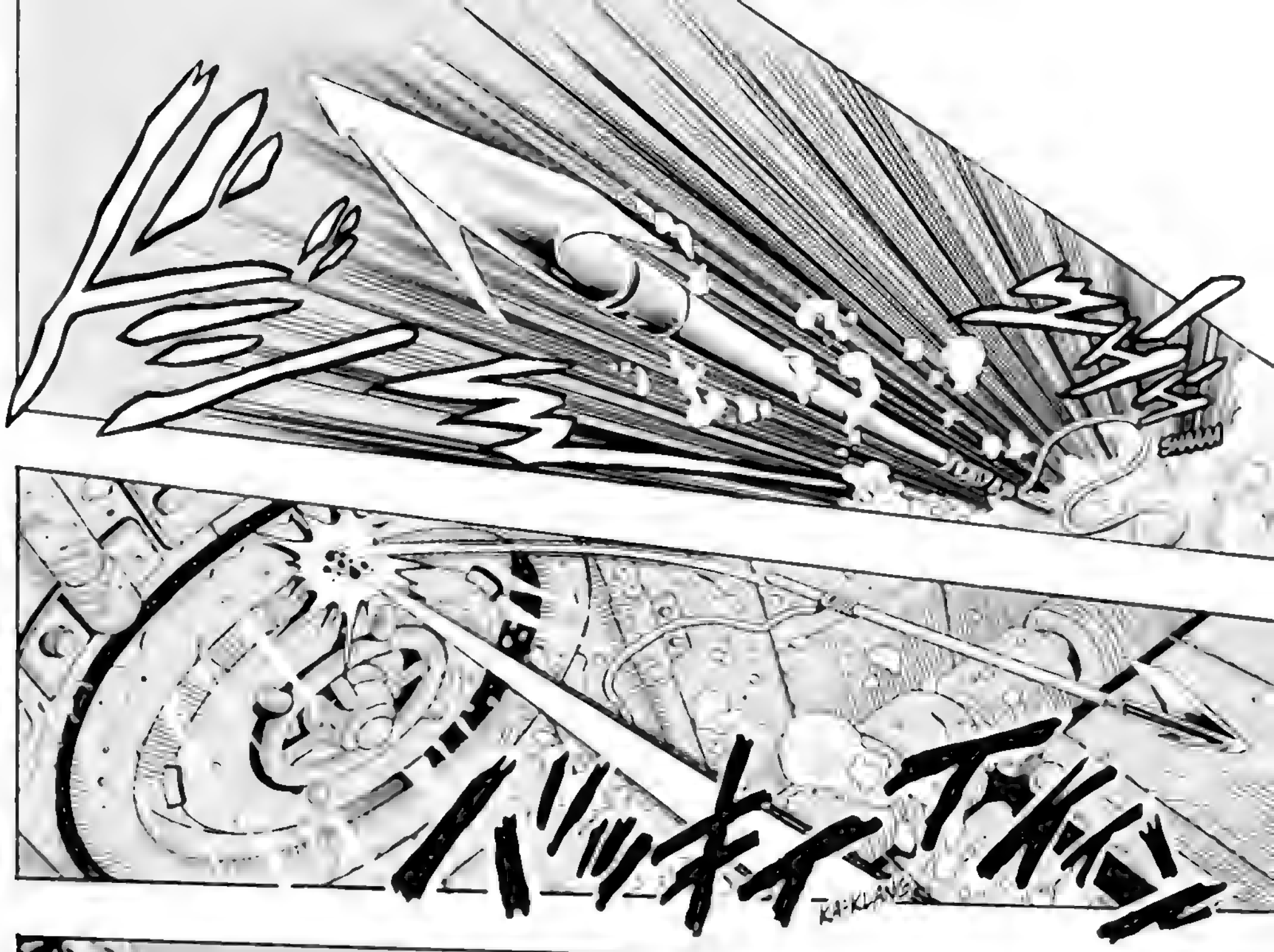
NO, IT'S NOT OVER YET! IT SLIPPED OUT OF MY GRIP...IT'S TRANSFORMING AGAIN!

GNG

KSHANNG

SHOOM

IT TURNED INTO A SPEARGUN! EVERYONE, GET OUT!


KA-KLAVES

DOOOOM

I-I'M OKAY. MERCI BEAUCOUP... YOU SAVED ME...!

I CAN'T BELIEVE HOW BEAUTIFUL IT IS DOWN HERE...I WISH I WERE HERE ON VACATION...

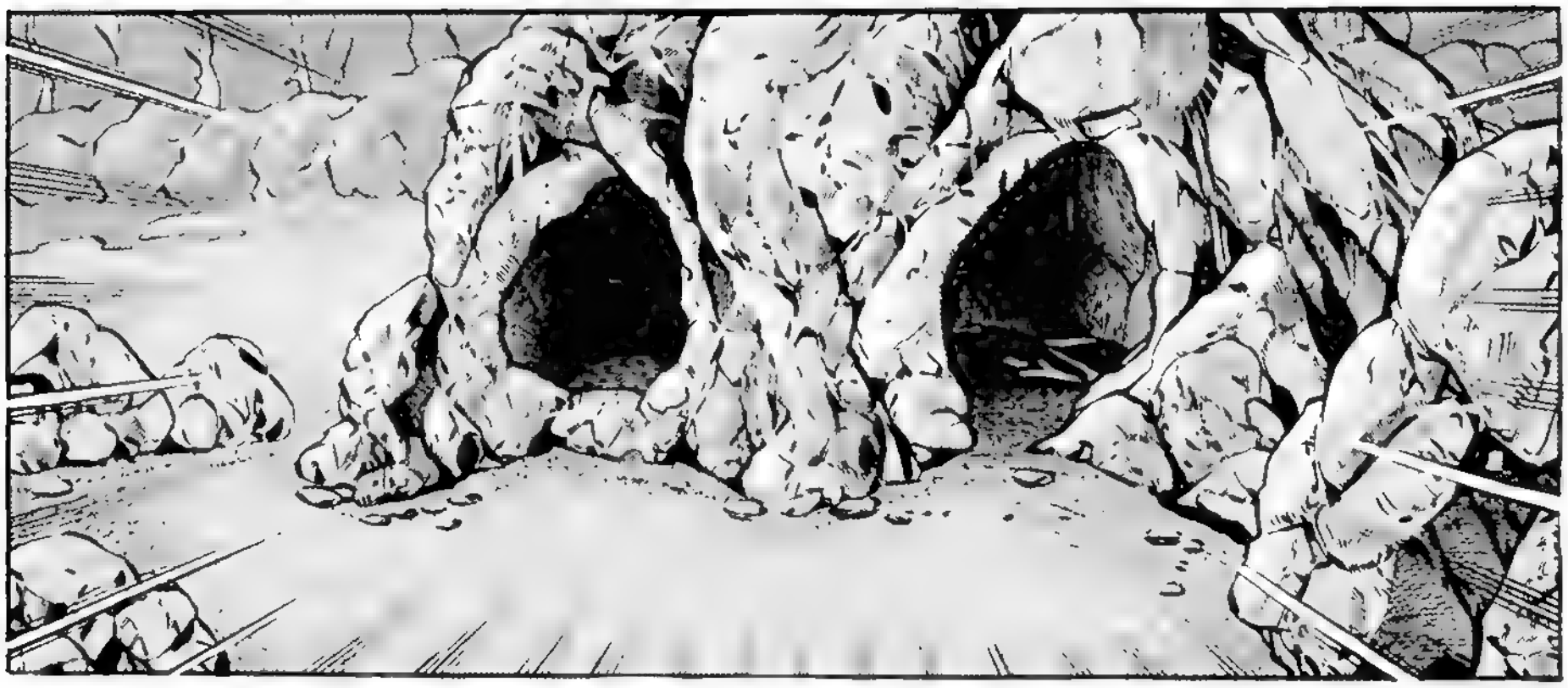
IS IT FOLLOWING US?

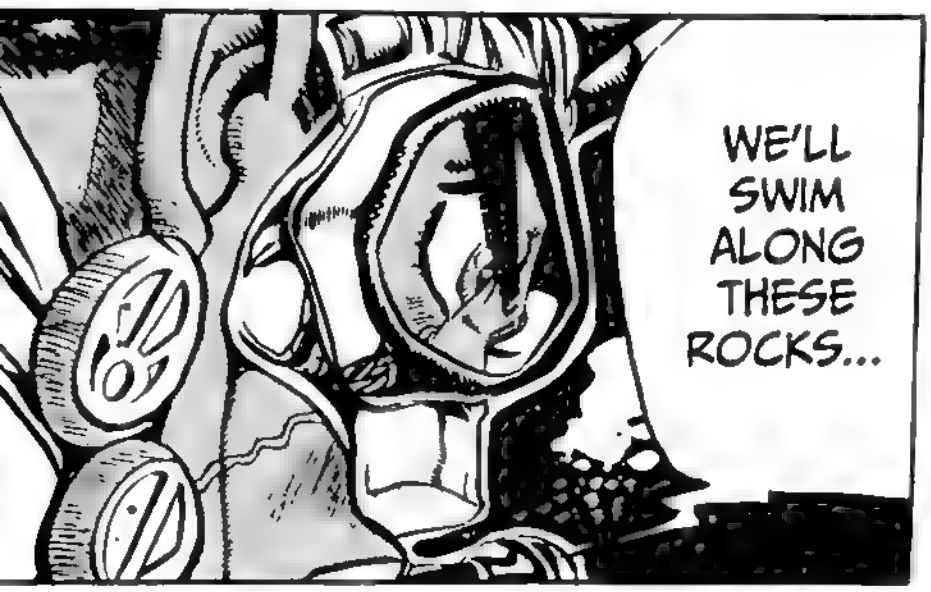
NO, I DON'T SEE IT. THE HIGH PRIESTESS MOSTLY TAKES THE FORM OF METAL AND GLASS. IT CAN'T BECOME BUBBLES OR FISH.

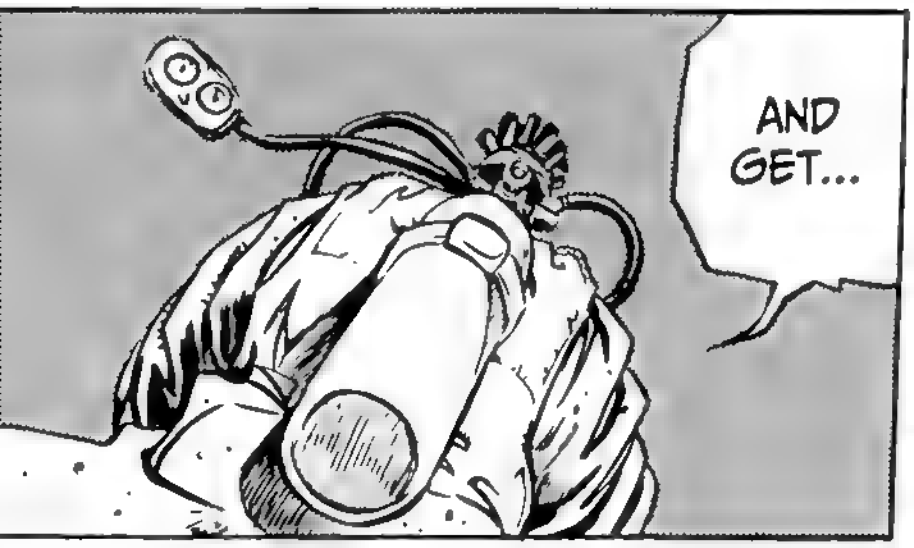
FWAAA

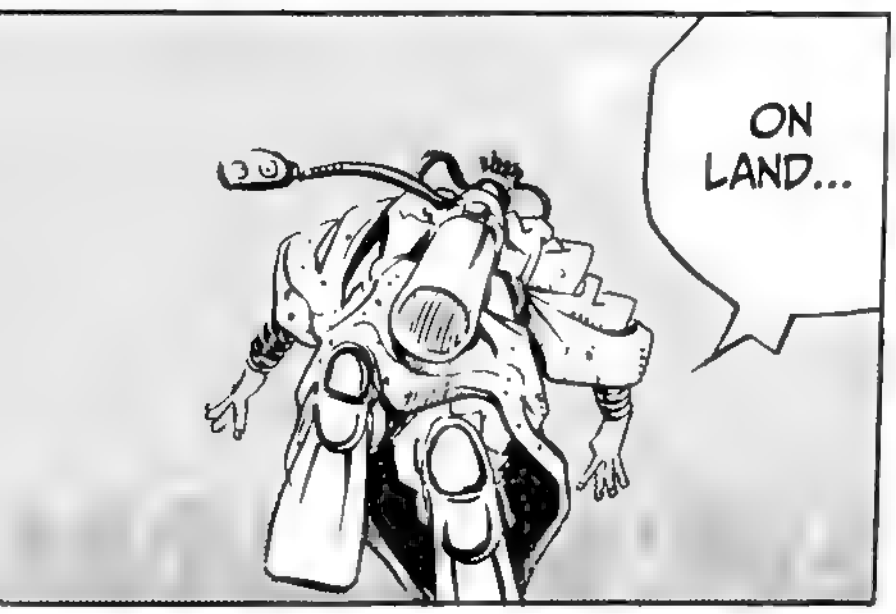
WE NEED TO WATCH OUR BACKS, THOUGH.

IF IT COMES AFTER US IT'LL PROBABLY DISGUISE ITSELF AS A SCREW OR SOMETHING. WATCH OUT FOR MOVING PEBBLES AND ROCKS.




WE'LL SWIM ALONG THESE ROCKS...


AND GET...


ON LAND...

LOOK! AN UNDERWATER TUNNEL!
WE'RE SEVEN METERS DEEP.
WE'VE REACHED THE EGYPTIAN COAST!

ZOOOM

GRAAAH!

ガシッ

WHA...

IT MERGED WITH THE OCEAN FLOOR! IT... IT'S HUGE!

AAAAH!

IT... IT'S THE STAND!

WHAT THE HELL ?!

KA-CHOMP

LUCK
TAND
THE HIGH PRIESTESS 2

JOJO'S BIZARRE ADVENTURE

05

KR

荒木飛呂彦が語るキャラクター誕生秘話

Hirohiko Araki talks about character creation!

JOJO'S BIZARRE ADVENTURE
PART 3
STARDUST CRUSADERS

Kn NORIAKI KAKYOIN

05

In my mind, I grouped together the fivesome that is Kakyoin, Jotaro, Joseph, Avdol and Polnareff as the "Joestar party." From the beginning, I wanted to balance the party to where their features, personalities, dress and Stands were all unique and didn't overlap. I wanted their silhouettes to be easily distinguishable when they were standing in the desert, but my editor at the time told me that because none of them have round heads, they all sort of look the same as silhouettes (wry laugh). I considered Kakyoin to be the prim, proper and sensitive one in the group.

Kakyoin is the Japanese main character in Part 3 other than Jotaro, but I didn't really think about his nationality much. His name is much more interesting. I always come up with first and last names together. I took his last name, "Kakyoin," from an area in Sendai, where I'm from. Whenever I went to Sendai Station, I would always pass through there, so it was a very familiar name to me. I gave him the following *kanji* for his last name: 典明. Kanji can be read in different ways, and while canonically this is read as *Noriaki*, I had always read it as *Tenmei*. You can see this in the hotel log where he signs his name (see the last volume). I spent a lot of time considering the sound and the balance of the kanji characters for the main character, Jotaro Kujo, but my editor had a "Noriaki" join the Joestar party instead (wry laugh). I was pretty shocked when I first saw that in the graphic novel release, but I justified it as that maybe his parents named him "Tenmei," but his friends called him by a different reading of the same kanji, "Noriaki"--a relatively common thing to happen with kids.

I didn't really pay much mind to the fact that he was of Japanese nationality, but I did have him act as a foil to Jotaro. I had him be Jotaro's first real opponent in a Stand vs. Stand battle so that I could visually convey the concepts for both short-range and long-range Stand abilities to the reader. I thought making Kakyoin's Hierophant Green able to stretch itself out like a rope as a long-range type would contrast nicely with Star Platinum, making it easy to understand how they differ in action. I had lots of ideas for long-range attacks, but I wanted to keep things from getting too far out of control by having Stands need to "stand" near where the action was happening.

I didn't get too many chances to actually show this, but Kakyoin goes to the same high school as Jotaro. While they're not super close on their journey, they do have a nice friendship, and I wonder what might have happened had they not had Stands in common. They might not have become friends (laughs). I have a feeling that Kakyoin would have been better friends with Josuke from Part 4.

"HIS REAL NAME IS 'TENMEI KAKYOIN'"

DATA

Birthday: **Unknown**
Height: **178 cm**
Weight: **65 kg**
Sign: **Leo**
Blood Type: **A**
Nationality: **Japanese**

The story behind the new illustration for JoJo Part 3 05!

Q. **Did you ever consider making him wear something other than a *gakuran* (Japanese school uniform) to distinguish him from the main character?**

Hirohiko Araki

A. Kakyoin's well-tailored *gakuran* gives him the feel of being an honor student.

Meanwhile, Jotaro's loose-fitting gakuran fits with him being a delinquent. You can distinguish characters like that even though they might be wearing the same outfit. I think the accessories I gave Jotaro helped distinguish him as well.

05

JoJo's Bizarre Adventure

Part 3 Stardust Crusaders

BY

HIROHIKO ARAKI

SHONEN JUMP ADVANCED EDITION
Translation ☆ Mayumi Kobayashi
Editor ☆ Jason Thompson

DELUXE HARDCOVER EDITION
Translation ☆ Evan Galloway
Touch-Up Art & Lettering ☆ Mark McMurray
Design ☆ Izumi Evers
Editor ☆ Urian Brown

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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART THREE STARDUST CRUSADERS
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.

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THIS IS IMPOSSIBLE! HOW COULD IT BE SO BIG?!

ARGH! WE'VE BEEN SUCKED INSIDE ITS MOUTH!

GLBB

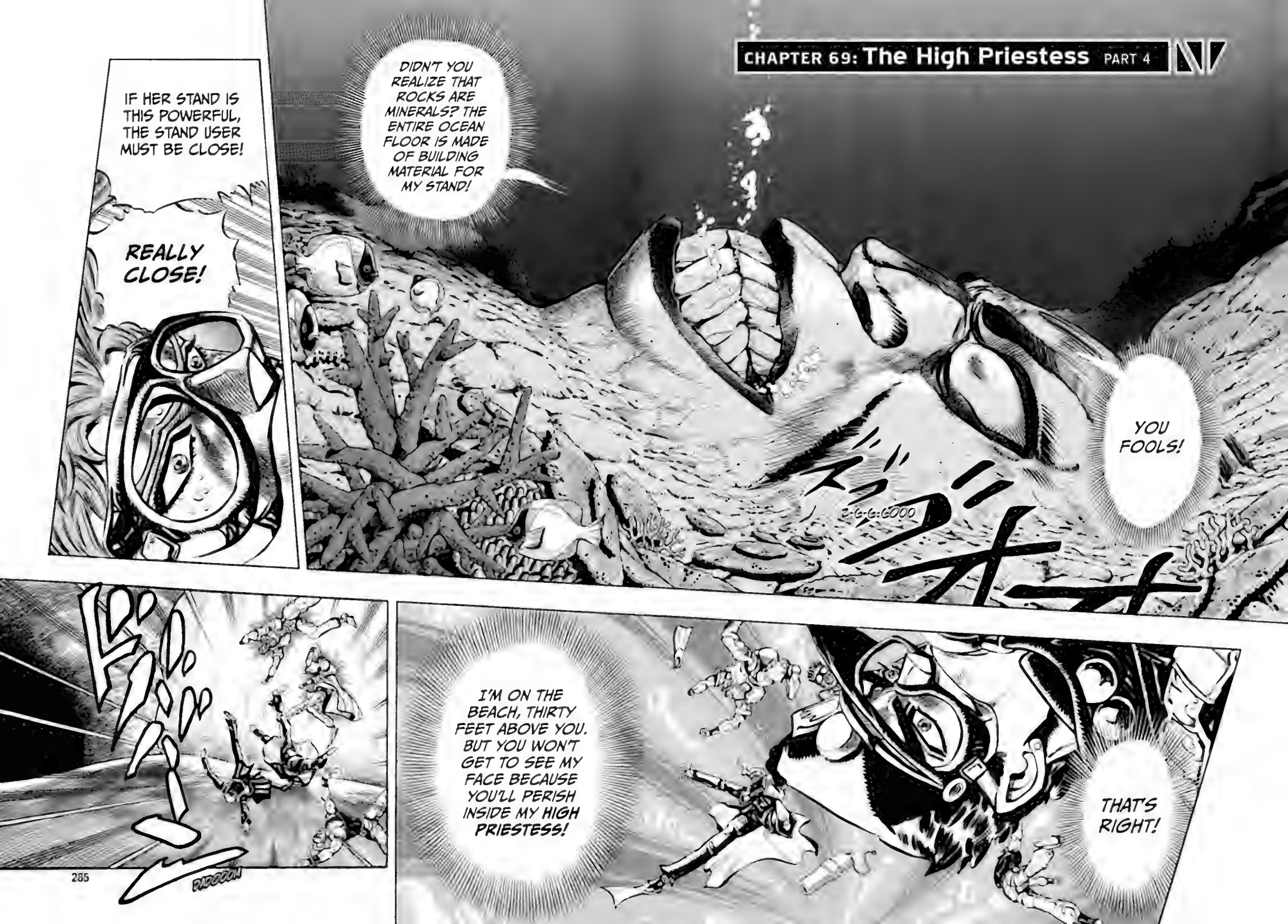
GLBB

GLBB

IT'S A STRONG STAND! BUT IT WAS SO SMALL BEFORE!

NA HA HA HA HA HA HA!

REEK!


IF HER STAND IS THIS POWERFUL, THE STAND USER MUST BE CLOSE!
REALLY CLOSE!
DIDN'T YOU REALIZE THAT ROCKS ARE MINERALS? THE ENTIRE OCEAN FLOOR IS MADE OF BUILDING MATERIAL FOR MY STAND!
YOU FOOLS!
I'M ON THE BEACH, THIRTY FEET ABOVE YOU. BUT YOU WON'T GET TO SEE MY FACE BECAUSE YOU'LL PERISH INSIDE MY HIGH PRIESTESS!
THAT'S RIGHT!
PADOOON

FSHHHH

WHAT PART OF ITS BODY *IS* THIS...?

JOTARO!

GMMM

WE'RE STILL IN ITS MOUTH... IT HASN'T SWALLOWED US YET...

IT'S TOO BAD THAT YOU'RE GOING TO BE DIGESTED HERE, INSIDE MY STAND.

WHAT A PITY I HAVE TO KILL YOU, JOTARO. YOU'RE SO MY TYPE...

I WISH I COULD HAVE SEEN YOUR FACE.

YOU MIGHT HAVE BEEN MY TYPE TOO.

PSST PSST ヒソ ヒソ

PSST ヒソ

I MIGHT HAVE FALLEN...

IN.

LOVE.

SAY IT!

COME ON, JUST SAY IT!

GOOD GRIEF... DO I HAVE TO?

...♡

IF ONLY I WERE THIRTY YEARS YOUNGER.

DON'T YOU THINK HER VOICE SOUNDS LIKE AUDREY HEPBURN'S?

YES, I GET A SENSE YOU MUST BE VERY REGAL.

I CAN TELL BY YOUR VOICE.

I...I THINK YOU'RE A GORGEOUS WOMAN.

ZWOOOM

FIRE-FLEX

WHY YOU LITTLE RATS!

HOLY SHIT!

YOU DON'T EVEN MEAN WHAT YOU'RE SAYING! I'LL KILL YOU ALL!

ZWOOOO

AIEE!

W-WHAT THE HELL'S *THAT?!*

IT'S A TONGUE! IT'S THE STAND'S TONGUE!

WHOOSH!

LOOK OUT! HERE IT COMES!

ZWOO DOOOM

GUH!

BOOM

J-
JOTARO!

GLKK

YOU'RE UNDER ITS MOLARS, JOTARO! MOVE! MOVE!

THE TEETH!

LOOK OUT!

KOOOOOM

CLICK

KLUNK

MY TEETH ARE AS HARD AS DIAMONDS! I'LL CRUSH YOU TO DEATH!

IT'S OVER, JOTARO!

S... SUCH POWER...

GRRRR

JO...

PULL HIM OUT OF THERE!

QUICK! SAVE JOTARO!

GWRRRG

GASHUNK

OH GOD! THE TEETH GOT HIM!

NO, WAIT...!

KABOOM

オラ!!

JOTARO !!!

TH-THAT VOICE!

IT'S GETTING CLOSER...!

ORA... ORA... ...ORA ORA... ORA

オラオラ……オラオラ……オラ

OO... OO... ORA

オラオラ……

IT SOUNDS LIKE IT'S COMING FROM FAR AWAY...

VWOO... O... O...

ゴゴゴ……

DO YOU HEAR THAT?

ORA
ORA
ORA
ORA
ORA
ORA...
ORA...
ORA...
EVERYONE, DUCK!
WOOSH
IT'S COMING FROM INSIDE THE TOOTH!
IT'S THE TOOTH!
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
KRAKOOMMMM

ORA ORA ORA

GRGH...

OHHH...

ORAA!

SMASH

REEEK

BASH

YOU WEREN'T LYING. YOUR TEETH WERE STRONG... BUT NOT STRONG ENOUGH. I GUESS YOUR "DIAMONDS" DIDN'T GET ENOUGH CALCIUM.

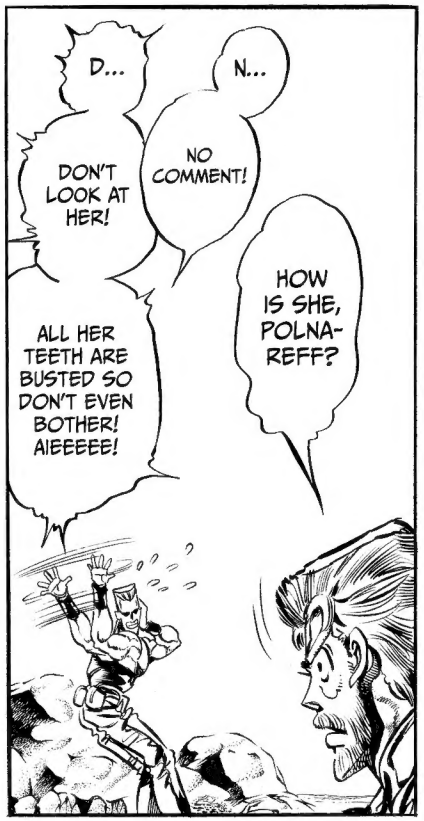
GOOD GRIEF.

カイロ
CAIRO

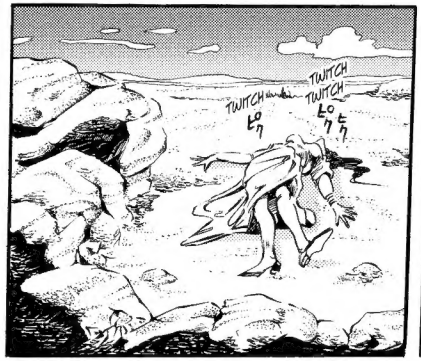
エジプト
EGYPT

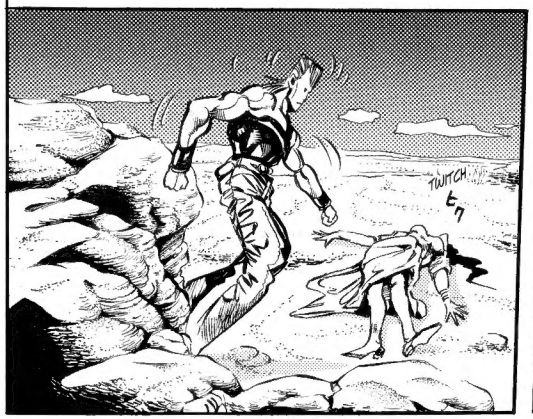
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH

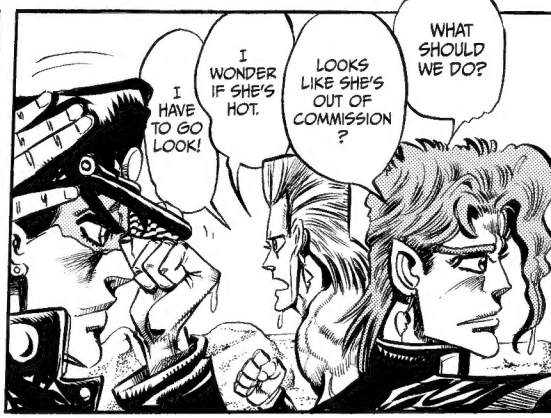
WELL, WE'VE FINALLY MADE IT TO EGYPT.
IT ONLY TAKES TWENTY HOURS ON A PLANE...
BUT IT TOOK US THIRTY DAYS TO GET HERE.
WE'VE BEEN TO A LOT A PLACES ON THE WAY... INSIDE A BRAIN... INSIDE OUR DREAMS...
DREAMS? WHAT ARE YOU TALKING ABOUT, KAKYOIN?
OH, RIGHT... YOU GUYS DON'T REMEMBER.

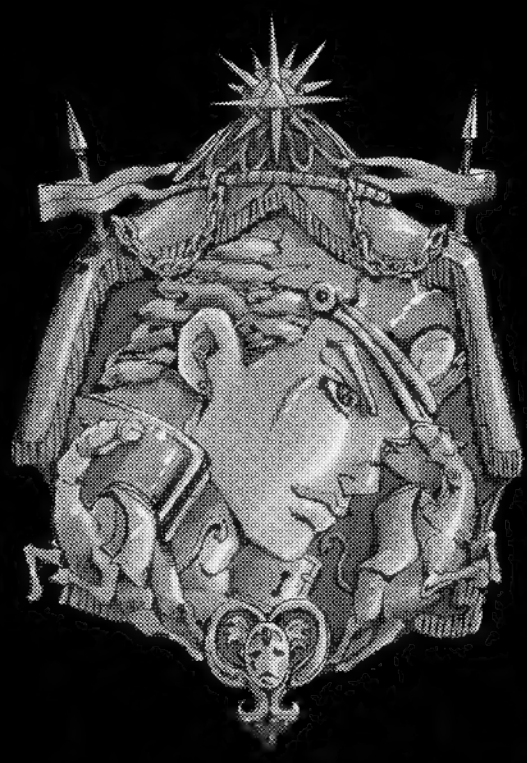

D...
N...
NO COMMENT!
DON'T LOOK AT HER!
HOW IS SHE, POLNA-REFF?
ALL HER TEETH ARE BUSTED SO DON'T EVEN BOTHER! AIEEEEE!

THAT MUST BE MIDLER, THE *HIGH PRIESTESS'S* USER.
HEY, THERE'S A WOMAN ON THE GROUND.


TWITCH
TWITCH
TWITCH


TWITCH


I HAVE TO GO LOOK!
I WONDER IF SHE'S HOT.
LOOKS LIKE SHE'S OUT OF COMMISSION ?
WHAT SHOULD WE DO?



JoJo's
BIZARRE ADVENTURE

05

END

To Be Continued